

GREAT SMOKY MOUNTAINS

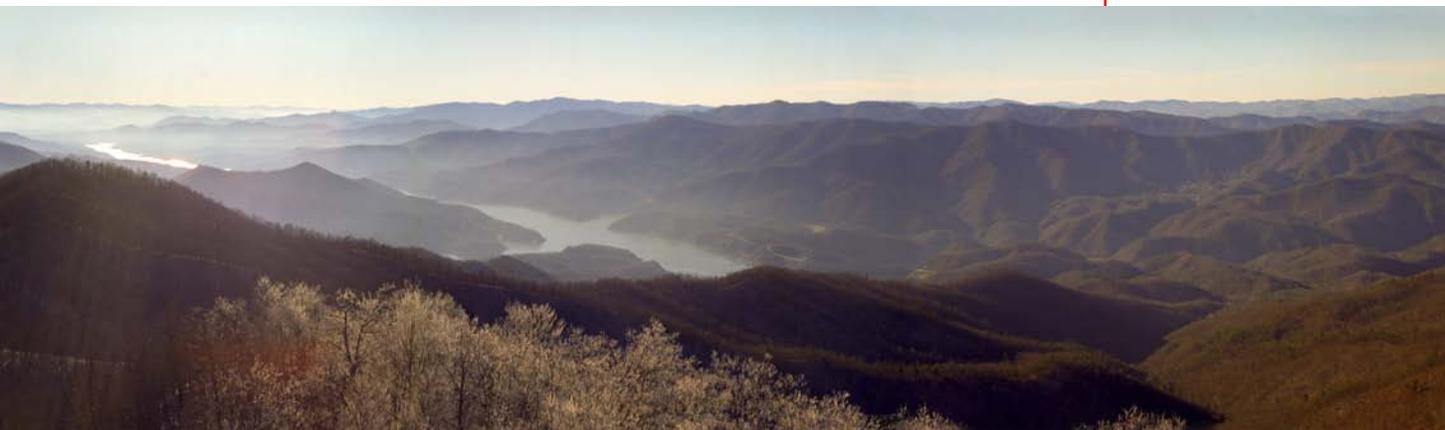
Colloquy

Fall 2009
Volume 10 • Number 2

THE UNIVERSITY OF TENNESSEE LIBRARIES



The panoramic photograph, below, of the Fontana area was taken by Elgin Kintner. Read more about Kintner and his work on page 3.



Rejoice but Remember

FOR THE 75TH ANNIVERSARY OF THE GREAT SMOKY MOUNTAINS NATIONAL PARK

a poem by Margaret Lynn Brown

Rejoice in

540,000 acres
75 years of National Park Service protection
1500 flowering plants, AND
59 years of Wildflower Pilgrims

But Remember

Will Palmer, who rode his horse to Raleigh,
to stop overfishing on Cataloochee Creek.

*My father built our cabin of oak, said
Seymour Calhoun, because that's what
he had to cut down to build it*

A fallen chestnut above Cosby so big it
protected cattle from a snowstorm.

Rejoice in

Fringed phacelia
Dutchman's pipe vine
Fiddleheads and trilliums
Pilgrimage veterans

But Remember

*Ma filled her apron with poke stalks growing
everywhere, said Dorie Cope,
It was Nature's garden.*

(continued on page 2)



Great Smoky Mountains Colloquy
is a newsletter published by
The University of Tennessee
Libraries.

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Juanita Ownby's family used bloodroot to dye Easter eggs red.

Cherokee midwives understood the medicinal uses of some 500 plants.

They was raspberries and strawberries and June apple and all sorts of fruit, and it was more like living in the Garden of Eden than anything else I can think of

2



CHEROKEE MIDWIFE

Rejoice in

“preacher birds”
uguku, wahuhu, tskili
a veery’s evening song

But Remember

Harvey Broome who said that the ceaseless, restless roar of this stream made welcome music for our outdoor-living souls

Mark Hannah, who left Cataloochee for a lumber camp but went home again because “that just wasn’t my type of business”

William Walker, who sent his daughters to Maryville College but saved the trees on Thunderhead Prong

3

HARVEY BROOME
CLIMBING
CHARLIE’S BUNION



Rejoice in

Mount LeConte without a Radio Tower
Alum Cave without a Mine
Mount Chapman without a Road

But Remember

Farming communities whose names still appear on maps:
Oconaluftee,
Noland Creek, Deep Creek, Hazel Creek, Forney Creek
Cataloochee
Sugarlands, Junglebrook, Greenbrier, Cosby Creek, Webb Creek
Cades Cove,

\$6-\$12 acre for woodland; \$20-30 acre for cleared farm land

And ALSO Remember

Laura Spelman Rockefeller and the devotion of her son

Arno Cammerer who said you can’t put tourists on mountain tops, you must give them conveniences

Cryphonectria parasitica

Rejoice in

White-tailed deer and wild turkey
Red maple, brook trout, lungless salamanders
A home for 1500 black bears

Imagine if you can (wouldn’t you love to have seen it)

17 Civilian Conservation Corps camps of young men building trails and campgrounds and in their spare time playing baseball or sneaking off to date local girls.

