

Steven (Steve) Escar Smith

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(he, him, his)

BRIEF BIOGRAPHICAL STATEMENT

Steven Escar Smith is the Bruce and Nancy Sullivan Dean of Libraries and the University Press at the University of Tennessee, Knoxville (<https://www.lib.utk.edu/>). His leadership portfolio includes the John C. Hodges (Main) Library, the George F. Devine Music Library, the Webster C. Pendergrass Agriculture and Veterinary Medicine Library, the Betsey Beeler Creekmore Special Collections and Archives, the Modern Political Archives, and the James D. Hoskins Library Storage and Reading Room. Additionally, the UT Libraries serves the UT Space Institute in Tullahoma, TN, and maintains a longstanding partnership with the Research Library at the Oak Ridge National Laboratory. The UT Libraries is also home to the University of Tennessee Press. With a budget of nearly \$25 million, a staff of more than 150 FTE and 100 part-time student workers, a collection of more than 3.5 million print volumes, and exceptional digital collections and online services, the UT Libraries rank among the top 25 libraries in US public universities. Before joining the UT Libraries, Smith served for 21 years with the Texas A&M University Libraries.

Over the course of his career, Smith has overseen numerous major renovations, new construction, and facilities improvements projects. A highly successful fundraiser, Smith has conducted record-setting library development campaigns and other advancement efforts. His leadership experience has included the introduction of new services, including programs in GIS, data services, open access and open educational resources, student success, and digital scholarship.

Widely recognized for his expertise in building rare and special collections, Smith has led the recruitment of major primary materials and collections of international distinction, <https://tinyurl.com/3aettyyv>. His background also includes classroom experience and workshop development. In 2001, he founded the long-running Book History Workshop, <https://library.tamu.edu/book-history/>. He has served as PI or co-PI on grants and contracts from the NEH, the NEA, and DOE. He is currently PI on an NEA Our Town grant promoting healing after the devastating 2016 Chimney Tops II Wildfires through art and public programming, <https://volumes.lib.utk.edu/news/wildfire-grant/>. This grant builds on the “Rising From the Ashes” oral history project, which collects and preserves the stories of individuals impacted by the fires, <https://www.lib.utk.edu/special/rising-from-the-ashes/>.

Throughout his career, Smith has been a passionate advocate for diversity, equity, and inclusion (DEI). Starting in 1999/2000, he facilitated and worked as part of a team on a multi-year project to uncover the histories of three under-represented communities at Texas A&M—African-Americans, women, and the Latinx community. This was the institution’s first attempt to reckon with its difficult history in relation to marginalized communities and individuals. At Tennessee, he has continued to promote diversity, equity, and inclusion through a variety of programs and activities, including the long-running UT Libraries Diversity Resident Program. At A&M and Tennessee, the libraries he has led have been recognized with campus level awards for their work in DEI under his leadership. (Diversity Statement available on request).

Active in numerous, state, regional, and national library and higher education associations, Smith has served on the boards of the Association of Research Libraries, the Association of Southeastern Research Libraries, the Tennessee Advisory Council on Libraries, and the steering committee of SPARC (the Scholarly Publishing and Academic Resources Coalition). Smith is also active at the campus-level. In 2015/16, he chaired UT’s review of the campus strategic plan, *Vol Vision 2020*. In early 2020, he co-chaired the Reimagining Fall Task Force, which made campus-level recommendations for reopening the campus in the fall (<https://chancellor.utk.edu/re-imagining-fall-task-force/>). From April through December, he served as special assistant to the chancellor for the COVID-19 response (<https://chancellor.utk.edu/2020/05/21/3587/>). At Texas A&M, he was a member of the Council of Primary Investigators, chaired the Aggie Bonfire Tragedy Memorabilia Committee, and served as facilitator for 3 major campus exhibits on the history of underrepresented communities at the university.

