
GEORGE F. DEVINE MUSIC LIBRARY

ANNUAL REPORT 2019-2020

HIGHLIGHTS OF THE YEAR

- Welcomed evening supervisor, Kathryn Shepas.
- Successfully transitioned DeVine Music Library staff and student workers to work remotely.
- Music Library staff planned for safe reopen developing various procedures and reconfiguring the space to accommodate students, faculty, and staff.
- Collaborated with UT's International House, providing library resources representing a new country each week for the International Coffeehouse.
- Continued the DeVine Music Library Thematic Display Series and expanded services by providing Library Guides and digital marketing materials.
- Introduced new display topics to the DeVine Music Library Thematic Display Series including *Native American Music* and *Women in Music*.
- Created International Music Resources LibGuides featuring music resources for 40 countries
- Began a new collaborative relationship with the student organization Black Musicians Alliance.
- Organized a three-part bibliographic session tailored to the needs of international students in collaboration with Hodges Library.
- Continued the Ready for the World outreach initiative highlighting the music and culture of Mexico.

YEAR IN REVIEW

NARRATIVE

The George F. DeVine Music Library has thrived in the face of adversity by continuing to provide users with the same patron-oriented service they have come to expect from our highly esteemed faculty, staff, and student library assistants. The 2019-2020 academic year presented many challenges both old and new. In August 2019, we welcomed evening supervisor Kathryn Shepas. We gained our second graduate student library assistant Bethany Howard and onboarded four new student library assistants. Students, faculty, and staff began arriving mid-August 2019 to utilize Music Library scores, books, study spaces, equipment, and reference services. We made an extra effort to align with our mission to “deliver collaborative and effective programming; and serve and engage users where they are” through our outreach and engagement events. At the George F. DeVine Music Library, our outreach programs and engagement activities reflect our commitment to this greater mission, leading to increased visibility and usage by the broader campus community. By working with different departments and organizations across campus, the George F. DeVine Music Library has developed into an entity that is not defined by its physical space and is quite larger than the sum of its parts. Throughout the academic year, the UT International House in collaboration with UT Libraries presented over 20 International Coffeehouses. Eight display cases were planned, arranged, and presented as part of the Music Library Thematic Display Series. In November 2019,

the Black Musicians Alliance partnered with the UT Libraries to provide a lecture and panel discussion and provided a resource guide to help musicians of racial minorities find professional opportunities. Also, in November 2019, the Ready for the World Music Series featured important figures, landscapes, art, culture, cuisine, and music of Mexico. In addition to our outreach and engagement programs, the George F. DeVine Music Library continued to provide excellent reference services to students, faculty, staff, and the community. Unforeseen circumstances in March 2020 stopped our services short as the University of Tennessee went into an administrative closure. DeVine Music Library personnel successfully transitioned to remote work and provided virtual services until the end of the academic year. Our student library assistants embraced the new challenge of working from home, and our supervisors created special projects to complete in the comfort of their own homes. In quarantine, the DeVine Music Library created 40 Library Research Guides for specific countries and instructional student guides for international students and music students. The Music Library team created a private journal entitled *DeVine Reflections* to document our experiences working from home. Summer 2020 brought many challenges. Daytime supervisor Reese Julian took a new job in Utah. We began a phased return to campus. New procedures were developed, and the library space was reconfigured to create a safe environment for students, faculty, and staff to reenter and use our services safely. While the COVID-19 crisis forced us to temporarily abandon our physical spaces, we have rallied to provide meaningful resources and services through innovative guides and online resources designed to meet the needs of our diverse constituencies.

TEACHING, LEARNING, & INNOVATION

Bibliographic Instruction

- The George F. DeVine music librarians provided significant bibliographic instruction to our primary users in the form of one-shot sessions to subject specific undergraduate and graduate courses.
- Nathalie Hristov and UT Libraries organized a series of three bibliographic sessions for the international music students enrolled in the UT School of Music.
 - These programs were tailored to specific information needs of these students and included introductions to bibliographic resources in their discipline.
 - A catered lunch was provided for these sessions.
 - At the end of the sessions, students were asked to participate in a research study to determine best practices for providing resources and services.

