



## VOCAL MUSIC

- M1500-M1508 Operas (see entry for "Opera")
- M1528-M1529 Duets, trios, etc. of solo voices (secular)
- M1611-M1624 Songs (secular)
  - M1611-M1618 Orchestral or ensemble accompaniment
  - M1619-M1622 Piano accompaniment or unaccompanied
  - M1623-M1624 Accompanied by one instrument (not piano)
- M2000-M2007 Oratorios (see entry for "Oratorio")
- ML48-ML54 Libretti
- ML102.V6 Vocal music–Dictionaries
- ML128.S2 Sacred vocal music–Bibliography
- ML128.S3 Songs–Bibliography
- ML128.V7 Vocal music–Bibliography
- ML156.4.V7 Vocal music–Discography
- ML1400-ML1460 General: by period, by region or country
- ML1600-ML2881 Secular vocal music–History and criticism
  - ML1700-ML2400 Dramatic music–History and criticism
  - ML2500-ML2881 Songs and part-songs–History and criticism
- ML2900-ML3275 Sacred vocal music–History and criticism
- MT820-MT949 Singing and voice culture

-For children's vocal music see "Children and music."

-For choruses see "Choral music (sacred)" and "Choral music (secular)."

-For liturgical or church music see "Liturgy and religious music."

-For popular, folk, etc. music see "Popular music."