

Finding Aid for the University of Tennessee Theatre Collection, 1901- AR.0235

Repository:	University of Tennessee Libraries, Special Collections
Creator:	University of Tennessee, Knoxville. Dept. of Theater.
Title:	University of Tennessee Theatre Collection
Dates:	1901-2011
Quantity:	50.0 Linear feet
Quantity:	(70 boxes/containers)
Abstract:	The bulk of this collection is made up of playbills, press clippings, photographs, negatives, and production materials for performances by theatres group affiliated with or hosted by the University of Tennessee (1941-2011). Also available are organizational records that document administrative aspects of the Department of Speech and the Theatre (1952-2010), the development of the university's professional company (1974-1976), and the Clarence Brown Theatre's advisory board and its initiatives (1978-2000).
Collection Identification:	AR.0235

Preferred Citation

[Identification of Item], University of Tennessee Theatres Collection, AR.0235. University of Tennessee Libraries, Knoxville, Special Collections.

Series III: Administrative, Organizational, and Historical Materials, circa 1951-2010 -

Series III documents the history of the UT Theatres as well as its various administrative bodies, grant development efforts, and publications. Series III is comprised of three subseries: UT Theatres Administrative and Financial Files, Department of Speech and Theatre, and Publications.

Subseries A: UT theatres Administrative and Financial Files, circa 1951-2001 - Subseries A contains historical statements about the development of theatre at the University of Tennessee, the introduction of the Clarence Brown Theatre Company, and organizational arrangements. It also includes advisory board materials that focus on marketing, publicity, and outreach. Also recorded is UT Theatres' association with regional art organizations. The bulk of the series, however, focuses on grant development and includes brochures, completed applications, follow-up reports, and correspondence with grant administrators.

Subseries B: Department of Speech and Theatre, 1984-2010 - Subseries B includes brochures from the Department of Speech and Theatre's educational programs and support materials for new students and theatre staff.

Subseries C: Publications, 1977 November-2000 September - Subseries C catalogs the different newsletters produced by UT Theatres including *The Marquee*.

Series IV: Faculty Players, 1901-1943 - This series provides an overview of the Faculty Players club, a group that preceded the era of permanent theatre at the University of Tennessee. Although the time period covered is from 1901-1943, the bulk of the materials focus on the years between 1939 and 1941. This series is divided into four subseries; Administrative Files, Plays, Newsletters, and Other Materials. Included are administrative files, performance-related materials, and correspondence documenting performance rights requests with major play leasing companies such as the Walter H. Baker Company and Samuel French. The files also contain publicity strategies, original performance materials drafted by UT faculty, and financial files tracking box office take and account deposits.

Subseries A: Administrative Files, 1934-1944 - Subseries A includes roster lists, membership questionnaires, meeting minutes, and ticket subscription records.

Subseries B: Plays, 1901-1942 - Subseries B is comprised of play-related materials such as scripts, playbills, poster advertisements, production materials, and performance negatives.

Subseries C: Newsletters, 1939-1942 - The newsletter series includes newsletters from the Faculty Players club, the University of Tennessee, and the Tennessee Association of Non-Professional Theatres.

Subseries D: Unidentified Faculty Player's Materials, circa 1942-1943 - Subseries D contains the materials of an unidentified faculty player. Included are notebook pages with meeting notes and a set of prompt cards for the role of Mrs. Abbey in Lawrence Langner's *Another Way Out*.

Series V: Special Events, 1973 May 27-2009 September 20 - Materials focus on special events, such as visiting troupes and film festivals, and invited guest directors, speakers, and instructors.

They include publicity and production materials related to special events such as film festivals, visiting theatre groups, and anniversary celebrations. Most of the material in this subseries is comprised of performance-related documents such as programs, flyers, and press clippings. In addition to playbills and newspaper excerpts, these files include production and financial materials that document sponsorship and funding procedures, both domestically and abroad.

