

Studio Fact Sheet

hardware

PRODUCTION AREA

The production area of The Studio offers space and equipment for digitizing and working with media materials. Workstations in the production area are PowerMac G4's and Dells with Pentium III processors. These stations are connected to a variety of input equipment for analog to digital and digital to analog conversions.

Each workstation in The Studio has a unique configuration of software, hardware & equipment. Please see our website for details.

INPUT EQUIPMENT

VCR Players
DVD Players
Laserdisc Players
CD Players
Audio Cassette Decks
MiniDV Deck
S-VHS Deck
Small & Large Format Flatbed Scanners
Slide / Negative Scanners
MIDI Keyboard
Turntable
Microphones
Media Converters
Wacom Pen Tablet
Jog Shuttle (for Final Cut Pro)
Photo Quality InkJet Printer

EDITING AREA

The editing area of The Studio is primarily available for working on materials that are already in digital format and provide much of the same software that is available on the production workstations. The editing workstations do not have the full array of digitizing equipment.

Checkout Equipment

In order to check out equipment you must attend an orientation class and sign a loan agreement

8 MiniDV Video Cameras
5 Digital Cameras
1 MiniDisc Recorder
Tripods & Microphone Stand

Up to 72 HOUR CIRCULATION

SOFTWARE

MULTIMEDIA / GRAPHICS

Adobe Photoshop
Adobe Illustrator
Adobe Streamline
Macromedia Fireworks
Macromedia Fontographer
Macromedia Freehand

DOCUMENT / DESKTOP PUBLISHING

Adobe FrameMaker
Adobe Acrobat
Adobe Pagemaker
Quark XPress
Microsoft Word
Microsoft Powerpoint

WEB DESIGN

Macromedia Dreamweaver
Adobe GoLive

VIDEO / AUDIO PRODUCTION

iMovie
Final Cut Pro
DVD Studio Pro
iDVD
QuickTime Pro
SoundEdit
ProTools LE
Adobe Premiere
Adobe AFterEffects
Cleaner
Finale

ANIMATION

Macromedia Flash
Macromedia Shockwave Director
Adobe Dimensions
Adobe LiveMotion

9AM - 11PM
Monday thru Thursday

9AM - 5PM
Friday

10AM - 5PM
Saturday

1PM - 11PM
Sunday

STUDIO FALL & SPRING HOURS

RESERVATIONS AND CONTACT INFORMATION

<http://www.lib.utk.edu/mediacenter>
865-974-6396

revised 01/13/02

the
STUDIO
UNIVERSITY OF TENNESSEE LIBRARIES

What is The Studio?

The Media Center Studio is a digital media lab. It provides media equipment, computers, software, and consultation services for the creation of media-enhanced instructional products. It also provides computer access to electronic text resources and digital image collections in the library. Services are available to students, faculty and staff of the University of Tennessee. Our goal is to provide media computing resources, a trained staff to provide assistance, and information about campus wide training opportunities for students.

Where is The Studio?

The Studio is located in the Media Center of Hodges Library (room 245).

What can be done in The Studio?

The Studio is open to any UT student, faculty or staff. The Studio provides the necessary equipment, software and assistance to create media-enhanced assignments, which is its primary purpose. The Studio is not designed to be a location for the conversion of personal collections such as converting an entire LP collection to CD. OIT has labs available for checking email, surfing the Internet, uploading content to Blackboard, general word processing and basic scanning.

What do I need to bring with me to work in The Studio?

A Valid UT ID.

If you are saving your work, bring media (zip disks, blank CD's, DVD's, MiniDV tapes, VHS Tapes).

Plan for your project by learning unfamiliar software programs ahead of time.

Should I make a reservation?

YES! Studio workstations and checkout equipment are in high demand, so users are encouraged to reserve time and equipment. Priority will be given to users who have made a reservation in advance. To make a reservation, please go to our website at <http://www.lib.utk.edu/mediacenter> and fill out our reservation form. We will contact you within 2 business days with information regarding your request. You may also make a reservation via telephone or in-person.

Workstations may be reserved for up to 3 hours per session. If you are editing video you may reserve up to 5 hours at once.

We expect users to be on time for reservations. Reservations will be held for 15 minutes after which the workstation or equipment may be assigned to someone waiting.

What equipment can I check out?

The Studio circulates miniDV cameras, digital cameras, a minidisc recorder, microphones and tripods. You will need to attend a course to use the equipment. In addition, users must sign a contract agreeing to be responsible for any damaged or lost equipment.

Where can I save my work?

Files saved on Studio computers will be deleted. Most of our workstations have CD-RW drives and zip drives available for your use. Some production workstations also have DVD-R drives. You must provide your own media to use these. For large projects involving video, we recommend an external Firewire hard drive. Storage space (50MB) is also available on your VolSpace at <http://volspace.utk.edu>. If you have questions, please contact us.

Consultation & Instruction

The Studio is staffed by full time consultants with experience in multimedia production. Studio consultants are also available for one on one consultation for faculty, students and staff. We can assist with the planning and completion of assignments involving the use of new media.

The Studio Reference Collection contains media-based tutorials, manuals, and books for beginners and advanced users of multimedia software. See our web site for titles.

Copyright Compliance

Please be aware that you, the user, are responsible for the legal use of copyrighted materials in this lab. If you need more information about copyright, please see <http://www.lib.utk.edu/plan/copyrt>

Guidelines For Users

Note: Disruptive behavior and the use of cell phones are not permitted in The Studio.
The installation of unauthorized software IS PROHIBITED.

<http://www.lib.utk.edu/mediacenter>
974-6396
245 Hodges Library

the
STUDIO
New Space :: New Media :: New Possibilities