He currently holds adjunct appointments in the School of Information Sciences and the Department of English at the University of Tennessee, and previously held adjunct graduate faculty appointments in the Department of English at A&M and in the School of Information and Library Sciences at the University of North Texas.

Smith holds bachelor’s and master’s degrees in English literature, and a master’s degree in librarianship from the University of South Carolina, as well as a doctorate in English literature from Texas A&M. He served for 8 years as a medic in the South Carolina Army National Guard.

PROFESSIONAL EXPERIENCE

University of Tennessee Libraries and University Press

Bruce and Nancy Sullivan Dean and Professor, 2011-present

Special Assistant to the Chancellor for COVID-19 response, March-December 2020

Adjunct Professor, Department of English, College of Arts and Sciences, 2013-present

Adjunct Professor, School of Information Science, College of Communication and Information, 2011-present

Re:work Library Consulting

Associate Consultant, 2018-present

Texas A&M University Libraries

Interim Executive Associate Dean, C. Clifford Wendler Professor, 2010-2011

Associate Dean for Collections and Services, C. Clifford Wendler Professor, 2007-2010

Associate Dean for Advancement, University Libraries, and Director, Cushing Memorial Library and Archives, C. Clifford Wendler Professor, 2001-2007

Founding Director and faculty member, Book History Workshop, Cushing Memorial Library and Archives, 2001-2011

Adjunct Graduate Faculty Member, Department of English, College of Liberal Arts, 2001-2011

Special Collections Librarian, 1992-2001

Instruction Librarian, 1991-1992

Humanities Reference Librarian, 1990-1991

Colorado Antiquarian Book Seminar

Faculty Member, Colorado Antiquarian Book Seminar, Colorado Springs, 2009-2016

University of North Texas

Adjunct Faculty Member, School of Library and Information Science, 2003-2011

University of South Carolina Libraries

Reference Graduate Assistant, Thomas Cooper Library, 1988-1990

EDUCATION

PhD, English, Texas A&M University. 2001

MLS, Librarianship, University of South Carolina. 1990

MA, English Literature, University of South Carolina. 1990

BA, English Literature, with a minor in Philosophy/Religion, University of South Carolina. 1987

HONORS AND AWARDS (individual and library/departmental level)

- Bruce and Nancy Sullivan Dean of Libraries and University Press, March 2022
- John Cotton Dana Library Public Relations Award, American Library Association, 2017 (library level—awarded to University of Tennessee Libraries for “Information is Our Game” awareness campaign)
- Texas A&M University Distinguished Faculty Lecture: "The Book, Google, and the Future of the Research Library": 7 February 2007
- ARL Research Library Leadership Fellow, 2004-2006
- Grolier Club, elected 2005
- Philosophical Society of Texas, elected 2004
- Grolier Club Library Research Fellowship, 2004
- Texas A&M Diversity Award, 2001/2002 (department level—awarded to Cushing Memorial Library and Archives, Texas A&M, for programing and outreach in support of diversity and inclusion)
- C. Clifford Wendler Professorship in Library Administration, 2001-2011
- Big XII Faculty Fellowship, 1999/2000
- Distinguished Librarianship Award, Association of Former Students, TAMU, 1997
- Whitney-Carnegie Award, American Library Association, 1991
- Kenneth E. Toombs Fellowship in Library Science, 1989/90
- Baker and Taylor/Junior Members of the South Carolina Library Association Round Table Grassroots Award, 1989

SERVICE

University of Tennessee

- Member, Allocation Review Committee for campus RCM budget model, September, 2021-
- Chair, Search Committee, Director, School of Information Services, 2021
- Co-chair, Re-imagining the Fall Task Force (COVID-19 campus task force charged with making recommendations for the return to campus), April-May 2020
- Chair, Search Committee, Director, McClung Museum of Natural History and Culture, 2018
- Member, UT System President’s Budget Advisory Committee, 2016-18
- Member, Search Committee, Chancellor, UT Institute of Agriculture, 2016
- Member, Search Committee, Vice Chancellor for Communications and Marketing, 2016
- Chair, University Strategic Plan 2020 Refresh Committee (“Top 25/Vol Vision Strategic Plan Milestone Review Committee”), December 2015-April 2016
- Chair, Search Committee, Director, School of Advertising and Public Relations, University of Tennessee, 2013-2014
- Member, Search Committee, Chief Information Officer, University of Tennessee, 2013

