

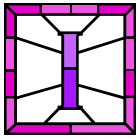
# Scribes and Scholars in the Middle Ages

Research Materials at the Special Collections Library

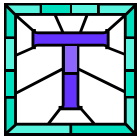


Compiled by Elizabeth Dunham  
Special Collections Library  
University of Tennessee  
October 2007

## Introduction



In the early 1900s, the University of Tennessee began developing its library system. The first library building, Carnegie Library, was completed in 1911 and collections grew steadily into the 1920s. The library received a major windfall in 1923 when Professor James Douglas Bruce died unexpectedly and his 6,300 volume collection of Elizabethan drama and Medieval romance came to the library. These holdings continued to grow through purchase and donation, and today the UT Special Collections Library maintains a respectable collection of materials for the use of interested students, faculty, and staff alike.



This bibliography provides an overview of the Special Collections Library's holdings documenting intellectual life during the Medieval Era. These items include primary sources and facsimile and photographic copies of numerous works held in other locations. Listed materials have been organized by subject and placed in alphabetical order by author within each category. Researchers may consult these materials in the Library's reading room on the second floor of the James D. Hoskins Library (1400 Cumberland Avenue) during our normal working hours of Monday to Friday, 9.00am to 5.30pm. More information can be found in the UT Libraries' general catalog (<http://www.lib.utk.edu/catalog>) and on the Special Collections Library's website (<http://www.lib.utk.edu/spcoll>).

## Table of Contents

Primary Materials _____	4
Facsimile Reproductions _____	4
Photographic Reproductions _____	7



## Primary Materials

Bible. Latin. *A Noble Fragment, Being a Leaf of the Gutenberg Bible, 1450-1455.* Bibliographical Essay by A. Edward Newton. New York, NY: Gabriel Wells, 1921  
Rare Books: Z241 .B581 M

Bible. Latin. *Biblia Integra: Summata: Distincta: Accuratius Reemadata: Vtriuso, Testamenti Cocordantijs Illustrata.* Basle: Sexto Kalendas Nouembres, 1495.  
Rare Books: BS75 1495

*Book of Hours.* [Leaves from 14th and 15th century illuminated manuscripts of French and Sicilian origin.]  
UTK-MS-0714

Cicero, Marcus Tullius. *M. Tullii Ciceronis De officiis liber tertius et ultimus.* Venetiis per Baptistam de tortius: Anno Domini M.CCCCLXXXI. die. XII. Octobris.  
Rare Books: PA6296. D5 1481

## Facsimiles

*Ars moriendi. A reprint in facsimile of a treatise speakyng of the arte & crafte to knowe well to dye.* Trans. Willm Caxton. London, Solde by the assigns of Edward Lumley / deceased / 1875.  
Rare Books: Z241.A8 1875

*Ars Moriendi. Ars Moriendi / that is to saye the craft for to deye for the helthe of mannes sowle. Photolithograph of the unique and perfect copy, printed about 1491 by William Caxton or Wynken de Worde, preserved in the Bodelian Library, Oxford.* London: B. Quaritch, 1891.  
Rare Books: Z241. A8 1891

Bacon, Francis. *Collotype facsimile & type transcript of an Elizabethan manuscript preserved at Alnwick castle, Northumberland.* Transcribed, Ed., Indtrod., and Notes by Frank J. Burgoyne. London, New York and Bombay: Longmans, Green, and Co., 1904.  
Rare Books: PR2204. B8

Bible. Manuscripts, Latin. O. T. Psalms. *The Stuttgart Psalter : Biblia folio 23, Wuerttembergische Landesbibliothek, Stuttgart.* [Princeton, N. J.] Published for the Department of Art and Archaeology of Princeton University, 1930.  
Rare Books: BS1425.L3 1930

*Biblia pauperum; Apocalypsis.* Frankfurt am Main: Insel-Verlag, 1977.  
Rare books: BT225 .B5 1977

Brieger, Peter H., introd. and descriptions. *The Trinity College Apocalypse*. London: Eugrammia Press, 1967.

