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**Robert Sabuda at the University of Tennessee**

Award-winning artist, author and paper engineer Robert Sabuda spoke to a capacity crowd at the Hodges Library Auditorium during his recent visit to East Tennessee. Devoted fans stood in line both preceding and following his lecture for a book-selling and autograph session in order to get a few words with the talented artist. The Center for Children's and Young Adult Literature, and the Tennessee Association of School Librarians (TASL) sponsored the visit on November 9.

Having made his first pop-up book at the age of eight, Sabuda has now published ten pop-up books. Among his most notable works are *A Christmas Alphabet*, *The Twelve Days of Christmas*, *Cookie Count*, *ABC Disney*, and his most recent, an adaptation of Frank Baum's *The Wizard of Oz* that includes a spinning tornado, a three-dimensional balloon, and a shining Emerald City. Although Sabuda is skilled in illustration, painting, collage, and block printing, his pop-up books have received the most attention and praise.

Sabuda illuminated the history of the movable book with slides of his impressive collection and explained how he is currently continuing and expanding the art. The artist used the creation of *The Wizard of Oz* book to explain his process for creating pop-up books. "I don't sketch the pop-ups in three dimensions, ever....I just start to cut and paste and make general shapes." Sabuda accompanied his discussion with many slides from all stages of the process and reminded

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*The Emerald City from Robert Sabuda's Wizard of Oz, a marvel of paper engineering*

## Robert Sabuda continued...

the audience that "the most important part of a pop-up is not that it pops up but that it actually pops shut. If it doesn't work, I just cry and start over again." He indicated that making the balloon for the Oz book was the most challenging pop-up he had ever produced.

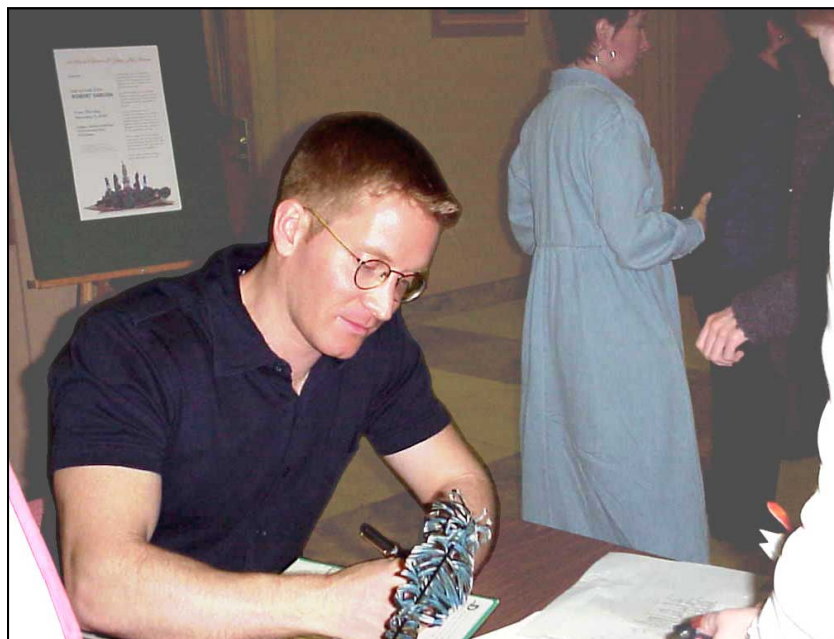
Once the original model is created, Sabuda's designs are sent to a small Ecuadorian town where the books are painstakingly put together by hand. His slides proved that the construction of the 100,000 *Wizard of Oz* books was no small feat for even these experts who take Sabuda's designs and perfect them. *The Wizard of Oz*, like all of Sabuda's pop-up books, stretches the boundaries of the medium and of those that work in and appreciate the pop-up industry.

Robert Sabuda's enthusiasm for children's literature is abundant and contagious. When asked what he does when he is not creating new books, he quickly answered, "I just work on books."

Sabuda's works have achieved honors and awards including the *Boston Globe-Horn Book* Honor Award, the Golden Kite Award, and the *Booklist* Editor's Choice Award.

Look for his next pop-up, *The Night Before Christmas*, scheduled to be published in 2002.

*Robert Sabuda autographs his latest pop-up, a centennial edition of The Wizard of Oz.*



## Sandra McGuire Lecture

On the evening of October 23, Dr. Sandra McGuire, Associate Professor in the College of Nursing at the University of Tennessee, presented "Growing Up and Growing Older: Children's Literature and Aging." Based on findings from a decade of research, Dr. McGuire, proposes that images of the elderly projected in children's literature play a major role in attitudes children form about age and aging. In her lecture, Dr. McGuire demonstrated how aging is presented in early children's literature and how to assess this literature for ageism. She highlighted selected early children's literature that promotes positive attitudes about aging and illustrated the commonalities between the young and old.