Box Folder

- 57 1 Tennessee Arts Commission Grant Program, 1999-2000 (Application Guidelines)
- 57 2 Tennessee Arts Commission Grant Program, 2000-2001 (Application Guidelines)
- 57 3 Theatre Communications Group (TCG) Grant Program, 1997-1999 (Application Materials)
- 57 4 University of Tennessee, Office of Research, 1985-1986
- 57 5 Grant Reference Material, 1997-1998
- 57 6 University of Tennessee Theatres Buildings, 1952-1975 (Photographs)
- 57 7 Clarence Brown Theatre Technical and Layout Information, undated
- 57 8 Stage Manager Guides and Handbooks, 1985-1988

Sub-Series B: Department of Speech and Theatre, 1984-2010

Box Folder

- 57 9 Theatre Program Brochures, 1984-2008
- 57 10 Debate and Forensics Program, 1981-1984 (1 of 2) (Press Clippings, PSAs, and Program Information)
- 57 11 Debate and Forensics Program, 1981-1984 (2 of 2) (Photographs)
- 57 12 Center for Excellence Program, 1986 (Brochures and Financial Materials)
- 57 13 Center for International Theatre Research, 1990-1999 (Brochures, PSAs, and Press Clippings)
- 57 14 Clarence Brown Theatre Workshops and Outreach Programs, 1993-2010
- 57 15 Directory of Theatre Training Programs Questionnaire, 1999
- 57 16 Clarence Brown Theatre Company: An Actor's Guide, 1987-1991
- 57 17 Student Orientation Materials and Handbooks, 1994-2010 (1 of 2)
- 57 18 Student Orientation Materials and Handbooks, 1994-2010 (2 of 2)

Sub-Series C: Publications, 1977 November-2000 September

Box Folder

- 57 19 *Footlights*, UT Theatres Newsletter, 1977 November-1978 March
- 57 20 *Front Row Centre!*, UT Theatres Newsletter, 1993 November-1994 June
- 57 21 *The Marquee*, UT Theatres Newsletter, 1980 November-1981 May
- 57 22 *The Marquee*, UT Theatres Newsletter, 1982 February-July
- 57 23 *The Marquee*, UT Theatres Newsletter, 1983 November-1984 November
- 57 24 *The Marquee*, UT Theatres Newsletter, 1985 January-1986 August
- 57 25 *The Marquee*, UT Theatres Newsletter, 1986 October-1987 June
- 57 26 *The Marquee*, UT Theatres Newsletter, 2000 September
- 57 27 *The Marquee*, UT Theatres Newsletter, 2001 August-2002 May
- 57 28 *The Subscriber*, UT Theatres Newsletter, 1979 November-1980 June

Series IV: Faculty Players, 1901-1943

Sub-Series A: Administrative Files, 1934-1943

Box	Folder	
57	29	Organization Plans and Member Lists, 1934-1942
57	30	President's Book, 1941-1943
57	31	Committees, 1941-1942
57	32	Meeting Announcements and Minutes, 1936-1942 (1 of 2)
57	33	Meeting Announcements and Minutes, 1936-1942 (2 of 2)
57	34	Ticket Sales/Subscription Book, 1941-1942
57	35	Orientation Questionnaires, 1941

Sub-Series B: Plays, 1901-1942

Box	Folder	
57	36	Playbills, 1901-1942
57	37	Play Selection Lists and Scripts, circa 1941-1942

Sub-Series C: Production Materials 1932-1943

Box	Folder	
57	38	Marketing and Publicity Materials, 1937-1942
57	39	Performance and Rights Correspondence, 1932-1942
57	40	Invoices, Deposit Slips, and Box Office Receipts, 1934-1944

Sub-Series D: Newsletters, 1939-1942

Box	Folder	
58	1	<i>Ye Playebill</i> , Faculty Players Newsletter, 1940-1942
58	2	<i>The University of Tennessee Newsletter</i> , 1939
58	3	Official Bulletin of the Tennessee Association of Non-professional Theatres, 1941-1942

Sub-Series E: Other Materials, circa 1942-1943

Box	Folder	
58	4	Prompt Cards and Miscellaneous Notes, circa 1943
58	5	Non-UT Theatre Materials, circa 1942

