

Steven (Steve) Escar Smith
Dean and Professor, University of Tennessee Libraries
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OVERVIEW

- Veteran educator and servant leader rooted in cross-departmental, campus-wide, interdisciplinary service
- Successful history of service at varying levels (graduate assistant to full professor; department head, associate dean, dean) at three flagship research universities
- Earned doctorate in addition to two masters
- Current rank of tenured full-professor; same rank and named-professorship at previous university; adjunct appointments and teaching experience at three institutions and in two long-running seminars/workshops
- Progressively responsible experience leading large faculty and staff units and managing complex, multimillion-dollar budgets
- Successful collaborations and partnerships in support of campus strategic priorities
- Demonstrated commitment to student success
- Demonstrated commitment to diversity and inclusion
- Teaching experience including classroom instruction, the development of workshops, participation in and support of numerous student programs and services, and service on numerous graduate degree committees
- Record of scholarship and research, including publication in leading peer-reviewed journals as well major national professional organs; major grant experience as co-PI and as a grant reviewer; service on several editorial boards; reviewer for numerous tenure and promotion cases at many institutions
- Record of system, state, regional, and national service
- Experience in all university enterprise functions, including facilities, personnel and HR, information technology, fiscal oversight and management, etc.
- Successful fundraising

EDUCATION

PhD, English, Texas A&M University
MLS, Librarianship, University of South Carolina
M.A., English Literature, University of South Carolina
B.A., English Literature, with a minor in Philosophy/Religion,
University of South Carolina

EXPERIENCE

University of Tennessee Libraries

Professor and Dean of Libraries, 2011-

- Overall responsibility and leadership for the University of Tennessee Libraries, the largest public research library in the state of Tennessee and the flagship library for the UT system; UT Libraries rank 25th overall among US public research libraries
- Responsible for a total budget of more than \$23 million dollars; leadership of approximately 50 library faculty, 100 staff, and over 100 student workers; more than 3.3 million print and electronic volumes, over 60,000 print and serial subscriptions, and more than 400 databases; the Libraries are home to Trace (Tennessee Research and Creative Exchange – the University’s digital repository and archive), and the Newfound Press
- Library resources span two campuses (UTK and UTIA) and play leadership role statewide

Selected accomplishments:

- Led campus review of the university’s strategic plan, *Vol Vision 2020*, engaging more than 1400 faculty, staff, students, parents, alumni, donors, and other stakeholders in the process
- Completed over \$5 million in renovation projects, including a major upgrade of the library “Commons”
- Implemented new programs, positions, technologies, and offices involving student success, library communications and marketing, library human resources, scholarly communication, data curation, digital humanities, media literacy, and others
- Reorganized and strengthened fundraising and development to strengthen support for collections and innovative space renovation
- Completed overhaul of library enterprise systems, including installation of new discovery and knowledge management systems

- Expanded library hours and services
- Completed successful Academic Program Review
- Numerous executive level search committee assignments, including searches for the Chancellor of the UT Institute of Agriculture, the Vice Chancellor for Marketing and Communication, the Chief Information Officer, the Associate Provost for Faculty Affairs, and others; chaired search committee for the Director of the School of Advertising and Public Relations, College of Communication and Information

Texas A&M University Libraries

Interim Executive Associate Dean, C. Clifford Wendler Professor, 2010-2011

- Second to the dean; oversight for all library administrative services, including business services, employee resources, and the dean's office staff and functions
- In support of the dean, led \$35+ million budget planning and implementation efforts, personnel planning, and strategic planning and implementation
- Coordinated statistical reporting to outside agencies and held primary responsibility for open records and other requests for public information as the Public Information Liaison for the TAMU Libraries

Associate Dean for Collections and Services, C. Clifford Wendler Professor, 2007-2010