## Center Sponsors Book Talk

The Center for Children's and Young Adult Literature sponsored a book talk for local school librarians on October 9. The purpose of this event was to introduce the audience to the Center and its collection of children's and young adult literature. Each attendee was given a copy of the Center's holdings. Dr. Jinx Watson and Ken Wise led the book talk, which was attended by more than 30 school librarians from Knox County schools, Oak Ridge schools, and Maryville City schools. Ken Wise opened the evening by discussing professional journals and periodicals concerned with children's literature. Dr. Watson gave the evening's main presentation, a discussion of some of the best new children's and young adult books, including possible candidates for this year's Caldecott and Newbery awards. Dr. Watson discussed the qualities of each book that set it apart from other new children's and young adult books. After the presentations, attendees were given an opportunity to review the Center's book collection.

## University to Offer Course with Author Jack Gantos

The University of Tennessee will offer a graduate course with well-known author Jack Gantos during the summer 2001 semester. The course, IS590, will be held June 8-13, in the Chancellor's Classroom at Knoxville Center, and is worth three graduate credit hours. Interested students should contact Dulcie Peccolo at the Evening School (974-5361) to pre-register and reserve a place in the class.

## Bill Brozo Lecture

On the evening of December 11, Dr. Bill Brozo, Professor and Director of the Reading Center in the College of Education at the University of Tennessee, presented "To Be A Man, To Be A Reader: Helping Boys Reclaim Their Culture of Letters." Dr. Brozo first outlined some of the societal circumstances that characterize disadvantaged male adolescents, demonstrating particularly that as a group young boys are more inclined to homicide, suicide, criminal intent, and poorer scholastic performance than their female counterparts. Based on research from his own experience of working with young adolescents in the Barrio of Corpus Christi, Texas, Dr. Brozo proposed that a sustained effort of introducing and sharing books with young boys may be an effective means of helping troubled youth come to grips with many of the problems in their lives. His lecture sparked a lively and engaged discussion among a diverse group of listeners ranging from faculty from several disciplines within the University of Tennessee, to teachers, librarians, and administrators from the Knox, Anderson, and Blount County schools, Oak Ridge Schools, the Knoxville Catholic Schools, Webb School of Knoxville, The Tennessee School for the Deaf, and the Children's Defense Fund.

# Upcoming Events

Writer and children's book critic

## Leonard Marcus

7 p.m., Tuesday, February 27, 2001

Lindsay Young Auditorium  
UT Hodges Library

CALL 974-2359 FOR FURTHER INFORMATION

Leonard Marcus has the deepest respect for the writers, illustrators, and editors of children's books. Many of his own books are celebrations of those who touch the lives of children with the magic of words and pictures, including conversations with favorite children's authors (*Author Talk*), stories of the best-loved picture books of the last half-century (*A Caldecott Celebration: Six Artists Share Their Paths to the Caldecott Medal*), a compilation of letters that bring to life a legendary children's book editor (*Dear Genius: The Letters of Ursula Nordstrom*), and *Margaret Wise Brown: Awakened by the Moon*, a portrait of the woman who virtually invented the picture book, the creator of *Goodnight Moon* and *The Runaway Bunny*.

Mr. Marcus reviews children's books for *Parenting Magazine*, where he created and now directs the magazine's annual awards for excellence in children's literature. He has also written for *The New York Times Book Review*, *The Washington Post*, *Art in America*, and *Smithsonian*, among other publications.

March 2001

## Sue Diehl,

Oak Ridge Schools,  
"Electronic  
Resources in  
Children's  
Literature"

April 18-20, 2001

## Bill Harley,

songwriter and  
storyteller

*THE Center for Children's & Young Adult Literature*  
652 John C. Hodges Library  
The University of Tennessee  
Knoxville, TN 37996-1000

Get on our mailing list! To receive announcements of future events, send your name and address to:

The Center for Children's & Young Adult Literature, c/o Kenneth Wise, 652 Hodges Library,  
The University of Tennessee, Knoxville, TN 37996-1000 — phone: 865-974-2359 — e-mail: [kwise@utk.edu](mailto:kwise@utk.edu)

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## *THE Center for Children's & Young Adult Literature* — *Mission Statement*

### **“Children who have books learn to read.”**

The University of Tennessee Center for Children's and Young Adult Literature embraces the premise that literature is essential in the lives of young people, to facilitate their acquisition of reading ability, and to develop a love of literacy and an understanding and appreciation of its potential power in their lives. Guided by that belief, it is the mission of the Center to celebrate and promote literature and encourage its use in the lives of all children and young adults in East Tennessee through outreach to their current and future teachers, librarians, parents and other caregivers.

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