- Member, Search Committee, Vice Provost for Faculty Affairs, University of Tennessee, 2012
- Board Member, Editorial Advisory Committee, University of Tennessee Press, 2011-2020
- Faculty Senator representing Academic Affairs Division, Faculty Senate, 2011-2014

National

- Member, Advocacy and Public Policy Committee, Association of Research Libraries, 2022-
- Member, SPARC Steering Committee, 2019-2022
- Member, Human Resources and Compensation Committee, Center for Research Libraries, 2018-2022
- Member, Off-Site Reaffirmation Committee, Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), 2020
- Search Committee Member for Executive Director, Association of Research Libraries, 2017
- Member, Assessment Committee Visioning Task Force, Association of Research Libraries, 2017
- Member, Governance Committee, Association of Research Libraries, 2017-present
- Member, Policy and Advocacy Committee, Association of Research Libraries, 2017
- Board of Directors, Association of Research Libraries, 2015-2018
- Member, Off-Site Reaffirmation Committee, Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), 2016
- Advocacy and Public Policy Committee, Association of Research Libraries, 2015-present
- Board of Directors, Association of Southeastern Research Libraries, 2013-2015
- Chair, Chief Collection Development Officers Interest Group, ALCTS, ALA, 2010-2011
- Member, Institute of Museum and Library Services review panel, Laura Bush 21st Century Library Leadership Grant Program, 2010 and 2012
- Chair, 2011 Rare Book and Manuscript Section Pre-conference program, American Library Association, Baton Rouge, LA, 2009-2011
- Chair-elect, Chief Collection Development Officers Interest Group, ALCTS, ALA, 2009
- Chair, 2009 Annual Program of the Rare Book and Manuscript Section, American Library Association, 2007-2009
- Member, Board of Trustees, American Printing History Association, 2006-2009
- Editorial Board, *Libraries and the Cultural Record*, 2004-2014

State & Local

- Trustee, Knoxville Museum of Art, 2021-

- Board Member and Secretary, Tenn-Share (Tennessee Library Consortium), 2014-2016
- Board Member, Tennessee State Library and Archives, Advisory Council on Libraries, 2012-
- Board of Directors, Texas Digital Library, 2010-2011

Texas A&M University

- Member, Knowledge, and Information Technology Imperative Study Team, TAMU Vision 2020 Mid-term Review, 2011
- Chair, Libraries Standing Search Committee, 2010-2011
- Member, Council of Principal Investigators, September, 2008-2011
- Member, Digital Humanities Graduate Certificate Advisory Committee, College of Liberal Arts, March 2008-2011
- Member, Ad Hoc Committee on Digital Humanities, College of Liberal Arts, 2006-2007
- Coordinator, *iSiempre!: Hispanics at Texas A&M* Exhibit Advisory Committee, 2005-2006
- Chair, Bonfire Memorabilia Committee, 2005
- Member, Search Committee, Dean of Libraries, 2003-2004
- Member, Humanities Informatics Steering Group, 2002-2008
- Member, Texas A&M University Press Faculty Advisory Committee, 2001-2007
- Coordinator, *Intended for All: Women at Texas A&M* Exhibit Advisory Committee, 2001-2002
- Coordinator, *In Fulfillment of a Dream: African Americans at A&M* Exhibit Advisory Committee, 2000-2001
- Member, President's Art Advisory and Policy Committee, 1995-2010