- Provided leadership for public services, technical services, collection development, access services, interlibrary loan operations, scholarly communication, fundraising and donor relations, preservation, special collections, University Archives, and records management
- Leadership responsibility for 50+ librarians and 150+ staff
- Management of \$17+ million materials budget
- Provided leadership for fundraising and donor relations

Selected accomplishments:

- Led merger of circulation and reference services to create new single service point
- Completed \$2.5 million renovation of main library first floor
- Revamped and reorganized several departments and units to improve operations and create efficiencies
- Served on the Council of Principal Investigators

- Helped establish the Digital Humanities Graduate Certificate in the College of Liberal Arts

Associate Dean for Advancement, TAMU Libraries; Director, Cushing Memorial Library and Archives, C. Clifford Wendler Professor, 2001-2007

- Participated in overall Libraries' administration, including budget and personnel planning
- Provided leadership for fundraising and donor relations, preservation, special collections and University Archives, records management
- Leadership for seven faculty members and 30+ FTEs overall; oversight of acquisition budget (which averaged \$1 million per year)
- Represented TAMU special collections and archives locally and nationally
- Facilities responsibility for Cushing Library building and storage areas
- Founded and directed "Book History Workshop," a week-long workshop in the history of books and printing, now in its 15th year with over 350 graduates from around the world

Selected accomplishments:

- Created and staffed new positions to improve Cushing Library marketing and communication, both internal and external to the campus
- Established new lecture series and collaborative programming
- Created to three new curator positions
- Facilitated three provost-appointed committees to produce campus-level exhibits and programs highlighting contributions and histories of under-represented communities at Texas A&M
- Coordinated collaborative effort between Texas A&M University, the Texas State Library and Archives, and the George H. W. Bush Presidential Library to process and provide access to the George W. Bush Gubernatorial Papers
- Delivered "Distinguished Faculty Lecture," one of two such lectures selected yearly for presentation to the university by an A&M faculty member

Special Collections Librarian, TAMU Libraries, 1992-2001

- Responsibility for special collections public services, preservation, exhibits; collection development for general rare books and literature

- Fundraising and donor stewardship
- Represented the Cushing Library in director's absence

Selected accomplishments

- Coordinated processing and release of over 30,000 records requested under Texas open records laws relating to 1999 Bonfire tragedy
- Played key leadership role in multimillion-dollar renovation of the Cushing Library, including planning, design, construction, and fundraising

Instruction Librarian, TAMU Libraries, 1991-1992

- Leadership responsibility for instruction program
- Provided general reference assistance
- Responsibility for collection development in general philosophy and religion collections
- Functional leadership of 20+ staff for instruction

Selected accomplishments:

- Developed and implemented first dedicated classroom space for library instruction
- Led review and revision of entire library instruction curriculum
- Reviewed and revised all library instruction materials

Humanities Reference Librarian, TAMU Libraries, 1990-1991

- Reference assistance in the humanities and social sciences
- Responsibility for collection development in general philosophy and religion collections

University of South Carolina

Reference Graduate Assistant, Thomas Cooper Library, 1988-1990

- Front-line reference, research assistance, and library instruction

CONCURRENT FACULTY APPOINTMENTS/ASSIGNMENTS

University of Tennessee

Smith, September 2016

Adjunct Professor, Department of English, College of Arts and Sciences, 2013-

Adjunct Professor, School of Information Science, College of Communication and Information, 2011-

Texas A&M University

Founding Director and faculty member, Book History Workshop, Cushing Memorial Library and Archives, 2001-2011;

Adjunct Graduate Faculty Member, Department of English, College of Liberal Arts, 2001-2011;

Adjunct Faculty Member, School of Library and Information Science, University of North Texas, Denton, 2003-2011.