Series V: Special Events and Guest Contributors, 1973 May 27-2009 September 20

Sub-Series A: Special Events, 1973 May 27-2009 September 20

Box	Folder	
58	6	Clarence Brown Film Festival, 1973 May 27-29 (1 of 5) (Programs and Brochures)
58	7	Clarence Brown Film Festival, 1973 May 27-29 (2 of 5) (Press Clippings)
58	8	Clarence Brown Film Festival, 1973 May 27-29 (3 of 5) (Photographs)
58	9	Clarence Brown Film Festival, 1973 May 27-29 (4 of 5) (Negatives)
58	10	Clarence Brown Film Festival, 1973 May 27-29 (5 of 5) (PSAs and Production Materials)

- 58 11 A Spring Film Festival, 1974 March 28-30 (1 of 2) (Production Materials)
- 58 12 A Spring Film Festival, 1974 March 28-30 (2 of 2) (Box Office/Financial Materials)
- 58 13 UT Theatres Costume Auction, 1980-1993 (1 of 5; 1980) (PSAs, Flyers, and Press Clippings)
- 58 14 UT Theatres Costume Auction, 1980-1993 (2 of 5; 1981) (Flyers, Press Clippings, and Photographs)
- 58 15 UT Theatres Costume Auction, 1980-1993 (3 of 5; 1987) (PSAs, Flyers, and Press Clippings)
- 58 16 UT Theatres Costume Auction, 1980-1993 (4 of 5; 1988) (Press Clippings)
- 58 17 UT Theatres Costume Auction, 1980-1993 (5 of 5; 1993) (Press Clippings and PSAs)
- 58 18 Clarence Brown Theatre 10th Anniversary Gala, 1981 February 6 (1 of 2) (Press Clippings, PSAs, and RSVPs)
- 58 19 Clarence Brown Theatre 10th Anniversary Gala, 1981 February 6 (2 of 2) (Photographs)
- 58 20 Southeastern Theatre Conference (SETC), 1982-1999 (Press Clippings, PSAs, and Planning Materials)
- 58 21 Royal Shakespeare Company Residency, 1984 October 16-18 (1 of 3) (Programs and Press Clippings)
- 58 22 Royal Shakespeare Company Residency, 1984 October 16-18 (2 of 3) (Photographs)
- 58 23 Royal Shakespeare Company Residency, 1984 October 16-18 (3 of 3) (Production Materials)
- 58 24 *Adolphe Appia: Performer, Space, Light*, 1985 September 16-October 5 (Press Clippings and PSAs)
- 58 25 *Guess Who's Coming to the Theatre? The Theatre's Future Audience* Conference, 1986 February 7-8 (Programs, Press Clippings, and PSAs)
- 58 26 American College Theatre Festival, Region IV, 1987 February 17-21 (1 of 3) (Programs and Performance Critiques)
- 58 27 American College Theatre Festival, Region IV, 1987 February 17-21 (2 of 3) (Publicity and Press)
- 58 28 American College Theatre Festival, Region IV, 1987 February 17-21 (3 of 3) (Planning and Event Management Materials)
- 58 29 *Warsaw Tango* (Teatro del Sur), 1988 April 28-30 (1 of 3) (Playbills and Press Clippings)
- 58 30 *Warsaw Tango* (Teatro del Sur), 1988 April 28-30 (2 of 3) (Photographs)
- 58 31 *Warsaw Tango* (Teatro del Sur), 1988 April 28-30 (3 of 3) (Production Materials)
- 58 32 Formal at the Farm, 1991 May 3 (Invitation and Photographs)