Military Service

- Medic, South Carolina Army National Guard, 1982-1990

DEVELOPMENT HIGHLIGHTS

University of Tennessee

- Leadership for development efforts which have realized in excess of \$30 million in estate gifts, outright cash, and in-kind gifts. Calendar year 2014 realized the largest yearly development performance for UT Libraries on record.
- The university's most recent development campaign, *Join the Journey*, ended in June 2020, with the Libraries exceeding its overall goal by more than 20%. In the final year of the *Journey* campaign, the UT Libraries raised more than all but three of the eleven colleges, and finished with the second highest donor retention rate among the colleges and other major academic units.
- Secured endowment to name the library deanship
- Secured endowment to name the University Archivist

- Secured donation to name the special collections and archives department
- Increased overall number of donors by 30% since 2011

Texas A&M University

- Member of library development team from 1995 and led library development and donor relations from 2001 to 2011.
- Raised over \$35 million in outright gifts, deferred, and estate gifts.
- Secured the two largest outright cash gifts in the history of Texas A&M Libraries.

GRANT HIGHLIGHTS

- National Endowment for the Arts, Our Town Placemaking Grant, \$75,000: Chimney Tops II Wildfire Oral History Project. Principal investigator, with Jennifer Beals, Emily Gore, Casey Kaufman, Holly Mercer, Laura Romans, and Ken Wise, University of Tennessee, April 2020.
- Department of Energy, \$4.5M: Contract supporting collaboration between the Research Library and Oak Ridge National Lab and the University of Tennessee Libraries. Principal investigator, 2012-present.
- National Endowment for the Humanities, \$325,000: Cervantes Iconography Project. Co-principal investigator, web development and research support. With Eduardo Urbina and Richard Furuta, Texas A&M University, March 2006.
- Texas A&M University, Office of the Vice President for Research, \$339,150: Program support for Humanities Informatics Initiative. With Fred Heath, Colleen Cook, Richard Furuta, John Leggett, Eduardo Urbina, 2003.
- Numerous grants ranging from \$1,000 to \$10,000 supporting research, programs, and other activities from diverse sources. From Texas A&M mini-grant program, Melburn G. Glasscock Humanities Research Center, Big XII Faculty Fellowship, Texas A&M Libraries Research Committee, American Library Association Whitney-Carnegie grant, and others.
- Texas A&M's Cushing Memorial Library was a partner in projects funded by the Summerlee Foundation (Dallas, Texas) and CONACyT (Consejo Nacional de Ciencia y Tecnologia, Mexico) during my tenure as director.

RESEARCH/WRITING AND RELATED ACTIVITIES

Articles, essays, chapters, etc.

"Thoughts on the AHA Statement on Embargoes and Dissertations," *Against the Grain*, December 2013/January 2014, vol. 25, #6, 52.

"Three Days across a Lunar Landscape and Back: A Few Thoughts on the Beginnings of the George R. R. Martin Papers." *Deeper Than Swords: Celebrating the Work of George R. R.*