Colorado Antiquarian Book Seminar

Faculty Member, Colorado Antiquarian Book Seminar, Colorado Springs, 2009-2016

SELECTED SERVICE

University of Tennessee

- Chair, University Strategic Plan 2020 Refresh Committee (“Top 25/Vol Vision Strategic Plan Milestone Review Committee,”) December 2015-April 2016
- Member, Search Committee, Chancellor, UT Institute of Agriculture, 2016
- Member, Search Committee, Vice Chancellor for Communication and Marketing, 2016
- Chair, Search Committee, Director, School of Advertising and Public Relations, University of Tennessee, 2013-2014
- Board Member, Editorial Advisory Committee, University of Tennessee Press, 2011-
- Member, Search Committee, Chief Information Officer, University of Tennessee, 2013.
- Member, Search Committee, Vice Provost for Faculty Affairs, University of Tennessee, 2012.
- Faculty Senator representing Academic Affairs Division, Faculty Senate, 2011-2014

Smith, September 2016

Texas A&M University

- Member, TAMU, Council of Principal Investigators, September, 2008-2011
- Member, TAMU Digital Humanities Graduate Certificate Advisory Committee, College of Liberal Arts, March 2008-
- Member, Ad Hoc Committee on Digital Humanities, College of Liberal Arts, 2006-2007
- Chair, Bonfire Memorabilia Committee, 2005.
- Coordinator, *¡Siempre!: Hispanics at Texas A&M Exhibit* Advisory Committee, 2005-2006
- Member, Search Committee, Dean of Libraries, 2003-2004
- Member, Knowledge and Information Technology Imperative Study Team, TAMU Vision 2020 Mid-term Review, 2011-
- Chair, TAMU Libraries Standing Search Committee, 2010-
- Coordinator, *Intended for All: Women at Texas A&M Exhibit* Advisory Committee, 2001-2002
- Coordinator, *In Fulfillment of a Dream: African Americans at A&M Exhibit* Advisory Committee, 2000-2001
- Member, TAMU Humanities Informatics Steering Group, 2002-2008
- Member, TAMU Press Faculty Advisory Committee, 2001-2007
- Member, TAMU President's Art Advisory and Policy Committee, 1995-2010

National

- Member, Off-Site Reaffirmation Committee, Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), 2016
- Board Member, Association of Research Libraries, 2015-
- Advocacy and Public Policy Committee, Association of Research Libraries, 2015-
- Board of Directors, Association of Southeastern Research Libraries, 2013-2015
- Chair, Chief Collection Development Officers Interest Group, ALCTS, ALA, 2010-2011
- Member, Institute of Museum and Library Services review panel, Laura Bush 21st Century Library Leadership Grant Program, 2010 and 2012
- Chair-elect, Chief Collection Development Officers Interest Group, ALCTS, ALA, 2009
- Chair, 2011 Rare Book and Manuscript Section Pre-conference program, American Library Association, Baton Rouge, LA, 2009-2011

- Chair, 2009 Annual Program of the Rare Book and Manuscript Section, American Library Association, 2007-2009
- Member, Board of Trustees, American Printing History Association, 2006-2009
- Editorial Board, *Libraries and the Cultural Record*, 2004-2014

State

- Board Member and Secretary, Tenn-Share, Tennessee Information Resource-Sharing Consortium, 2015-
- Board Member, Tennessee Advisory Council on Libraries, 2012-
- Board of Directors, Texas Digital Library, 2010-2011

Military Service

- South Carolina Army National Guard, 1982-1990

HONORS AND AWARDS

- Texas A&M University Distinguished Faculty Lecture ("The Book, Google, and the Future of the Research Library"), 7 February 2007
- ARL Research Library Leadership Fellow, 2004-2006
- Grolier Club, elected 2005
- Philosophical Society of Texas, elected 2004
- Grolier Club Library Research Fellowship, 2004
- Texas A&M Diversity Award, 2001/2002
- C. Clifford Wendler Professor in Library Administration, 2001-2011
- Big XII Faculty Fellowship, 1999/2000
- Distinguished Librarianship Award, Association of Former Students, TAMU, 1997
- Whitney-Carnegie Award, American Library Association, 1991
- Kenneth E. Toombs Fellowship in Library Science, 1989/90
- Baker and Taylor/Junior Members of the South Carolina Library Association Round Table Grassroots Award, 1989

