

# DEVINE EXPEDITIONS

A YEAR OF OUTREACH AND ENGAGEMENT



## DEVINE INITIATIVES

### INTRODUCTION

The UT Libraries sits at the crossroads of innovation, scholarship, and learning on our campus. As part of our mission, we “engage in transformative partnerships in instruction; lead in the development and delivery of collaborative and effective programming; and serve and engage users where they are.” At the George F. DeVine Music Library, our outreach programs and engagement activities reflect our commitment to this greater mission, leading to an increase in our visibility and usage by the broader campus community. By working with different departments and organizations across campus, the George F. DeVine Music Library has developed into an entity that is not defined by its physical spaces, and is quite larger than the sum of its parts.



### INTERNATIONAL COFFEEHOUSE EVENTS

Over the course of the past academic year, the UT International House in collaboration with the UT Libraries presented over 20 International Coffeehouses working with various other UT offices and student cultural organizations. The COVID-19 pandemic forced a cancellation of an additional five scheduled coffeehouses. The weekly International Coffeehouse events provided UT students, staff, faculty, and community members with snacks from the chosen country or region and an introduction to library resources related to that particular place. These events encouraged student mingling and increased cultural appreciation and awareness, while promoting the UT libraries. The International Coffeehouse highlighted the cuisine, art, and culture of several countries, including: China, Venezuela, Germany, Italy, Guatemala, Turkey, Egypt, Pakistan, Japan, Puerto Rico, Bangladesh, Iran, and others. Each event brought anywhere from 101 to 275 attendees from across campus to share international food and community. The George F. DeVine Music Library

assisted in the planning and executing of these weekly events, as well as providing the weekly displays and music resources about each country or region. The displays were well-researched and included cited photographs, maps, flags, general information about the countries, as well as specific information about literature, music, and art. In addition, some displays explored cuisine, religion, or politics. Music resources were also provided to display, including books, CDs, and DVDs about the music, composers, musicians, and culture of each country or region. Library staff was on site during the events to set up and clean up, as well as answer any questions attendees might have regarding the event or library resources.



## DEVINE INITIATIVES (CONT.)

### INTERNATIONAL COFFEEHOUSE LIBGUIDE

[libguides.utk.edu/intl-coffeehouse](http://libguides.utk.edu/intl-coffeehouse)

For each International Coffeehouse event, a LibGuide tab was either created or revised and updated from previous years. These LibGuides corresponded to the featured country at the weekly International Coffeehouse event. The LibGuides include maps, flags, and general country information from EuropaPlus, as well as language learning information from Mango. In addition, from the Music and Performing Arts database, video and audio of music and cultural performances from each country or region were featured on

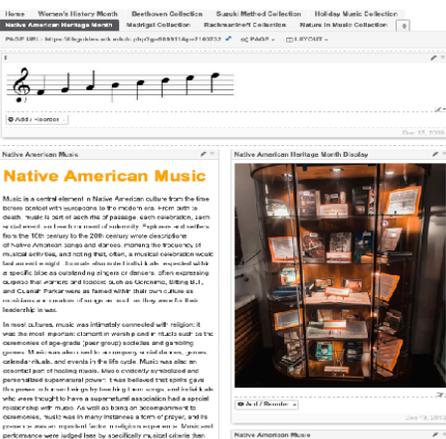
the LibGuides. Books about relevant topics, such as poetry, literature, or economics, were drawn from the library catalog and featured. Spotlights on famous figures in history or popular festivals and traditions were also included, when appropriate. Lists of online resources or databases provided through the library or freely online about each country were inserted into the LibGuides, as well.

### DISPLAY CASE

[libguides.utk.edu/musicdisplays](http://libguides.utk.edu/musicdisplays)

Throughout this last school year, eight display cases were planned, arranged, and presented. Five were displayed during the Fall 2019 semester on the topics of environmental music, Rachmaninoff, madrigals, Native American Heritage Month, and the winter holidays. Three displays were presented during the Spring 2020 semester on the topics of the Suzuki method, Beethoven, and Women's History Month. More displays were anticipated but were not accomplished due to school closure resulting from the COVID-19 pandemic. Prior to the display presentations, the subjects of the displays were researched and explored via the library website and

online library databases so that relevant resources and information could be displayed. Each display showcased physical library resources like books, CDs, DVDs, and scores, as well as cited photographs and accompanying decorative elements to beautify and add interest. Moreover, many of the displays also brought attention to online resources such as the Music and Performing Arts database or Grove Music Online. Any events on campus related to the display topic such as the Suzuki teacher training sessions available through the UT music department were promoted via posters included in the display case. A LibGuide tab was also made to promote each display's thematic physical and online resources.