- Martin*, edited by Todd Samuelson (College Station, TX: Texas A&M University Libraries, 2013): 6-11.
- "If No One Graduates from the Library, Then Who Are Its Donors?: Some Reflections of an Accidental, Academic Fundraiser," *College & Research Library News*, November 2012, vol. 73 no. 10, 608-609.
- "Avoiding the Path to Obsolescence: Riches-to-Rags Tales in the Retail Business Hold Lessons for Libraries," *American Libraries*, September/October 2011, 40-43. With Carmelita Pickett.
- "A Field Guide to Happy Donors," *Chronicle of Higher Education*, print edition; online edition 2 February 2011,
- "The Accidental Fund Raiser: An Academic Librarian Turned Administrator Reflects on Lessons He's Learned about Asking for Money," *The Chronicle of Higher Education*, 14 January 2011, A35, A37. Online edition 9 January 2011, cited in the University of Texas development blog: "Developing News: News and Resources for the UT Development Community," 11 January 2011.
- "'Inward and Outward Drama: The Shakespeare Collections of William Evans Burton and Edwin Forrest,'" in *Fame, Fortune, and Theft: Shakespeare's First Folio*, edited by Anthony James West and Owen Williams (Washington, D.C.: Folger Shakespeare Library, 2011), 40-44.
- "It's the Content, Stupid: Peer Review, Validation, and Scholarly Publication in the Digital Age." *American Libraries* (January/February 2010), 48-51. With Holly Mercer.
- "The Cervantes Project: The Digital Quixote Iconography Collection," *Digital Humanities Quarterly*, 3, 3 (Summer 2009). With Eduardo Urbina, et al.
- "'Like Loose Leaves from an Unclasped Binding: William Evans Burton and the Largest Nineteenth-Century Shakespeare Collection in America NOT to Survive,'" *Gazette of the Grolier Club* n.s. 57 (2006): 5-23.
- "Re-imag[en]ing Cervantes' *Don Quixote*: A Multi-layered Approach to Editing Visual Materials in a Hypertextual Archive." *Digital Humanities 2007 Conference Abstracts*. Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign, 2007, 220-23. With Eduardo Urbina, et al.
- "Teaching Book History at Texas A&M," *Teaching Bibliography, Textual Criticism, and Book History* (2006). With Craig Kallendorf.
- "Visual Knowledge: Textual Iconography of the *Quixote*, a Hypertextual Archive," *Literary and Linguistic Computing* 21, 2 (2006): 247-258. With Eduardo Urbina, et al.
- "'A Clear and Lively Comprehension': The History and Influence of the Bibliographical Laboratory." *Teaching Bibliography, Textual Criticism, and Book History*, edited by Ann R. Hawkins (London: Pickering and Chatto, 2006): 32-37.
- "From 'Treasure Room' to 'School Room': Education and Outreach in Special Collections." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 7, 1 (Spring 2006): 31-39.
- "The Grangerized Copy of John Bowle's Critical Edition of *Don Quixote* (London-Salisbury, 1781)." *Cervantes, Bulletin of the Cervantes Society of America* 23, 2 (Fall 2003): 85-118. With Eduardo Urbina.
- "'The Armadillos of Invention': A Census of Mechanical Collators." *Studies in*

- Bibliography* 55 (2002): 133-170.
- "'The Eternal Verities Verified': Charlton Hinman and the Roots of Mechanical Collation." *Studies in Bibliography* 53 (2000): 129-161.
- "The Comedy, History, and Tragedy of Edwin Forrest and His Books." *The Book Collector* 49, 2 (Fall 2000): 365-382.
- "The Provenance of the *Beowulf* Manuscript." *ANQ* 13, 1 (Winter 1999): 3-7.
- "The Making of a Masterpiece: William Morris and the *Kelmscott Chaucer*." *AB Bookman's Weekly*, 29 November 1999, 768-771.
- "Reference Sources for the Study of Literary Little Magazines." *Popular Culture in Libraries*, 5, 2 (1999): 1-28. With Ken Kempcke and Diana Ramirez.
- "Packing Rare Books for Shipping." *Rare Books and Manuscript Librarianship*, 12, 2 (1998): 87-96. With Beth Russell.
- "Thure de Thulstrup's Images of 19th-Century Life." *AB Bookman's Weekly*, 26 October 1998, 753-758.
- "Introduction." *American Book and Magazine Illustrators to 1920*, Dictionary of Literary Biography Series (Detroit: Gale, 1998), xiii-xviii.
- "Thure de Thulstrup." *American Book and Magazine Illustrators to 1920*, Dictionary of Literary Biography Series (Detroit: Gale, 1998), 352-359.
- "A Selected, Annotated Bibliography of Parodies, Spin-offs, Adaptations, and Recreations of Thomas Hood's 'The Song of the Shirt.'" *Bulletin of Bibliography* 54, 2 (June 1997): 87-91.
- "Additions to the Fortune Press Hand-list." *Papers of the Bibliographical Society of America* 91, 1 (March 1997): 93-94.
- "Thure de Thulstrup, Harper's Workhorse." *Imprint: Journal of the American Historical Print Collector's Society* 21, 2 (Autumn 1996): 2-11.
- "An Index to Poetry Book Society Choices, Recommendations, Special Commendations, and Translations." *Bulletin of Bibliography* 53, 3 (September 1996): 219-226.
- "Sir Robert Bruce Cotton: 'Ingrosser of Antiquities.'" *AB Bookman's Weekly*, 10 June 1996, 2298-2306.
- "Author and Title Index to the *Poetry Book Society Bulletin*." *Bulletin of Bibliography* 51, 3 (September 1994): 273-293.
- "The Curious Generation of Roy Fuller." *The London Magazine* n.s. 33 (October/November 1993): 36-47.
- "Roy Fuller's Poetry Contributions to Periodicals." *Bulletin of Bibliography* 50, 3 (September 1993): 231-236.
- "An Unrecorded Hogarth Press Impression and a Print Run Correction." *Analytical and Enumerative Bibliography* n.s. 6, 1 (1992): 30.
- "The Second and Third Impressions of the Second Edition of Dylan Thomas' *18 Poems*." *Analytical and Enumerative Bibliography* n.s. 6, 1 (1992): 31.
- "A Bibliographer's Thoughts on Collecting (or Vice Versa?)." *The Private Library* 5, 1 (Spring 1992): 35-47.
- "Roy Fuller: A Primary Checklist of Separate Publications." *Bulletin of Bibliography* 47, 3 (September 1990): 163-66.