DEVELOPMENT HIGHLIGHTS

- Leadership for development efforts which have realized in excess \$10 million in estate gifts, outright cash, and in-kind; calendar year 2014 realized the largest yearly performance for UT Libraries on record.
- At TAMU, member of library development team from 1995 and responsible for library development and donor relations from 2001 to 2011. Raised over \$10 million in outright gifts, deferred, and estate gifts; raised more than \$15 million in in-kind gifts; secured the two largest outright cash gifts in history of TAMU Libraries and secured some of the largest deferred gifts.
- Met TAMU Vision 2020 objective (set in 1997) of achieving “one million-dollar annual revenue flow from endowments” by 2020 in 2009, 11 years ahead of schedule

GRANT HIGHLIGHTS

- Web development and research support: Cervantes Iconography Project, \$325,000, National Endowment for the Humanities. With Eduardo Urbina and Richard Furuta, March 2006, TAMU.
- Program support: Humanities Informatics Initiative, \$339,150, Office of the Vice President for Research, TAMU. With Fred Heath, Colleen Cook, Richard Furuta, John Leggett, Eduardo Urbina, 2003, TAMU.
- Numerous grants from \$1,000 to \$10,000 supporting research, programs, and other activities from diverse sources, including TAMU mini-grant program, Melbern G. Glasscock Humanities Research Center, Big XII Faculty Fellowship, TAMU Libraries Research Committee, American Library Association Whitney-Carnegie grant, and others.
- Cushing Library was a partner in projects funded by the Summerlee Foundation (Dallas, Texas) and CONACyT (Consejo Nacional de Ciencia y Tecnologia, Mexico) during tenure as director.

RESEARCH/WRITING AND RELATED ACTIVITIES

Articles, essays, chapters, etc.

“Thoughts on the AHA Statement on Embargoes and Dissertations,” *Against the Grain*, December 2013/January 2014, vol. 25, #6, 52.

“Resolved, Every Librarian a Subject Librarian: Implementing Subject Librarianship Across a Research Library,” *Charleston Conference*, 2013, with Deborah L. Thomas and Alan H. Wallace,

- "Three Days across a Lunar Landscape and Back: A Few Thoughts on the Beginnings of the George R. R. Martin Papers." *Deeper Than Swords: Celebrating the Work of George R. R. Martin*, edited by Todd Samuelson (College Station, TX: Texas A&M University Libraries, 2013): 6-11.
- "If No One Graduates from the Library, Then Who Are Its Donors?: Some Reflections of an Accidental, Academic Fundraiser," *College & Research Library News*, November 2012, vol. 73 no. 10, 608-609.
- "Avoiding the Path to Obsolescence: Riches-to-Rags Tales in the Retail Business Hold Lessons for Libraries," *American Libraries*, September/October 2011, 40-43. With Carmelita Pickett.
- "A Field Guide to Happy Donors," *Chronicle of Higher Education*, print edition; online edition 2 February 2011,
- "The Accidental Fund Raiser: An Academic Librarian Turned Administrator Reflects on Lessons He's Learned about Asking for Money," *The Chronicle of Higher Education*, 14 January 2011, A35, A37. Online edition 9 January 2011, cited in the University of Texas development blog: "Developing News: News and Resources for the UT Development Community," 11 January 2011:
- "'Inward and Outward Drama:' The Shakespeare Collections of William Evans Burton and Edwin Forrest," in *Fame, Fortune, and Theft: Shakespeare's First Folio*, edited by Anthony James West and Owen Williams (Washington, D.C.: Folger Shakespeare Library, 2011), 40-44.
- "It's the Content, Stupid: Peer Review, Validation, and Scholarly Publication in the Digital Age." *American Libraries* (January/February 2010) 48-51. With Holly Mercer.
- "The Cervantes Project: The Digital Quixote Iconography Collection," *Digital Humanities Quarterly*, 3, 3 (Summer 2009). With Eduardo Urbina, et al.
- "'Like Loose Leaves from an Unclassed Binding:' William Evans Burton and the Largest Nineteenth-Century Shakespeare Collection in America NOT to Survive." *Gazette of the Grolier Club* n.s. 57 (2006): 5-23.
- "Re-imag[en]ing Cervantes' *Don Quixote*: a Multi-layered Approach to Editing Visual Materials in a Hypertextual Archive." *Digital Humanities 2007 Conference Abstracts*. Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign, 2007, 220-23. With Eduardo Urbina, et al.
- "Teaching Book History at Texas A&M," *Teaching Bibliography, Textual Criticism, and Book History*. With Craig Kallendorf.
- "Visual Knowledge: Textual Iconography of the *Quixote*, a Hypertextual Archive," *Literary and Linguistic Computing* 21, 2 (2006): 247-258. With Eduardo Urbina, et al.
- "'A Clear and Lively Comprehension:' The History and Influence of the Bibliographical Laboratory." *Teaching Bibliography, Textual Criticism, and Book History*, edited by Ann R. Hawkins (London: Pickering and Chatto, 2006): 32-37.
- "From 'Treasure Room' to 'School Room': Education and Outreach in Special