## DESCRIPTIONS OF INDIVIDUAL DISPLAYS

**Environmentalist Music** - The first display for the fall semester 2019 was centered on the theme of nature, specifically environmentalism, in music. Materials relating to the topic, including books, CDs, and online materials were displayed or promoted throughout the display case. Also, collages of composers and musicians, such as Johnny Cash, who supported the exploration of ecomusicology or saving nature through the influence of music were exhibited. Samples of the sheet music of John Luther Adams, a prominent environmental influencer and composer, were also displayed.

**The Music of Sergei Rachmaninoff** - The second display for fall semester 2019 was about Sergei Rachmaninoff. A piano recital was held focusing on the music of Rachmaninoff, so the display was used to promote the concert and educate patrons. Books about Rachmaninoff as well as books containing his musical scores were put on display, as well as CDs and presentations of streaming resources.

**A History of Madrigals** - The third display for fall semester 2019 was about the Madrigal. The display discusses the madrigal briefly, talks about the history of the madrigal, and explains various structures the madrigal has morphed into throughout history. On display were books about the madrigal in different time periods as well as scores. CDs and streaming media were also present.

**Native American Music** - The fourth display for fall semester 2019 celebrated Native Americans in recognition of Native American Heritage Month (November). The display explores the different styles and genres of music, especially detailing regional differences.

**Musical Holidays** - The fifth display for fall 2019 celebrated the many winter holidays. The display covered Christmas, Kwanzaa, and more. CDs, DVDs, sheet music, and books about holiday music around the world were displayed.

**The Legacy of Shinichi Suzuki** - The sixth display for spring 2020 was about the Suzuki method, corresponding to the Suzuki teacher training sessions being held at UTK. Suzuki accompaniment books and CDs, along with Suzuki student books for various instruments were displayed. Also, books about Suzuki and his teaching method were displayed, along with information about the Suzuki teacher program at UTK.

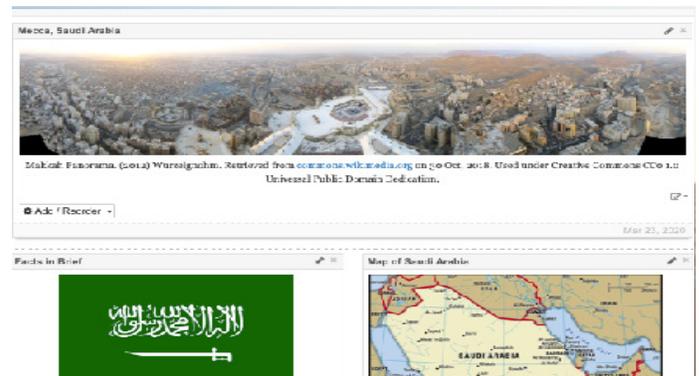
**Happy Birthday, Beethoven!** - In honor of the concert series at UTK for Beethoven, the seventh display was about the famous composer Ludwig van Beethoven. Information about the concert series was displayed along with DVDs, CDs, and books about Beethoven. Also, sheet music composed by Beethoven was displayed.

**Women in Music** - Since March is women's history month, the eighth display case was about women's contribution to music. Included in the display were books, DVDs, CDs, and more about famous women in music. Several collages of female composers were included, as well as information about feminism in music and women in music. Women musicians and composers in rock, opera, country, and bluegrass music were considered for book choices.

# INTERNATIONAL MUSIC RESOURCES LIBGUIDE

[libguides.utk.edu/internationalmusic](http://libguides.utk.edu/internationalmusic)

A set of LibGuides featuring specifically music resources about many different countries was created. Currently, this LibGuide contains 40 tabs, each containing library and free online resources about a specific country. Resources typically incorporated into each guide include a sample of the Grove Music Online entry about the country and hyperlinks to the full article, access to the Garland Encyclopedia of World Music entry, the map, flag, and general information about the country from Europa Plus database, and the JVC Video Anthology of World Music and Dance video that covers the chosen country. In addition, several Music and Performing Arts database audio recordings of classical, folk, and sometimes religious music from each country can be played from the LibGuide, and books from the DeVine Music Library collection about music, composers, and culture from the particular country can be viewed and linked to. Other miscellaneous resources such as Grove Music Online biographies of famous composers or musicians from the country, documentaries from the Music and Performing Arts database, or even free online websites related to music from the country were included in some LibGuides, as well.



1. Argentina
2. Armenia
3. Bangladesh
4. Brazil
5. Bulgaria
6. China
7. Cuba
8. Czechia (Czech Republic)
9. Ecuador
10. Egypt
11. Ethiopia
12. France
13. Germany
14. Greece
15. Guatemala
16. Haiti
17. Honduras
18. India
19. Iran
20. Italy
21. Japan
22. Kazakhstan
23. Korea
24. Mexico
25. Nepal
26. Netherlands
27. Norway
28. Pakistan
29. Philippines
30. Puerto Rico
31. Russian Federation
32. Saudi Arabia
33. Spain
34. South Africa
35. Turkey
36. Ukraine
37. United Kingdom
38. USA
39. Venezuela
40. Vietnam

## JUST BE

Bethany Fajardo Howard

Round and round the wheel turns, unending, every day the same. We get up, we work, we sleep.