Books and other extended works

American Book and Magazine Illustrators to 1920, Dictionary of Literary Biography Series, vol. 188 (Detroit: Gale, 1998), 450 pp. With Catherine Hastedt and Donald H. Dyal.
Roy Fuller: A Bibliography (Hampshire, England: Scolar Press, 1996), 216 pp.
Editor, special issue of *The Private Library* on American illustrators, 7, 3 (Autumn 1994), 55 pp.

Selected Presentations

“The Library as ‘Force-Multiplier’ in the Current Higher Education Context,” Jiangsu Academic Library and Information System consortium, Southeast University, Nanjing, China, 23 March 2016.

“Why the Shine Don’t Sell: Student Success and the New Landscape of Resource Acquisition and Budget-Building in Academic Libraries,” Exlibris 2014 Research Library Symposium, San Diego, California, 27 October 2014. With Teresa Walker.

“All That and More! Thoughts on the Current and Future State of Academic Libraries,” Annual Meeting of the Presidents and Chief Academic Officers, Appalachian College Association, 20 May 2014, University of Pikeville, Pikeville, Kentucky.

“What I Wish I Had Known Before Taking This Job,” Panel presentation with Connie Dowell and Terry Birdwhistell, Association of Research Libraries Leadership Fellows Institute, Vanderbilt University, 14 November 2013.

“Resolved: Every Librarian a Subject Librarian,” Charleston Conference, Charleston, South Carolina, 7 November 2013. With Deb Thomas and Alan Wallace.

Keynote speaker, “Ranch Dressing and the Getty Museum,” Friends and Trustees of Tennessee Libraries, Annual meeting of the Tennessee Library Association, Chattanooga, Tennessee, 26 April 2013.

Panelist, “LibValue: Value of Commons Spaces,” Webcast, Association of Research Libraries, 21 March 2013, with Teresa Walker and Gayle Baker.
<http://www.libqual.org/documents/LibQual/publications/2013/libvalue-value-of-commons-spaces.pdf>

Panelist, “Association of Research Libraries Library Assessment Forum,” American Library Association Midwinter Meeting, Seattle, Washington, 25 January 2013. With Regina Mays and Teresa Walker.

Keynote Speaker, “Library Leadership in an Age of Perpetual Crisis,” OCLC conference, “Operating at Webscale: Transforming Library Workflows,” Atlanta, Georgia, 5 June 2012.