- Collections." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 7, 1 (Spring 2006): 31-39.
- "The Grangerized Copy of John Bowle's Critical Edition of *Don Quixote* (London-Salisbury, 1781)." *Cervantes, Bulletin of the Cervantes Society of America* 23, 2 (Fall 2003): 85-118. With Eduardo Urbina.
- "'The Armadillos of Invention': A Census of Mechanical Collators." *Studies in Bibliography* 55 (2002): 133-170.
- "'The Eternal Verities Verified': Charlton Hinman and the Roots of Mechanical Collation." *Studies in Bibliography* 53 (2000): 129-161.
- "The Comedy, History, and Tragedy of Edwin Forrest and His Books." *The Book Collector* 49, 2 (Fall 2000): 365-382.
- "The Provenance of the *Beowulf* Manuscript." *ANQ* 13, 1 (Winter 1999): 3-7.
- "The Making of a Masterpiece: William Morris and the *Kelmscott Chaucer*." *AB Bookman's Weekly*, 29 November 1999, 768-771.
- "Reference Sources for the Study of Literary Little Magazines." *Popular Culture in Libraries*, 5, 2 (1999): 1-28. With Ken Kempcke and Diana Ramirez.
- "Jake Brawn, PI Bookman, Part II: The Bookseller was 'Not In.'" *AB Bookman's Weekly*, 20 September 1999, 374-377.
- "Jake Brawn, PI Bookman, Part I." *AB Bookman's Weekly*, 26 April 1999, 909-910.
- "Packing Rare Books for Shipping." *Rare Books and Manuscript Librarianship*, 12, 2 (1998): 87-96. With Beth Russell.
- "Thure de Thulstrup's Images of 19th-Century Life." *AB Bookman's Weekly*, 26 October 1998, 753-758.
- "The Antiquarian Bookseller as Hero in Bibliomysteries." *AB Bookman's Weekly*, 27 April 1998, 1141-1146.
- "Introduction." *American Book and Magazine Illustrators to 1920*, Dictionary of Literary Biography Series (Detroit: Gale, 1998), xiii-xviii
- "Thure de Thulstrup." *American Book and Magazine Illustrators to 1920*, Dictionary of Literary Biography Series (Detroit: Gale, 1998), 352-359.
- "A Selected, Annotated Bibliography of Parodies, Spin-offs, Adaptations, and Recreations of Thomas Hood's 'The Song of the Shirt.'" *Bulletin of Bibliography* 54, 2 (June 1997): 87-91.
- "Additions to the Fortune Press Hand-list." *Papers of the Bibliographical Society of America* 91, 1 (March 1997): 93-94.
- "Thure de Thulstrup, Harper's Workhorse." *Imprint: Journal of the American Historical Print Collector's Society* 21, 2 (Autumn 1996): 2-11.
- "An Index to Poetry Book Society Choices, Recommendations, Special Commendations, and Translations." *Bulletin of Bibliography* 53, 3 (September 1996): 219-226.
- "Sir Robert Bruce Cotton: 'Ingrosser of Antiquities.'" *AB Bookman's Weekly*, 10 June 1996, 2298-2306.
- "Books, Crooks, and Antiquarian Flat Feet." *Antiquarian Book Monthly* 22, 10 (November 1995): 20-23. Also published in slightly longer version in *Armchair Detective* 28, 1 (Winter 1995): 32-38.

- "The Scheme." *American Libraries* 25 (October 1994): 865-866.
- "Author and Title Index to the *Poetry Book Society Bulletin*." *Bulletin of Bibliography* 51, 3 (September 1994): 273-293.
- "The Curious Generation of Roy Fuller." *The London Magazine* n.s. 33 (October/November 1993): 36-47.
- "Roy Fuller's Poetry Contributions to Periodicals." *Bulletin of Bibliography* 50, 3 (September 1993): 231-236.
- "An Unrecorded Hogarth Press Impression and a Print Run Correction." *Analytical and Enumerative Bibliography* n.s. 6, 1 (1992): 30.
- "The Second and Third Impressions of the Second Edition of Dylan Thomas' *18 Poems*." *Analytical and Enumerative Bibliography* n.s. 6, 1 (1992): 31.
- "A Bibliographer's Thoughts on Collecting (or Vice Versa?)." *The Private Library* 5, 1 (Spring 1992): 35-47.
- "The Growing Interest in Bibliomysteries." *AB Bookman's Weekly*, 27 April 1992, 1718-1722.
- "The Library as an Environmental Alternative (Among Other Things)." *Wilson Library Bulletin* 65 (February 1991): 85, 156.
- "Roy Fuller: A Primary Checklist of Separate Publications." *Bulletin of Bibliography* 47, 3 (September 1990): 163-66.

Books and other extended works

- American Book and Magazine Illustrators to 1920*, Dictionary of Literary Biography Series, vol. 188 (Detroit: Gale, 1998), 450 pp. With Catherine Hastedt and Donald H. Dyal.
- Roy Fuller: A Bibliography* (Hampshire, England: Scolar Press, 1996), 216 pp.
- Editor, special issue of *The Private Library* on American illustrators, 7, 3 (Autumn 1994), 55 pp.

Selected Presentations

- "The Library as 'Force-Multiplier' in the Current Higher Education Context," Jiangsu Academic Library and Information System consortium, Southeast University, Nanjing, China, 23 March 2016.
- "Why the Shine Don't Sell: Student Success and the New Landscape of Resource Acquisition and Budget-Building in Academic Libraries," Exlibris 2014 Research Library Symposium, San Diego, California, 27 October 2014. With Teresa Walker.
- "All That and More! Thoughts on the Current and Future State of Academic Libraries," Annual Meeting of the Presidents and Chief Academic Officers, Appalachian College Association, 20 May 2014, University of Pikeville, Pikeville Kentucky.
- "What I Wish I Had Known Before Taking This Job," Panel presentation with Connie Dowell and Terry Birdwhistell, Association of Research Libraries Leadership Fellows Institute, Vanderbilt University, 14 November 2013.

"Resolved: Every Librarian a Subject Librarian," Charleston Conference, Charleston, SC, 7 November 2013. With Deb Thomas and Alan Wallace.

Keynote speaker, "Ranch Dressing and the Getty Museum," Friends and Trustees of Tennessee Libraries, Annual meeting of the Tennessee Library Association, Chattanooga, TN, 26 April 2013.