Over and over, the wheel keeps on turning, without us realizing it. Each of us mere cogs in the machinery of the universe.

We try to keep up. We try to do our part. We try to be good people. But at the end of the day, there's just another tomorrow that we have to hurry to catch up with.

We struggle, we fight, we grieve. It's all we know. We rush through life, chasing this goal and that aspiration. Always looking for what we don't have yet, what we can gain by just trying a little harder.

We are born, we live, we die. Millions of us grasping desperately to be important, to know we matter. If we just had another degree, a better partner, a more fulfilling job. Maybe just maybe, we would feel relief from it all.

## DEVINE REFLECTIONS

The DeVine Music Library closed its doors in March 2020 in adherence to the COVID-19 guidelines set by the University of Tennessee to protect the students, staff, and faculty on our campus. Kathryn Shepas, Evening Supervisor of the Music Library and UT alum, created a journal, *DeVine Reflections*, for DeVine students and staff to document their quarantine experiences and share the personal talents of our outstanding crew! With the help of Graduate Student Library Assistant, Bethany Howard, as well as contributions from our students and staff, the first and second editions of *DeVine Reflections* were released in April 2020.

## BLACK MUSIC ALLIANCE LECTURE AND PANEL DISCUSSION

THURSDAY, NOVEMBER 14, 2019

The Black Music Alliance partnered with the UT Libraries to provide a lecture and panel discussion open to the UT community in the Mary Greer Room of Hodges Library on Thursday night, November 14, from 7:30-9:00PM. The main focus of the program was aimed at finding strategies to best promote musicians of underrepresented ethnicities. The UT Libraries provided refreshments and a resource guide to help musicians of racial minorities find professional opportunities.



## LIBRARY LUNCH AND LEARN

### FOR INTERNATIONAL MUSIC STUDENTS

The UT Libraries organized a series of three bibliographic sessions for the international music students enrolled in the UT School of Music. These programs were tailored to the specific information needs of these students and included introductions to bibliographic resources in their discipline. A catered lunch was also provided for the students during these sessions. At the end of the last session, students were asked to participate in a research study to determine best practices for providing this constituency with library resources and services. The series of sessions inspired an International Music Student Library Guide highlighting library resources, equipment, and spaces supporting international students in their academic pursuits. The United States uses music terminology and music systems differing from those used in other countries. Terms and systems are included as well to help transition to a music education in the states. The document created by Kathryn Shepas with the assistance of a DeVine's student library assistant will be distributed during the 2020/2021 academic year.

UT LIBRARIES - GEORGE F. DEVINE MUSIC LIBRARY

### INTERNATIONAL MUSIC STUDENT GUIDE

#### WHAT IS INSIDE



MUSIC LIBRARY RESOURCES



PRINTING



RECORDING EQUIPMENT & LOANER LAPTOPS



DATABASES & RESEARCH GUIDES



SPACES TO STUDY, PRACTICE, & RECORD



WRITING SUPPORT & LANGUAGE RESOURCES



DID YOU KNOW?



### WELCOME

Welcome to the University of Tennessee! You probably have a lot of questions. Our team at the George F. DeVine Music Library is here to help you get the answers you need. We offer a wide variety of resources and services that will be of interest to you during your stay. Let's get started!

## READY FOR THE WORLD: MEXICO

SUNDAY, NOVEMBER 17, 2019

ATTENDEES: 400+

A playlist of Mexican music from the UT Libraries was used during the reception, as well as a slideshow of images representing important Mexican figures, landscapes, art, culture, and cuisine. Over 300 invitations to community groups in Knoxville were sent out, including Friendship Force that brought a delegation from the Republic of Georgia to the program. We received very positive reviews from attendees as reflected by the nearly 70 surveys we received in response. For the first time, we had to open the balcony because all seats in the ground floor of the hall were filled.



### EXHIBITORS

Exhibitors included Mexican poet, Rossy Toledo; UT Professor of Musicology and Mexican Cinema Music expert, Jacqueline Ávila; Mexican Papier-Mâché artist, Hector Saldivar; Hola Hora Latina; the winner of the Dia de Los Muertos altar competition held at UT Libraries on November 1st, and of course; The UT Libraries.

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## CLOSING REVIEW

The George F. DeVine Music Library has thrived in the face of adversity by continuing to provide users with the same excellent, patron-oriented service they have come to expect from our highly esteemed faculty, staff, and student library assistants. While the Covid-19 crisis has forced us to abandon our physical spaces, we have rallied to provide meaningful resources and services through innovative guides and online resources designed to meet the needs of our diverse constituencies. As always, we will continue to create new services, programs, and initiatives to meet whatever challenges may stand between us and our users.



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