58	33	Carousel Theatre 40th Anniversary, 1991 May 3-June 9 (1 of 2) (Flyers and Press Clippings)
58	34	Carousel Theatre 40th Anniversary, 1991 May 3-June 9 (2 of 2) (Photographs)
58	35	<i>Castaways</i> (Diablomundo), 1993 September 16-19 (1 of 4) (Programs and Press Clippings)
58	36	<i>Castaways</i> (Diablomundo), 1993 September 16-19 (2 of 4) (Photographs)
58	37	<i>Castaways</i> (Diablomundo), 1993 September 16-19 (3 of 4) (Production Materials)
58	38	<i>Castaways</i> (Diablomundo), 1993 September 16-19 (4 of 4) (Project Outline and Reports)
58	39	<i>An Evening with Samuel Beckett</i> (Bille Whitelaw), 1993 September 21 (Programs, PSAs, Press Clippings, and Production Materials)
58	40	<i>Our Asylum...Unfinished</i> (Elena Jandova and Besmond Ondatje), 1993 November 22-23 (Production, Marketing, and Financial Materials)
58	41	American College Theatre Festival, Region IV, 1996 February 7-11 (Participation Requests and Correspondence)
58	42	Kennedy Center American College Theatre Festival, 1996 April 15-23 (Magazine and Financial Material)
58	43	<i>The Trial</i> (Project Istropolitana '96, Bratislava, Slovakia), 1996 June 21-July 2 (1 of 2) (Planning/Production Materials and Correspondence)
58	44	<i>The Trial</i> (Project Istropolitana '96, Bratislava, Slovakia), 1996 June 21-July 2 (2 of 2) (Financial Materials - Travel and Shipping)
58	45	<i>The Gipsies</i> (Academy of Theatre and Film, Bucharest, Romania), 1996 September 19-20 (Planning/Production Materials and Correspondence)
58	46	<i>Phaedra and the Nurse</i> (Theresa Dickinson and Ann Woodhead), 1997 April 15 (1 of 3) (Programs and Press Clippings)
58	47	<i>Phaedra and the Nurse</i> (Theresa Dickinson and Ann Woodhead), 1997 April 15 (2 of 3) (Photographs)
58	48	<i>Phaedra and the Nurse</i> (Theresa Dickinson and Ann Woodhead), 1997 April 15 (3 of 3) (Production Materials)
58	49	U.S./Hungarian Exchange Initiative (Third Alternative Theatre Festival, Budapest, Hungary), 1997 April 18-30 (1 of 2) (Programs and Brochures)
58	50	U.S./Hungarian Exchange Initiative (Third Alternative Theatre Festival, Budapest, Hungary), 1997 April 18-30 (2 of 2) (Production/Planning Materials)
58	51	<i>Cafe Budapest, Works of Contemporary Hungarian Writers</i> (Peter Huszti), 1997 November (1 of 3) (Programs)
58	52	<i>Cafe Budapest, Works of Contemporary Hungarian Writers</i> (Peter Huszti), 1997 November (2 of 3) (Photographs)
58	53	<i>Cafe Budapest, Works of Contemporary Hungarian Writers</i> (Peter Huszti), 1997 November (3 of 3) (Negatives)

58	54	Patron Reception at the Orangery, 1998 (Photographs)
58	55	Actor Training: International Perspectives, 1999 January 15-18 (1 of 2) (Event Materials, PSAs, and Press Clippings)
58	56	Actor Training: International Perspectives, 1999 January 15-18 (2 of 2) (Photographs)
58	57	Clarence Brown Theatre Company 25th Anniversary Gala, 1999 October 8 (1 of 3) (Event Program and Invitations)
58	58	Clarence Brown Theatre Company 25th Anniversary Gala, 1999 October 8 (2 of 3) (Photographs)
58	59	Clarence Brown Theatre Company 25th Anniversary Gala, 1999 October 8 (3 of 3) (Photographs)
58	60	<i>As You Like It</i> (ACTER), 2000 September 22 (1 of 2) (Programs, Flyers, and Press Clippings)
58	61	<i>As You Like It</i> (ACTER), 2000 September 22 (2 of 2) (Production Materials)
58	62	<i>Caligula</i> and <i>Oedipus</i> (Frank Hanig), 2000 September 30-October 1 (1 of 2) (Playbills and Press Clippings)
58	63	<i>Caligula</i> and <i>Oedipus</i> (Frank Hanig), 2000 September 30-October 1 (2 of 2) (Production Materials)