Superintendent J Ross Eakin saying to Art Stupka: I don’t want any more visitors right now so don’t do nature tours just yet. Go get acquainted with the park. It’s your baby.

Wiley Oakley the town character figuring out how to make money off tourists.

Bumptious Ernie Dickerman finding “what I was looking for on this planet” on Dunn’s Creek

Rejoice in

red wolves, restored cane,
retrained bears, and
river otters

And Remember

Boyd Evison saying, “If you do the right thing for the right reasons and you avoid being arrogant about it, people will stand by you.”

Gerry Dinkins finding the “extinct” smoky madtom in Citco Creek

Dave Morris and Dick Dickinson discovering a peregrine falcon nest on Alum Cave Bluff

Rejoice in

890 species new to science
6,339 species new to the Great Smoky Mountains
Velvet Leaf Blueberry

Give yourself a crash course in

Acid rain, invasive exotic species, global warming, the joy of zoning

4



BLACK BEARS

5

OGLE’S STORE –
BASKINS CREEK



But Remember

Calhoun, Owenby, Hannah, Ogle, Walker
Broome, Dickinson, Chapman, Eakin,
Stupka, Evison, Morrell, Manscill,
Payne, Pittillo, Clebsch, Cardwell...

and all the names you owe this place to

It’s your canary in the coal mine now

POEM BY:
DR. MARGARET LYNN BROWN
ASSOCIATE PROFESSOR OF
HISTORY, BREVARD COLLEGE
AUTHOR OF *THE WILD EAST:
A BIOGRAPHY OF THE
GREAT SMOKY MOUNTAINS*

PHOTO CREDITS ON BACK PAGE

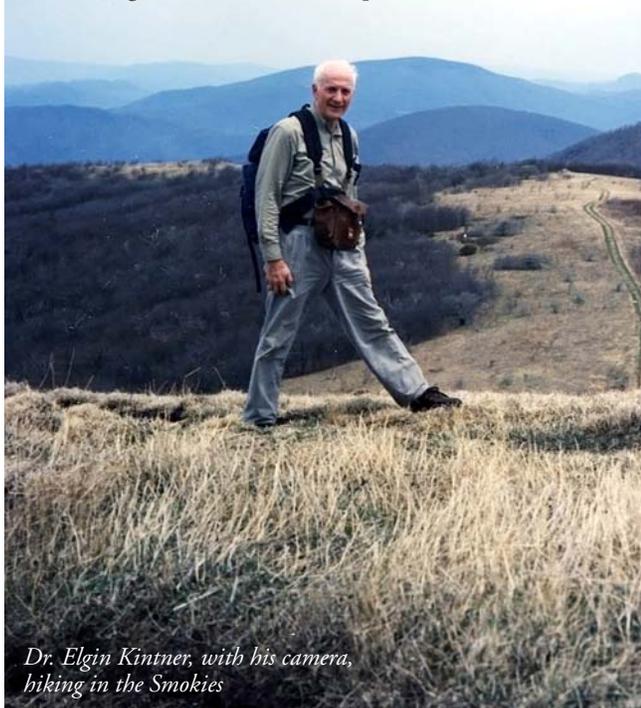
Seeing the Broad View

PANORAMIC PHOTOGRAPHS OF DR. ELGIN KINTNER

The panoramic image that graces the front of this *Colloquy* is from a collection of images by Dr. Elgin Kintner, recently donated to the University of Tennessee Libraries by his daughter, Beccie King. The panoramas are formed by several photographs taken in sequence and then arranged in order to make a whole image. When the photographs were taken in the 1970s, the panoramas had to be created by hand. Recently, using modern technology, the images were scanned and then “stitched” together electronically to create seamless panoramas.

In 1952, Dr. Kintner moved with his family to Maryville, Tennessee to become the first full-time pathologist at Blount Memorial Hospital. In addition to being a dedicated and talented professional, his avocation and passion were hiking in the Great Smoky Mountains National Park. Although the pathology laboratory remained open, he closed his office on Wednesday and Saturday afternoons to trek in the Smokies. Accompanied by his camera and various friends, he hiked all the trails at least once and most he hiked many times. His favorite locations for taking his panoramic images were from the vantage point of the fire towers in the Park. Many of the images were taken in winter when the drift of snow and the treeless landscape best displayed the topography of the mountains.