Rare Books: xND3361.R5 B5 1967

Brown, Michelle P., ed. *The Luttrell Psalter: a Facsimile*. London: The British Library, 2006.

Rare books: xND3357 .L8 L86 2006

Chaucer, Geoffrey. *The Ellesmere Chaucer reproduced in facsimile*. Manchester: The University press, 1911.

Rare Books: xZ115Z .C4

---. *Troilus and Criseyde: a facsimile of Corpus Christi College Cambridge MS 61*.

Introd. M. B. Parkes & Elizabeth Salter. Cambridge [Eng.]: D. S. Brewer, 1978.

Rare Books: xPR1895 .A2 1978

Cloisters (Museum). *Les belles heures du Duc de Berry*. Introd. J.J. Rorimer. Notes by Margaret B. Freeman. London : Thames and Hudson, [1959?].

Rare books: ND3363 .B5 1959

Dante Alighieri. *Il codice Trivulziano 1080 della Divina commedia riprodotto in eliocromia sotto gli auspici della Sezione milanese della Società dantesca italiana nel sesto centenario della morte del poeta con cenni storici e descrittivi di Luigi Rocca*.

Milano, U. Hoepli, 1921.

Rare Books: xZ115Z.D2 T7

---. *La Divina commedia. Facsimile del codice Landiano (MCCCXXXJV) ... Con prefazione et introduzione di A. Balsamo e G. Bertoni ...* Firenze, L.S. Olschki, 1921.

Rare Books: xZ115Z.D2 L3

Fausser, Alois. *Die Bamberger Apokalypse; neunundfünfzig farbtafeln*. [Wiesbaden] Insel-verlag [1958].

Rare Books: xND3361.R5 F3

Gollancz, Sir Israel, ed. *The Caedmon manuscript of Anglo-Saxon Biblical poetry, Junius XI in the Bodleian library*. [London]: Pub. for the British academy by H. Milford, Oxford University press, 1927.

Rare Books: xxZ115Z .C13

*Great Domesday*. [London]: Alecto, 1986-1992.

Rare books: DA190 .D5 1986

*King René's book of love = le cueur d'amours expris*. Introd. and commentaries by F. Unterkircher. Trans. Sophie Wilkins. New York: G. Braziller, 1975.

Rare Books: ND3399.R4U58

*The Lambeth Apocalypse: Manuscript 209 in Lambeth Palace Library.* London: Harvey Miller, c1990.

Rare books: BS2822.5.L35 M67 1990

Leonardo da Vinci. *The Madrid codices.* [New York]: McGraw-Hill, 1974.

Rare books: Z6616. L58 R47 1974

*Les Grandes heures de Jean de France, duc de Berry.* Paris: Draeger frères, Vilo, 1971.

Rare Books: xBX2080.A2 1971b

Manessische Handschrift. *Die minnesinger in bildern der Manessischen handschrift.*

Introd. Hans Naumann. Leipzig: Inselverlag [1933]

Rare Books: ND3399.H4M35

Master of Mary of Burgundy. *A book of hours for Engelbert of Nassau, the Bodleian Library, Oxford.* Introd. and legends by J. J. G. Alexander. New York: G. Braziller [1970]

Rare books: ND3174. M3 A65 1970

SWITCH FOR 1959=FAC: Metropolitan Museum of Art. *The Belles heures of Jean, Duke of Berry.* Introd. Millard Meiss. Commentaries by Millard Meiss and Elizabeth H. Beatson. New York, G. Braziller, 1974.

Rare books: ND3363 .B5 1974

Mubashshir ibn Fātik, Abū al-Wafā. *The dictes and sayings of the philosophers.*

[Detroit, Mich.: The Cranbrook press, 1901]

Rare Books: B745. D5 M8

Oakeshott, Walter. *The two Winchester Bibles.* Oxford: Clarendon Press, 1981.

Rare Books: xxN8023 .O35

Ruiz, Juan. *Libro de buen amor.* Madrid: Editora Internacional de Libros Antiguos, 1975.

Rare books: PQ6430 .A1 1975

*The Stuttgart Psalter: Biblia folio 23, Wuerttembergische Landesbibliothek, Stuttgart.* [Princeton, N. J.]; Published for the Department of Art and Archaeology of Princeton University, 1930.