Keynote Speaker, “Old Friends and New Enemies (And Vice Versa): Challenges in Research Librarianship for the 21st Century,” East Tennessee Library Association’s Rothrock Lecture Series, Knoxville, Tennessee, 10 May 2012.

Panelist, “Beyond the Database: Digital Services Enabling Patron’s Success,” 14th Annual Digital Libraries Symposium presented by Elsevier, Dallas, Texas, 21 January 2012.

Keynote Speaker, “Don’t Hurt Yourself: Library Collections and Programs in an Age of Perpetual Crisis,” *ITHAKA Retreat*, New York, New York, 12 January 2010.

“Priorities, Value, and Mission,” *ITHAKA Forum: Next Generation Digital Publishing*,

- Preservation, Scholarship*, Houston, Texas, 27 October 2009.
- "Collecting Catastrophe: The Texas A&M Bonfire Experience and Special Collections/Archival Response," Annual meeting of the Society of American Archivists, Austin, Texas, 15 August 2009.
- "Scholarship in the Digital Age," Doha, Qatar, Texas A&M University at Qatar, 17 February 2009.
- "What Constitutes Scholarship? Peer Review, Validation, and Scholarly Publication in the Digital Age." For the symposium, "Beyond Paper: Diversity, Importance, and Validation of Non-traditional Web-based Scientific Publication," Entomological Society of America, annual meeting, Reno, Nevada, 18 November 2008.
- Panelist, Presidential Roundtable Series: "Reinvigorating the Humanities: Humanities Research," Association of American Universities and the American Council of Learned Societies, Texas A&M University, 3 February 2006.
- "Edwin Forrest and William Evans Burton: The Comedy, History, and Tragedy of Two 19th-Century Shakespeare Collectors," Annual Grolier Club Bibliography Week Lecture, New York, New York, 24 January 2006.
- Plenary speaker, "Education and Outreach in Special Collections," "Bridging the Gap: Education and Special Collections," the 46th Annual Rare Books and Manuscripts Section Pre-conference, St. Louis, Missouri, 22 June 2005.
- "The Preservation of Digital Collections," Second International Conference on the Future of the Book, Beijing, China, 29-31 August 2004.
- "The Once and Future Book: From Clay Tablets to E-texts." From Creator to Consumer: An International Conference on the Future of the Book, Cairns, Australia, 24 April 2003.
- "The Stars and the Bard: Shakespeare, Pluto, the Beer-Can-Launcher, and the Invention of the Hinman Collator," Virginia Festival of the Book and the annual meeting of the Bibliographical Society of the University of Virginia, Charlottesville, Virginia, 22 March 2001; and also at Folger Shakespeare Library, Washington, D.C., 21 March 2001.

Exhibit catalogs published under my leadership and/or authorship

- A Decade of Promise: 10 years of Collecting at the Cushing Memorial Library and Archives* (College Station: Cushing Memorial Library and Archives, Texas A&M, 2009), 104 pp.
- Thanks a Million: Reaching Library Milestones* (College Station: Cushing Memorial Library and Archives, Texas A&M, 2008), 16 pp.
- Fruits of a Gentle Madness: The Al Lowman Printings Arts Collection and Research Archive* (College Station: Cushing Memorial Library and Archives, Texas A&M, 2008), 140 pp.
- The Temple of Taste: Celebrating the Robert L. Dawson French Collection* (College Station: Cushing Memorial Library and Archives, Texas A&M, 2008), 40 pp.
- ¡Siempre! Hispanics at Texas A&M, Celebrating 130 Years* (College Station: Cushing Memorial Library and Archives, Texas A&M, 2007), 58 pp. Award of Merit winner from the Texas Historical Commission.
- A Lifetime of Collecting: Treasures from the Mary and Mavis P. Kelsey Collection* (College Station: Cushing Memorial Library and Archives, Texas A&M, 2007), 44 pp.