Music Student Library Instruction Guides

- The bibliographic sessions inspired music specific instruction guides.
- An International Music Student Library Guide highlighting library resources, equipment, and spaces supporting international students in their academic pursuits was created by Kathryn Shepas with assistance from DeVine Student Library Assistants.
- Music Student Library Guides specific to subject area were created and distributed to graduate students and faculty.

Music Database Tutorials

- Music library staff began work on music specific database tutorials to provide online instruction for library users.

Outreach and Engagements

- The DeVine Music Library continued its work on the Thematic Display Series with five displays presented in the fall and three presented in the spring.

- The displays included: *Environmental Music*, *The Music of Sergei Rachmaninoff*, *A History of Madrigals*, *Native American Music*, *Musical Holidays*, *The Legacy of Shinichi Suzuki*, *Happy Birthday Beethoven!*, and *Women in Music*.
- Ready for the World Music Series featured the beautiful music and culture of Mexico. A playlist of Mexican music from the UT Libraries was used during the reception, as well as a slideshow of images representing important Mexican figures, landscapes, art, culture, and cuisine. For the first time in the Ready for the World Music Series, we had to open the balcony because all seats on the ground floor of the hall were filled for the concert.
- Library Research Guides were created in conjunction with the thematic displays.
- In quarantine, student library assistants helped create 40 LibGuides specifically featuring music resources about many different countries.

EMPOWERING RESEARCH

Publications

Hristov, M., & Sharp, A. (2019). Making Stone Soup: Integrating Academic Libraries into International Outreach Programs and Initiatives. *Journal of Creative Library Practice*. Retrieved from <http://creativelibrarypractice.org/>

Durman, Chris. "Boundless: Artists in the Archives – Session Two." *The Library Development Review: 2018-2019* (August 2019), pp. 26-27.

"A Branch of Note." Submitted to *The Library Development Review*, June 2020.

Presentations

Hristov, M., & Sharp, A. (2020, postponed to 2021). Librarians as International Liaisons: Serving International Music Students through Engaged Learning and Social Bonds. Prague.

Event name: International Association of Music Libraries

Type of presentation: Refereed

Durman, C. (October 2019). Boundless: Artists in the Archives at the University of Tennessee. Southeastern Chapter of the Music Library Association Annual Meeting. University of Mississippi, Oxford, MS.

Poster Session

Hristov, M., & Sharp, A. (2020). *International music students: Exploring new ways to meet their specialized needs*. Poster session presented at the meeting of American Library Association Virtual Conference 2020.

COLLABORATIVE COLLECTIONS

The George F. DeVine Music Library started work on expanded the collection, researching and obtaining music and materials of underrepresented musicians and composers.

- The Music Library worked to support the new School of Music initiative to perform the works of minority composers in solo and ensemble performances.

The George F. DeVine Music Library purchased and acquired obscure and complex materials for the Paul Barrette chamber music collections.

- Added over 300 titles in AY 2020.

DeVine Music Library worked with the School of Music and to develop a system whereby the Music Library could expand the utility and hours of availability for several classrooms in the Natalie L. Haslam Music Center.

- DeVine added eight classroom keys to Alma, which are loanable to students during evening hours and Sunday.

We worked with School of Music Professor of Composition Andrew Sigler to enable the checkout a key to the composition studio.

- The key to room G73 was made available for checkout to a select number of registered composition students in August 2019.
- Compositions students had access to this key during DeVine Music Library operating hours which allowed access to recording and compositional equipment and software.

The DeVine Music Library worked with Patricia Carter, retired School of Music faculty member, Libraries' Special Collections, and Marketing and Communications Departments to discuss Carter's desire to publish *Studienbuch*, a series of essays written on piano practices and pedagogy by her teacher, Gottfried Galston.

- Patricia Carter has paid to have *Studienbuch* translated from German to English.
- These are being considered for publishing in electronic format by Newfound Press.
- A transcription project for this publication will begin with the help of the DeVine Music Library Fall 2020.

LP Collection Project

- A project to barcode and catalog our collection of 8000 LPs was suggested and started in Fall 2019.
- Initial work counting and reordering of the LP collection began in Fall 2019.
- The DeVine Music Library met with catalogers to discuss the timeline and goals for this project.

Databases

- At the request of School of Music Director of Opera James Marvel, we requested and submitted feedback for a trial for the Naxos Video Library database.
- At the request of School of Music Professor of Musicology Leslie Gay, we requested and submitted feedback for a trial for the RIPM Jazz Periodicals database.
- Nathalie Hristov and Chris Durman worked with members of Libraries Acquisitions and Continuing Resources Department to request and secure funding to expand the holdings of the RILM Abstracts of Music Literature (with Full Text) database from "1967 to present" to early 19th-century to present"

ORGANIZATIONAL EXCELLENCE

Operational Excellence

- Successfully hired and trained evening supervisor, Kathryn Shepas.
- DeVine Music Library worked with Tyler Schlandt, Sonya Opachick, and representatives of McCormick Equipment Company to secure a maintenance contract for the Montel compact shelving.
 - A facilitated site visit for maintenance and repair was completed in Spring 2020.
- Hired and trained new student library assistants.

The DeVine Music Library in the midst of the Pandemic

- Successfully transitioned to remote work for faculty, staff, and student library assistants in March 2020.

- Supervisors created remote projects for SLAs to complete at home building on soft skills and library skills (collection development, outreach, research, etc.).
- During the pandemic, we held a weekly SLA meeting for teambuilding and library team connectivity.
- Reimagined and constructed the DeVine Music Library space with help of Tyler Schlandt to provide library services for the Fall 2020 semester.
 - This included creating and gathering proper signage and moving library furniture to design the new space that met COVID-19 health guidelines.
- Wrote COVID-19 specific policies and procedures for reopening in accordance with campus and CDC guidelines.
- Communicated with School of Music faculty and staff to consider requesting alternatives to the physical items they plan to use in their classes for the 2020-2021 academic year.
 - Spring and Summer 2020 purchased e-books and streaming media per faculty request.

SHARING OUR STORY

Sharing our story and accomplishments is the perfect way to capture our year at a glance:

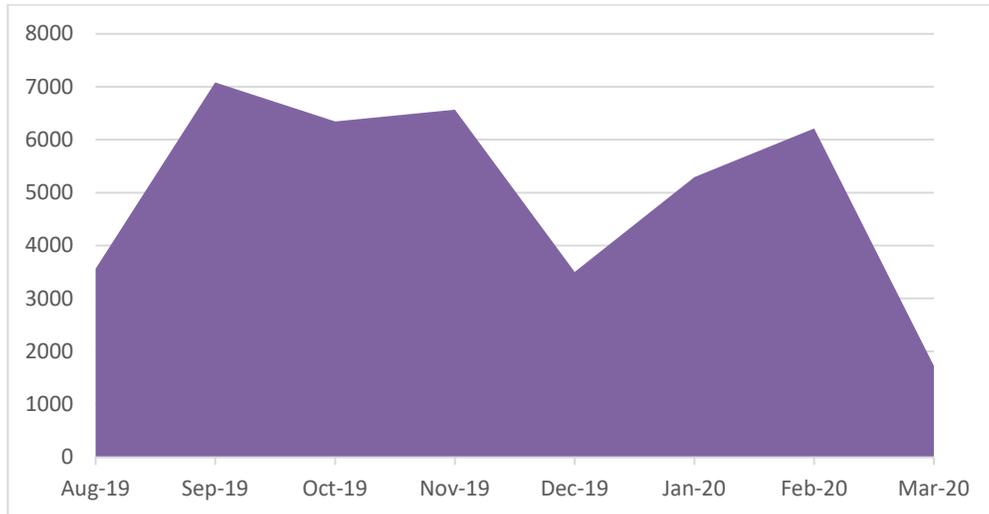
- The DeVine Music Library created an annual newsletter for Outreach efforts titled *DeVine Expeditions: A Year of Outreach and Engagement*.
- *DeVine Expeditions* was shared with the Marketing and Communications Department, Associate Dean Teresa Walker, Allison Sharp, subject Librarians, School of Music Director Jeff Pappas, School of Music faculty and staff, and the School of Music Diversity Committee.
- The DeVine Music Library shared their stories between staff in a journal created during the university closure entitled *DeVine Reflections*.
- DeVine students and staff were able to document their quarantine experiences and share the personal talents of our outstanding crew.

DEPARTMENTAL STATISTICS AND DATA

Gate count (8/1/19 – 4/1/20): 40,287

- George F. DeVine Music Library was closed due to the pandemic in March
- The statistics reflect the months before the University closure

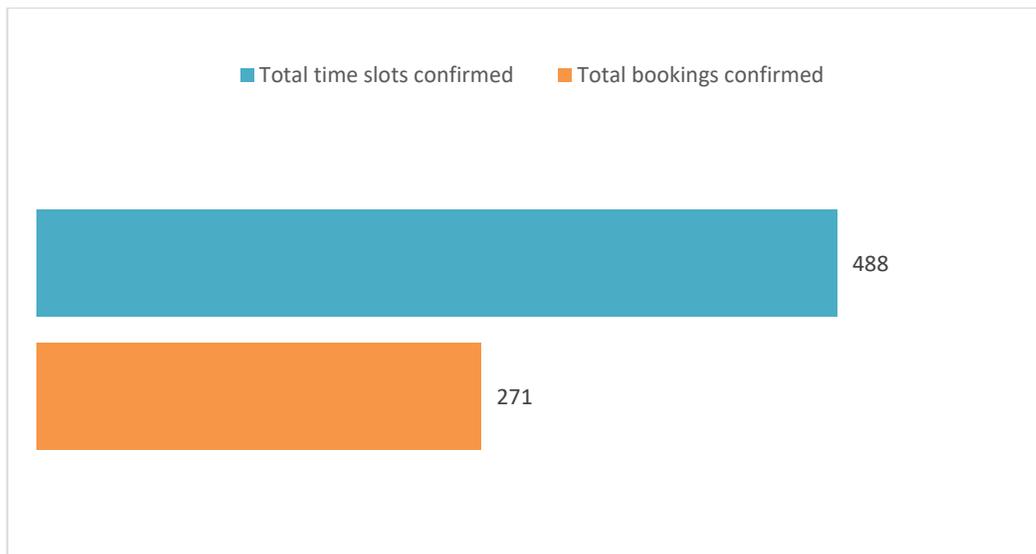
GATE COUNT



Music Library Study Room (8/1/19 – 4/1/20)

- Due to the University closure, statistics were gathered up to April 1, 2020
- DeVine Music Library turned over the music library study room to the music theory department, effective 8/1/20

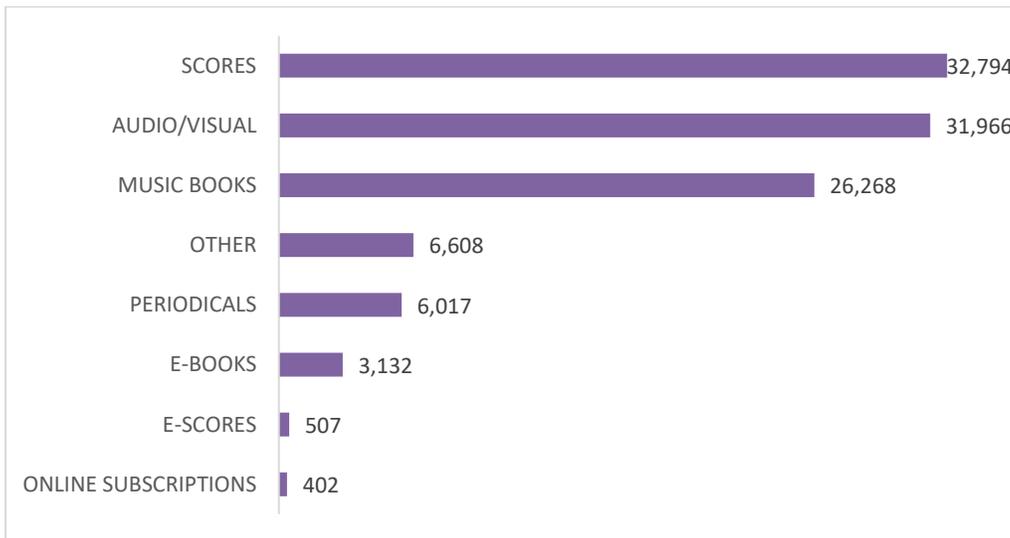
MUSIC LIBRARY STUDY ROOM



Collections

- All numbers reflect Music items from DeVine, Hodges, and Storage
- Audio/Visual numbers include CDs, DVDs, VHS, and Audio Tapes
- LPs were excluded from the Audio/Visual numbers because they do not appear in the catalog currently

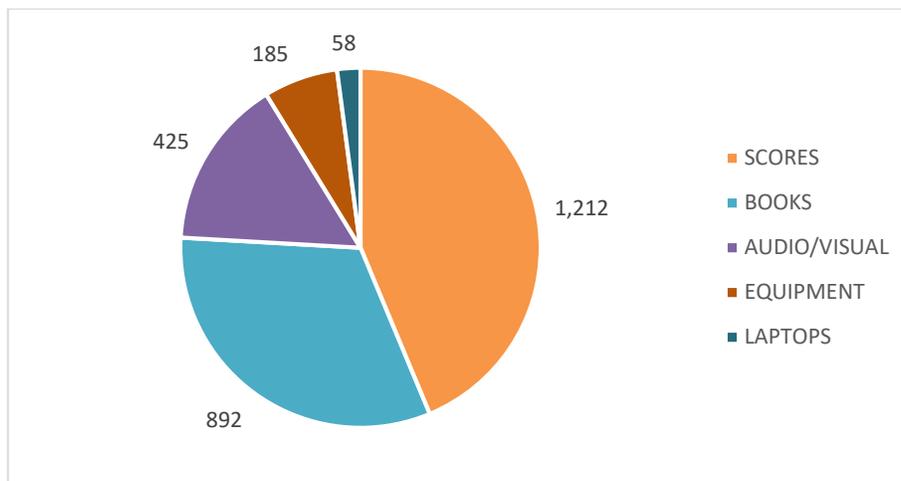
COLLECTION OVERVIEW



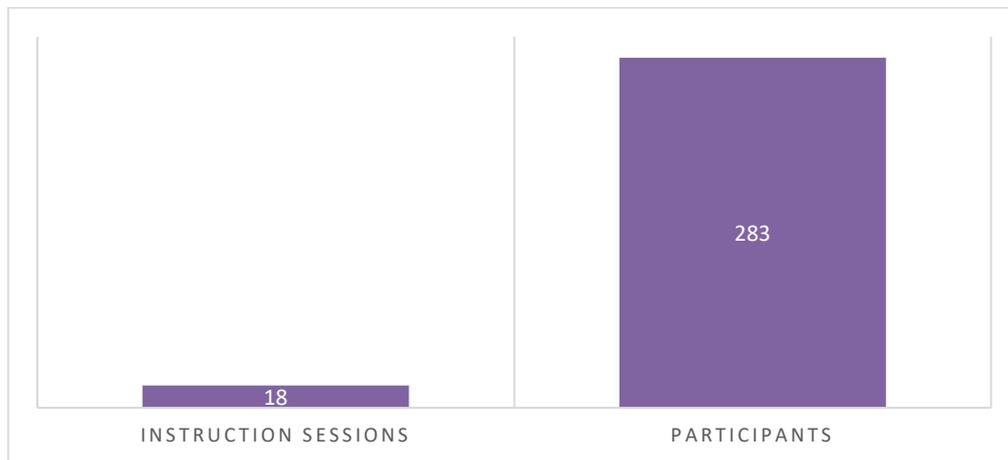
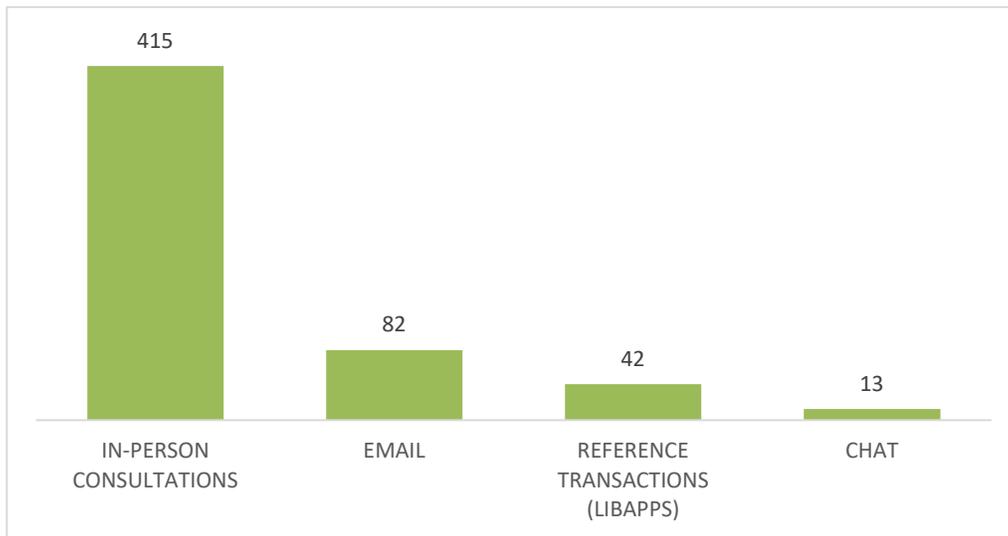
Circulation

- Statistics gathered from Alma FY2020
- Audio/Visual includes CDs and DVDs
- 44% Scores, 32% Books, 15% Audio/Visual, 7% Equipment, and 2% Laptops

CIRCULATION



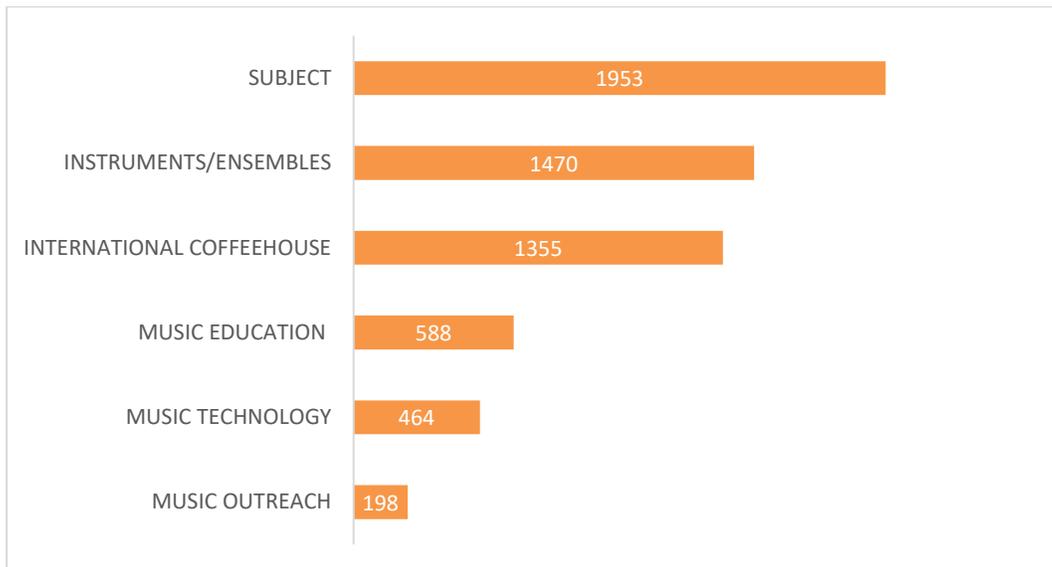
INSTRUCTION AND CONSULTATION



Music Library Research Guides (8/1/19 – 7/31/20)

- Usage statistics for the amount of views LibGuides received were gathered and calculated using the SpringShare platform
- Music Outreach Library includes Thematic Display and International Music Resources by Country research guides
- The total number for performance guides includes all guides associated with a specific instrument or ensemble
- “Subject” refers to LibGuides genre and topic specific guides

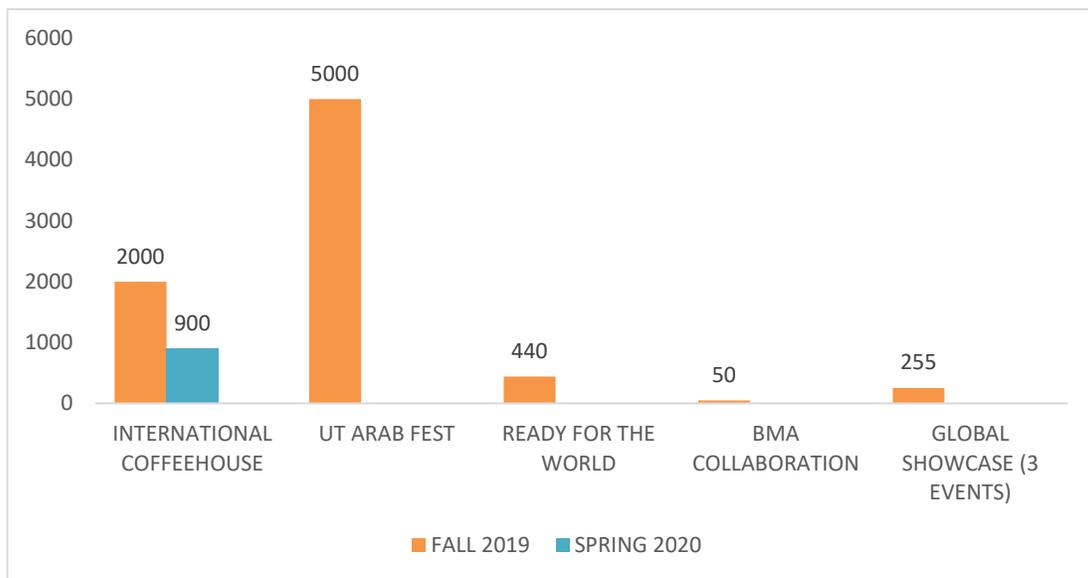
MUSIC LIBRARY GUIDES



Outreach and Engagement

- The following numbers are approximations of attendees at outreach events
- The DeVine Music Library in collaboration with Hodges Library attended and provided displays, materials, resources, and library guides for the International Coffeehouse
- The International Coffeehouse put on 13 events highlighting a different country each week in Fall 2019
- In Spring 2020 due to the pandemic, the coffeehouse events were cut short only reaching 6 events for the semester
- UT Libraries and the DeVine Music Library were represented at UT's Arab Fest 2019
- November of 2019, George F. DeVine Music Library continued Ready for the World Music Series event featuring the music, culture, and cuisine of Mexico
- DeVine Music Library along with Hodges Library collaborated with the Black Musicians Alliance
- Attended and provided resources and materials for 3 Global Showcase events

OUTREACH



DEVINE MUSIC LIBRARY GOALS - DRAFT

- Hire and train an evening supervisor.
- Increase visibility of underrepresented artists and composers by diversifying holdings of the DeVine Music Library and developing an outreach program that engages students and others with underrepresented materials and artists
 - Have Student Library Assistants compile a list of composers and suggest representative works for inclusion in the Music Library collection to be evaluated by Music Librarians for purchase.
 - Collaborate with Music student group working to have composers from underrepresented groups included in Music Department recitals.
 - Engage artists and scholars to interpret and lecture on musical works by underrepresented composers that are part of our collection and offer a companion library exhibit of resources.
- Develop the DeVine Music Library digital library collection to support research and learning in a virtual environment.
- Create student library assistant training program to develop library skills and soft skills for professional success.
- Transform teaching and instruction services to meet the needs of users where they are including virtual instruction and outreach efforts.
- Construct creative and innovative outreach programs to reach and engage students in a virtual environment.

DEPARTMENT PROFILE

MISSION

The George F. DeVine Music Library provides music collections, information, and research assistance to faculty, students, and staff of the University of Tennessee, members of the local community, and researchers in remote locations. Branch library faculty and staff provide expertise in building and managing the collections for access and use; in circulation, interlibrary loan, and reserve services; in music reference, access to electronic resources, and instructional services; in creation of special indexes to local music resources; leadership in offering new technologies to support research and instruction; and by maintaining equipment and facilities in the branch.

PEOPLE

Name	Title	Email	Phone	Office
Chris Durman	Music Librarian	cdurman@utk.edu	974-7542	Music Library, NHMC G04
Nathalie Hristov	Music Librarian	mhrhistov@utk.edu	974-9893	Music Library, NHMC G04
Reese Julian	Daytime Supervisor	fjulian1@utk.edu	974-4051	Music Library, NHMC G04
Kathryn Shepas	Evening Supervisor	kshepas@utk.edu	974-9946	Music Library, NHMC G04

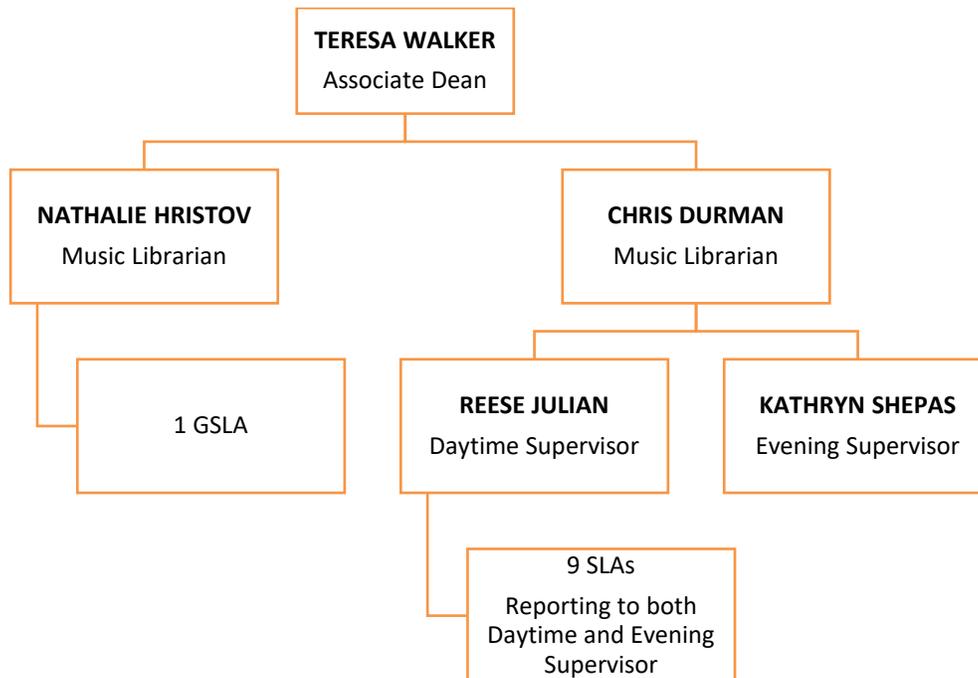
Graduate Student Library Assistant

Bethany Howard

Student Library Assistants

Rachel Clarke
Will Eakin
Kevork Esmeryan
Austin Fox
Samantha Hearn
Angela Lois
Vishwa Patel
Jillian Vogel
Hunter Wilburn

DEPARTMENTAL ORGANIZATION CHART



PERSONNEL NEWS

- With Kathryn Shepas' departure from the Graduate Student Library Assistant position, the DeVine Music Library released a job posting for a new GSLA
- Welcomed Bethany Howard as the second GSLA for the DeVine Music Library for 2019-2020 academic year
- Welcomed Kathryn Shepas, Music Library Evening Supervisor, as a full-time staff member, August 19, 2019
- 4 student workers graduated or departed DeVine, allowing us to hire 4 new SLAs for the 2019-2020 academic year
- Reese Julian, Daytime Supervisor, announced his departure, effective July 31, 2020
- Transition Kathryn Shepas from the Evening Supervisor position to the Daytime Supervisor, effective August 1, 2020
- COVID-19 and the University of Tennessee hiring freeze hindered the hiring of new SLAs, GSLA, and an Evening Supervisor
- DeVine was able to gain 2 new SLAs through the work study program and internal library department hires

LOCATION, HOURS AND CONTACT INFORMATION

George F. DeVine Music Library is located on the ground floor of the Natalie L. Haslam Music Center, Room G04. DeVine Music Library can be contacted via telephone at (865) 974-3474 or email at musiclib@utk.edu. During the fall and spring semesters, DeVine is open 75.5 hours each week and somewhat more hours during final exams and somewhat fewer hours during winter and summer breaks.

	Semester Hours	Break Hours
Sunday	2:00 PM – 10:00 PM	CLOSED
Monday	7:30 AM – 10:00 PM	8:00 AM – 5:00 PM
Tuesday	7:30 AM – 10:00 PM	8:00 AM – 5:00 PM
Wednesday	7:30 AM – 10:00 PM	8:00 AM – 5:00 PM
Thursday	7:30 AM – 10:00 PM	8:00 AM – 5:00 PM
Friday	7:30 AM – 5:00 PM	8:00 AM – 5:00 PM
Saturday	CLOSED	CLOSED

When transitioning to remote work once the University announced its closing due to the COVID-19 pandemic, DeVine Music Library transitioned to working remotely and open for virtual services only Monday – Friday, 8:00 AM – 5:00 PM. During the tiered phase-in process, full-time library personnel remained online and completed any scan-on-demand requests and physical item requests during these hours.