Rare books: BS1425 .L3 1930

Thomas, Marcel, introd. *The Grandes heures of Jean, Duke of Berry.* Trans. Victoria Benedict and Benita Eisler. New York, G. Braziller, 1971.

Rare Books: xND3363.B5 G713 1971

Treccani degli Alfieri, Giovanni, ed. *La Bibbia di Borso d'Este.* Bergamo: Banca popolare de Bergamo e Poligrafiche Bolis, 1961.

## Photographic Reproductions

*The Auchinleck manuscript: National Library of Scotland, Advocates' MS.19.2.1.* Introd. Derek Pearsall & I. C. Cunningham. New York: British Book Centre, 1977.  
Rare Books: xPR1203 .A9 1977

Arngart, O. ed. *The Leningrad Bede: an eighth century manuscript of the Venerable Bede's Historia ecclesiastica gentis Anglorum in the Public Library, Leningrad.* Copenhagen, Rosenkilde and Bagger, 1952.  
Rare Books: xZ115GR .E3 v.2

Bately, Janet ed. *The Tanner Bede: the Old English version of Bede's Historia ecclesiastica, Oxford Bodleian library Tanner 10, together with the mediaeval binding leaves...* Copenhagen: Rosenkilde and Bagger, 1992.  
Rare Books: xZ115GR.E3 v.24

Bischoff, Bernhard et. al., eds. *The Épinal, Erfurt, Werden, and Corpus Glossaries.* Copenhagen: Rosenkilde and Bagger, 1988.  
Rare Books: xZ115GR .E3 v.22

*The Bobbio missal, a Gallican Mass-book (ms. Paris. Lat. 13246).* London [Henry Bradshaw Society] 1917-1924.  
Rare books: BV170 .H5 v.53 etc.

Campbell, Alistair, ed. *The Tollemache Orosius (British Museum Additional manuscript 47967).* Copenhagen, Rosenkilde and Bagger, 1953.  
Rare Books: xZ115GR .E3 v.3

Colgrave, Bertram ed. *The Paris psalter: Ms. Bibliothèque nationale fonds Latin 8824.* Copenhagen: Rosenkilde and Bagger, 1958.  
Rare Books: xZ115GR .E3 v.8

Cross, James E. and Jennifer Morrish Tunberg, eds. *The Copenhagen Wulfstan Collection: Copenhagen Kongelige Bibliotek Gl. kgl. sam. 1595.* Copenhagen: Rosenkilde and Bagger; Baltimore: John Hopkins University Press, 1993.  
Rare Books: xZ115GR .E3 v.25

D'Aronco, M.A. and M.L. Cameron, eds. *The old English illustrated pharmacopoeia: British Library Cotton Vitellius C III.* Copenhagen: Rosenkilde and Bagger, 1998.  
Rare Books: xZ115GR .E3 v.27

Dewick, E.S. *Facsimiles of Horae de Beata Maria Virgine, from English mss. of the eleventh century.* London [Henry Bradshaw Society] 1902.  
Rare books: BV170 .H5 v.21

Ernulf, Bishop of Rochester. *Textus Roffensis: Rochester Cathedral Library manuscript A. 3. 5. Ed. Peter Sawyer.* Copenhagen, Rosenkilde and Bagger, 1957-62.

Rare Books: xZ115GR .E3 v.7 and v. 11

Gameson, Richard, ed. *The Codex aureus: an eighth-century gospel book.* Copenhagen: Rosenkilde and Bagger, 2001-2002.

Rare Books: xZ115GR .E3 v. 28-29

*The Grimani breviary, reproduced from the illuminated manuscript belonging to the Biblioteca Marciana, Venice.* Trans. Simon Pleasance, Linda Packer, and Geoffrey Webb. Pref. Giorgio E. Ferrari. Introd. by Mario Salmi. Commentaries on the plates by Gian Lorenzo Mellini. Woodstock, N.Y.: Overlook Press, 1974.