Panelist, "LibValue: Value of Commons Spaces," Webcast, Association of Research Libraries, 21 March 2013, with Teresa Walker and Gayle Baker.
<http://www.libqual.org/documents/LibQual/publications/2013/libvalue-value-of-commons-spaces.pdf>

Panelist, "Association of Research Libraries Library Assessment Forum," American Library Association Midwinter Meeting with Regina Mays and Teresa Walker, Seattle, WA, 25 January 2013.

Keynote Speaker, "Library Leadership in an Age of Perpetual Crisis," OCLC conference, "Operating at Webscale: Transforming Library Workflows," Atlanta, GA, 5 June 2012.

Keynote Speaker, "Old Friends and New Enemies (And Vice Versa): Challenges in Research Librarianship for the 21st Century," East Tennessee Library Association's Rothrock Lecture Series, Knoxville, TN, 10 May 2012.

Panelist, "Beyond the Database: Digital Services Enabling Patron's Success," 14th Annual Digital Libraries Symposium presented by Elsevier, Dallas, TX, 21 January 2012.

Keynote Speaker, "Don't Hurt Yourself: Library Collections and Programs in an Age of Perpetual Crisis," *ITHAKA Retreat*, New York, New York, 12 January 2010.

"Priorities, Value, and Mission," *ITHAKA Forum: Next Generation Digital Publishing, Preservation, Scholarship*, Houston, TX, 27 October 2009.

"Collecting Catastrophe: The Texas A&M Bonfire Experience and Special Collections/ Archival Response," Annual meeting of the Society of American Archivists, Austin, TX, 15 August 2009.

"Scholarship in the Digital Age," Doha, Qatar, Texas A&M University at Qatar, 17 February 2009.

"What Constitutes Scholarship? Peer Review, Validation, and Scholarly Publication in the Digital Age." For the symposium, "Beyond Paper: Diversity, Importance, and Validation of Non-traditional Web-based Scientific Publication," Entomological Society of America, annual meeting, Reno, Nevada, November 18, 2008.

Panelist, Presidential Roundtable Series: "Reinvigorating the Humanities: Humanities Research," Association of American Universities and the American Council of Learned Societies, TAMU, 3 February 2006.

"Edwin Forrest and William Evans Burton: The Comedy, History, and Tragedy of Two 19th-Century Shakespeare Collectors," Annual Grolier Club Bibliography Week Lecture, New York City, 24 January 2006.

Plenary speaker, "Education and Outreach in Special Collections," "Bridging the Gap: Education and Special Collections," the 46th annual Rare Books and Manuscripts Section Pre-conference, St. Louis, Missouri, 22 June 2005.

- “The Preservation of Digital Collections.” Second International Conference on the Future of the Book, Beijing, China, 29-31 August 2004.
- “The Once and Future Book: From Clay Tablets to E-texts.” From Creator to Consumer: An International Conference on the Future of the Book, Cairns, Australia, 24 April 2003.
- “The Stars and the Bard: Shakespeare, Pluto, the Beer-Can-Launcher, and the Invention of the Hinman Collator.” Virginia Festival of the Book and the annual meeting of the Bibliographical Society of the University of Virginia, Charlottesville, Virginia, 22 March 2001; and also at Folger Shakespeare Library, Washington, D.C., 21 March 2001.

