

Sculpture: Selected Library Resources

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Reference Materials

Bober, Phyllis Pray. *Renaissance Artists & Antique Sculpture: a handbook of sources*. Oxford: University Press, 1986
NB611.T93

Bostrom, Antonia, Ed. *The Encyclopedia of Sculpture*. New York: Fitzroy Dearborn, 2004
REF NB198.E53 4 vols.

Clapp, Jane. *Sculpture Index*. Metuchen, NJ: Scarecrow Press, 1970
REF NB36.C55

Encyclopedia of Italian Renaissance & Mannerist Art. New York: Grove's Dictionaries, c2000
REF N6370.E53 2 vols.

Falk, Peter H. *Who Was Who in American Art, 1564-1975: 400 years of artists in America*. Madison, CT: Sound View Press, 1999. 3 vols
REF N6512.W56

Fielding, Mantle. *Mantle Fielding's Dictionary of American Painters, Sculptors & Engravers*. Glenn B. Opitz, ed. Poughkeepsie: Apollo, 1986. Second newly-rev., enlarged, first published in 1926.
REF N6536.F5

Kelly, James J. *The Sculptural Idea*. Long Grove, IL: Waveland Press, 2004.
NB198.K4

Kwon, Miwon. *One Place after Another: site-specific art and locational identity*. Cambridge: MIT Press, 2002
N6490.K93

Opitz, Glenn B. *Dictionary of American Sculptors: 18th century to the present, illustrated with over 200 photographs*. Poughkeepsie, NY: Apollo, 1984
REF NB236.64

Pope-Hennessy, John. *Essays on Italian Sculpture*. New York: Phaidon, 1968
NB611.P58

Reiss, Julie. *From Margin to Center: the spaces of installation art*. Cambridge: MIT Press, 1999
N6573.5 N5R45

Reynolds, Donald M. *Masters of American Sculpture: the figurative tradition from the American renaissance to the millennium*. New York: Abbeville Press, 1993.
NB210.R49

Sculpsit: contemporary artists on sculpture and beyond. