## Pendergrass Library

## Annual Report, Fiscal Year 2013-2014

## **Goals and Progress towards Them**

- To facilitate student learning, we piloted expanded hours during the 2013-2014 academic year.
  - Pendergrass remained open until midnight, Sunday-Thursday, during the fall and spring semesters.
  - Previously, the library closed at 10:00 PM, so this added approximately 280 open hours to the library's schedule.
  - A year-end survey showed that 28.9% more people were satisfied or very satisfied with Pendergrass's hours than in a survey completed the previous year, prior to the hours extension.
- Pendergrass Library will be redesigned and renovated to enhance student learning by providing a clean, comfortable, inviting, safe, and functional environment for individual and group study, social interaction, and technology usage.
  - Research was conducted about current space use, and national trends. This resulted in a creation of a comprehensive four-phase space plan.
  - Preparations were made to weed/transfer materials to allow for the conversion of shelving areas into study areas.
- Pendergrass Library will create a mini-makerspace to expose patrons to emerging technology and support research and teaching however possible.
  - 46 3D print jobs were completed, several consisting of multiple prints per job.
  - Richie and 3D printing were featured in articles in the <u>Beacon</u> and <u>Knoxzine</u>.
  - The program attracted a wide range of interest from faculty, graduates, undergraduates, and staff.
- To promote our physical and electronic collections, we created rotating displays and corresponding social media pages and posts around particular areas of interest in our collection.
  - 8 displays were created, including Canning and Home Food Preservation, Urban Gardening, and the Endangered Species Act.
  - Related promotional materials were distributed to Sorority Village, local bus stops and throughout the UTIA campus.
  - Displays were promoted via Twitter, Pinterest, and relevant webpages.

## **Other Significant Happenings**

- Pendergrass introduced a leisure reading collection.
  - Collection created with 78 initial books.
  - Collection consists of newer, popular fiction and nonfiction.
  - Going forward, the collection will be built on bestsellers, patron requests, and areas of interest important to our patrons and library, such as GRE test prep, resume writing, self-development, etc.
  - 51% of the books were borrowed within approximately one month after the collection's introduction. Numbers are remarkable, considering the extremely low number of patrons we see in the summer.
- Pendergrass Library funded a trial Peer J institutional membership
   (<u>http://www.lib.utk.edu/agvet/peer-j-application/</u>) to help disseminate the results of research and scholarly activity broadly and eliminate as many access barriers as possible.
- Ann Viera became an ORCID Ambassador.

- To provide for more equitable access to the study rooms, a new policy was created by examining policies at other institutions and the needs of our patrons. Most significantly, the policy places limits on length and frequency of room reservations.
- Personnel matters
  - David Atkins named Head, Branch Libraries and Collection Logistics.
  - Peter Fernandez named Pendergrass Library Coordinator.
  - Doug Engle accepted a position at Hodges Library.
  - David Ownby hired to replace Doug as the Evening Supervisor at Pendergrass.
  - Bobbi Doyle-Maher retired.
- A new Large Format printing price scheme was drafted and introduced.
  - After realizing that we were charging significantly more for large format printing than the materials cost us, we decided to lower the prices to make large format printing more accessible to our patrons.
  - The amounts of reduction varied by paper type and size, but some options were reduced by as much as 83%.
- Pendergrass's recycling program was expanded.
  - Recycling program instituted for aluminum and plastic.
  - Recycling program instituted for e-waste (including batteries, computers, electronic accessories, etc.).