The University of Tennessee Libraries plan to mount the panoramas as a part of the UT Digital Library. Although Dr. Kintner passed away in 2007 at the age of 89, his images will live on as unique view of the Smokies.

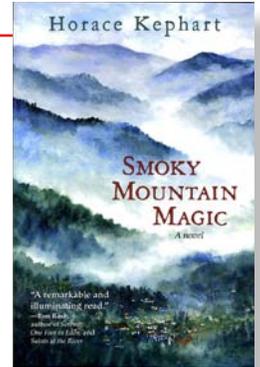


Dr. Elgin Kintner, with his camera, hiking in the Smokies

New on the Smokies Bookshelf

Smoky Mountain Magic, by Horace Kephart. With an Introduction by George Ellison and Forward by Libby Kephart Hargrave. Great Smoky Mountains Association, 2009.

No other individual in the history of the Great Smoky Mountains is more the stuff of lore and legend than Horace Kephart, the librarian who inexplicably abandoned his wife, six children, directorship of the St. Louis Mercantile Library, and standing in both social and professional communities, and ventured into the wilderness of the Smoky Mountains where he spent the remainder of his life. In 1931, after his untimely death in an automobile accident, Kephart's personal correspondence, a diary, and manuscripts of his books and articles were sent to his widow, Laura Kephart. Included in the material was the final draft of a novel, *Smoky Mountain Magic*, which Kephart had intended to publish. In 1940, a house fire destroyed Kephart's personal papers, but the manuscript of the novel somehow escaped destruction.



Earlier drafts of the story found their way into the Hunter Library at Western Carolina University while this final draft, largely unknown, passed down through Kephart's descendents and into the hands of Libby Kephart Hargrave, the great-granddaughter of Laura and Horace Kephart. In 2009, nearly seventy years after his death, Horace Kephart's last written work has been published by the Great Smoky Mountains Association.

Smoky Mountain Magic is a love story of the Victorian genre, generously spiced with adventure, mystery, violence, and Indian lore, with a supporting cast of Cherokee, industrious pioneers, and stereotypical shiftless mountaineers, and set in the remote upper reaches of Deep Creek where Kephart maintained his last backcountry camp. Readers familiar with the Smokies will appreciate Kephart's detailed descriptions of its rugged wilderness; those familiar with Deep Creek will appreciate his attention to the importance of place. *Smoky Mountain Magic* affords an entertaining storyline as well as an illuminating insight into the mountains and the people who were shaped by this wilderness.

A forward to the book by Libby Kephart Hargrave sheds light on her enigmatic great-grandfather and the mysterious circumstances surrounding the unpublished manuscript he left behind. George Ellison, a noted authority on Horace Kephart, prefaces the novel with a fine introduction that places the story within the elusive real-life context of Kephart's sojourn in the Great Smoky Mountains. Perhaps, as Ellison suggests, Horace Kephart was the protagonist of his own novel.

We won't bite the hand that feeds!

So what's new about the *Colloquy*? Well, the envelope and response card are new. The Great Smoky Mountains Regional Project has support from the University and the Libraries, but we are increasingly faced with pressure to help fund this effort independently. We want to continue the work of the Smokies Project, creating new digital collections, building the book and manuscript collections, and bringing you news and stories about our progress through publication of the *Colloquy*. Your gifts and support help us do that! Donors to the project automatically become Library Friends and receive the *Library Development Review* which often features news on collections related to the Smokies. The 2009 issue has great stories on the Libraries' three-millionth volume, a Cherokee spelling book, and a lengthy article on the Thompson Brothers' Great Smoky Mountains photograph collection—featured on the front and back cover.

If you're already a supporter, thank you! Use the envelope to renew your support. If you haven't made a gift before, we invite you to join the Project and the Friends! Amy Yancey, director of development, would love to hear from you if you have questions or would like information about supporting the project through an estate gift or endowment. She can be reached at 865-974-0037.



Rejoice But Remember (pp. 1-2)—

PHOTO CREDITS

1. Members of Smoky Mountains Hiking Club pose with large chestnut tree in 1932. Photographer: Albert "Dutch" Roth. <http://diglib.lib.utk.edu/roth>
2. Cherokee Midwife. From: Frans M. Olbrechts. "Cherokee Belief and Practice with Regard to Childbirth." *Anthropos* 26, no. 1-2 (January-April 1931): 17-33. Plate 12.
3. Harvey Broome climbing Charlies Bunion, 1937. Photographer: Albert "Dutch" Roth. <http://diglib.lib.utk.edu/roth>
4. Mother Bear with Cubs. Photographer: James Thompson. <http://dlc.lib.utk.edu/thompson>
5. Ogle's Store, Gatlinburg, 1925. *From Pi Beta Phi to Arrowmont*. <http://www.lib.utk.edu/arrowmont>



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