Exhibit catalogs published under my leadership and/or authorship

- A Decade of Promise: 10 years of Collecting at the Cushing Memorial Library and Archives (College Station: Cushing Memorial Library and Archives, 2009), 104 pp.*
- Thanks a Million: Reaching Library Milestones (College Station: Cushing Memorial Library and Archives, Texas A&M University Libraries, 2008), 16pp.*
- Fruits of a Gentle Madness: The Al Lowman Printings Arts Collection and Research Archive, 2008, 140 pp.*
- The Temple of Taste: Celebrating the Robert L. Dawson French Collection, 2008, 40 pp.*
- ¡Siempre! Hispanics at Texas A&M, Celebrating 130 Years, 2007, 58 pp.* Award of Merit winner from the Texas Historical Commission.
- A Lifetime of Collecting: Treasures from the Mary and Mavis P. Kelsey Collection, 2007, 44 pp.*
- Passages in the New World: Books and Manuscripts from Colonial Mexico, 1556-1820, 2006, 48 pp.*
- The Texas A&M John Donne Collection, 2006, 50 pp.* Published in conjunction with a symposium of the same name, April 2006.
- Don Quixote Illustrated, 2005, 72 pp.* Published in conjunction with the symposium, “*Don Quixote Illustrated: Textual Images and Visual Readings,*” March 2005.
- Intended for All: 125 years of Women at Texas A&M, 2002, 46pp.* Exhibit opened in conjunction with Women’s History Month and the 125th Anniversary of Texas A&M.
- In Fulfillment of a Dream: The History of African Americans at Texas A&M University, 2001, 38pp.* Exhibit opened in conjunction with Black History Month, the Texas A&M Black Former Student Reunion, and the 125th Anniversary of Texas A&M.
- Cushing Memorial Library dedication catalog, 1998, 10 pp.* Published in conjunction with the dedication of the renovated Cushing Library in October of 1998.

SELECTED TEACHING AND RELATED ACTIVITIES

- Book History at A&M: A Workshop in the History of Books and Printing, (director, founder, and lead instructor in seminar sessions and co-instructor in

laboratory sessions). Annually from 2001-2011; cross-listed as SLIS 5670.001, University of North Texas

- Faculty member, Colorado Antiquarian Book Seminar, Colorado Springs, CO, 2009-2016
- Service on numerous graduate committees (MA and PhD) in TAMU Department of Computer Science and TAMU Department of English, 2008-2011
- English 681 (independent study), "Readings in Bibliography and Textual Criticism," fall 2004, fall 2005; spring 2006.
- History 485 (independent study), "Book Technology and the Built Environment," fall 2002.
- English 481 (senior seminar), "History of Books and Printing," fall 2001; fall 2002; fall 2003; fall 2005; fall 2007.
- Humanities 101, "Research and Composition," fall 1991, spring 1992.

CONTINUING EDUCATION/PROFESSIONAL DEVELOPMENT

- University of Tennessee Leadership Institute participant, Gatlinburg, TN, February 10-15, 2013.
- *Faculty Hiring Processes and Practices for Department Heads and Search Committee Chairs*, Dean of Faculties, TAMU, College Station, November 17, 2010.
- *Insights into Philanthropy, Advancement Resources*, TAMU Foundation, College Station, TX, October 14, 2010
- *Disney Virtual Park Challenge*, College Station, TX, November 3, 2009.
- *Disney Institute: Quality Service*, College Station, TX, July 23-24, 2009.
- *Disney Institute: Leadership Excellence*, Orlando, FL, March 13-16, 2009.
- *Research Library Leadership Fellow*, Association of Research Libraries, October 2004-May 2006.
- *Positive Performance Management System*, June 24-25, 2003, Human Resources Department, Texas A&M University, College Station, Texas.
- *Implementing Encoded Archival Description*. January 8-12, 2001, Rare Book School, University of Virginia, Charlottesville, Virginia.
- *Teaching the History of Books and Printing*, July 26-30, 1999, Rare Book School, University of Virginia, Charlottesville, Virginia.
- *Capitalize on Collections Care: A Fund-Raising Workshop*, March 29, 1996, National Institute for the Conservation of Cultural Property, Austin, Texas.

MEMBERSHIPS

- American Library Association, Association of College and Research Libraries Division, ALCTS & RBMS
- Society of American Archivists

- Bibliographical Society of America
- Grolier Club
- Texas Philosophical Society (2006-2011)

PERSONAL

Born in Nuremberg, Germany (Army Brat); married with two children; extensive international travel experience, including visits to France, Germany, England, Canada, Mexico, China, Australia, and Qatar.