Passages in the New World: Books and Manuscripts from Colonial Mexico, 1556-1820 (College Station: Cushing Memorial Library and Archives, Texas A&M, 2006), 48 pp.

The Texas A&M John Donne Collection (College Station: Cushing Memorial Library and Archives, Texas A&M, 200), 50 pp. Published in conjunction with a symposium of the same name, April 2006.

Don Quixote Illustrated (College Station: Cushing Memorial Library and Archives, Texas A&M, 2005), 72 pp. Published in conjunction with the symposium, “*Don Quixote Illustrated: Textual Images and Visual Readings*,”

Intended for All: 125 years of Women at Texas A&M (College Station: Cushing Memorial Library and Archives, Texas A&M, 2002), 46 pp. Published in conjunction with Women’s History Month and the 125th Anniversary of Texas A&M.

In Fulfillment of a Dream: The History of African Americans at Texas A&M University (College Station: Cushing Memorial Library and Archives, Texas A&M, 2001), 38 pp. Published in conjunction with Black History Month and the Texas A&M Black Former Student Reunion.

SELECTED TEACHING AND RELATED ACTIVITIES

- First Year Studies, University of Tennessee.
- Book History at A&M: A Workshop in the History of Books and Printing, (director, founder, and lead instructor in seminar sessions and co-instructor in laboratory sessions). Annually from 2001-2011; cross-listed as SLIS 5670.001, University of North Texas.
- Faculty member, Colorado Antiquarian Book Seminar, Colorado Springs, Colorado, 2009-2016.
- Service on numerous graduate committees (MA and PhD) in Texas A&M Departments of Computer Science and English, 2008-2011.
- English 681 (independent study), “Readings in Bibliography and Textual Criticism,” Texas A&M, fall 2004, fall 2005, spring 2006.
- History 485 (independent study), “Book Technology and the Built Environment,” Texas A&M, fall 2002.
- English 481 (senior seminar), “History of Books and Printing,” Texas A&M, fall 2001, fall 2002, fall 2003, fall 200, fall 2007.
- Humanities 101, “Research and Composition,” fall 1991, spring 1992.

CONTINUING EDUCATION/PROFESSIONAL DEVELOPMENT

- Safe Zone Training, University of Tennessee Pride Center, November, 2018.
- Implicit Bias Training, Project Implicit, December 2017.
- University of Tennessee Leadership Institute participant, Gatlinburg, TN, February 10-15, 2013.
- *Faculty Hiring Processes and Practices for Department Heads and Search Committee Chairs*, Dean of Faculties, Texas A&M, College Station, Texas, November 17, 2010.

- *Insights into Philanthropy, Advancement Resources*, Texas A&M Foundation, College Station, Texas, October 14, 2010
- *Disney Virtual Park Challenge*, College Station, Texas, November 3, 2009.
- *Disney Institute: Quality Service*, College Station, Texas, July 23-24, 2009.
- *Disney Institute: Leadership Excellence*, Orlando, Florida, March 13-16, 2009.
- *Research Library Leadership Fellow*, Association of Research Libraries, October 2004-May 2006.
- *Positive Performance Management System*, Human Resources Department, Texas A&M, College Station, Texas, June 24-25, 2003.
- *Implementing Encoded Archival Description*, Rare Book School, University of Virginia, Charlottesville, Virginia, January 8-12, 2001.
- *Teaching the History of Books and Printing*, Rare Book School, University of Virginia, Charlottesville, Virginia, July 26-30, 1999.
- *Capitalize on Collections Care: A Fund-Raising Workshop*, National Institute for the Conservation of Cultural Property, Austin, Texas, March 29, 1996.

MEMBERSHIPS

- American Library Association, Association of College and Research Libraries Division, Association for Library Collections and Technical Services Division, and Rare Books and Manuscripts Division
- Society of American Archivists
- Grolier Club
- Texas Philosophical Society (2006-2011)