Rare books: ND3365 .G7 1974

Günzel, Beate, ed. *Aelfwine's prayerbook.* Rochester, NY: Boydell & Brewer, 1993.

Rare books: BV170 .H5 v.108

*The Book of Kells: reproductions from the manuscript in Trinity College, Dublin.* New York: Knopf, 1974.

Rare Books: xND3359.B7 B65

Keynes, Simon ed. *The Liber vitae of the New Minster and Hyde Abbey, Winchester : British Library Stowe 944 : together with leaves from British Library Cotton Vespasian A. VIII and British Library Cotton Titus D. XXVII.* Copenhagen: Rosenkilde and Bagger, 1996.

Rare Books: xZ115GR .E3 v.26

Malone, Kemp ed. *The Nowell codex; British Museum Cotton Vitellius A. XV, second ms.* Copenhagen, Rosenkilde and Bagger, 1963.

Rare Books: xZ115GR .E3 v.12

---. *The Thorkelin transcripts of Beowulf in facsimile.* Copenhagen, Rosenkilde and Bagger, 1951.

Rare Books: xZ115GR .E3 v.1

*Manuscript Tanner 346: a facsimile: Bodleian Library, Oxford University.* Introd. Pamela Robinson. Norman, OK: Pilgrim Books; Suffolk, England: Boydell-Brewer, c1980.

Rare books: PR1203 .B58 1980

McGurk, Patrick et. al., eds. *An Eleventh-century Anglo-Saxon illustrated miscellany: British Library Cotton Tiberius B.V. Part I: together with leaves from British Library Cotton Nero D. II.* Copenhagen: Rosenkilde and Bagger, 1983.

Rare Books: xZ115GR .E3 v.21

*Queen Mary's Psalter; miniatures and drawings by an English artist of the 14th century, reproduced from Royal ms. 2 B. VII in the British Museum.* Introd. Sir George Warner. London, Printed for the Trustees, sold at the British Museum [etc.] 1912.

Rare Books: xND3357.Q8 W3

Robinson, Fred C. and E.G. Stanley, eds. *Old English verse texts from many sources: a comprehensive collection.* Copenhagen: Rosenkilde and Bagger, 1991.

Rare Books: xZ115GR .E3 v.23

Salmi, Mario. *Italian miniatures.* Trans. Elisabeth Borgese-Mann, Ed. Milton S. Fox. New York, NY: Abrams [c1954]

Rare Books: ND3159.S3 1954

Sandler, Lucy Freeman. *The Peterborough psalter in Brussels and other Fenland manuscripts.* London, H. Miller; [Greenwich, Conn.] New York Graphic Society [1974]

Rare Books: xND3357 .A1 S3

Verey, Christopher D., Julian Brown, and Elizabeth Coatsworth, eds. *The Durham Gospels together with fragments of a Gospel Book in uncial: Durham, Cathedral Library, MS A.II.17.* Copenhagen : Rosenkilde and Bagger, 1980.

Rare Books: xZ115GR .E3 v.20

Villard, de Honnecourt. *Facsimile of the sketch-book of Wilars de Honnecourt, an architect of the thirteenth century.* Trans. and Ed. Rev. Robert Willis. Commentaries by M. J. B.

Rare Books: NA1053.V6A3

Warner, George F., ed. *The Stowe missal, ms. D II 3 in the library of the Royal Irish Academy, Dublin.* London [Henry Bradshaw Society] 1906-1915.

Rare books: BV170 .H5 v.31-32

Warren, F.E., ed. *The antiphonary of Bangor: an early Irish manuscript in the Ambrosian library at Milan.* London: Harrison and Sons, Printers, 1893-1895.

Rare books: BV170 .H5 v.4 etc.

Willard, Rudolph, ed. *The Blickling homilies, the John H. Scheide library, Titusville, Pennsylvania.* Copenhagen, Rosenkilde and Bagger, 1960.

Rare Books: xZ115GR .E3 v.10

Wright, David H. ed. *The Vespasian Psalter. British Museum, Cotton Vespasian A.I.* Copenhagen, Rosenkilde and Bagger, 1967.

Rare Books: xZ115GR .E3 v.14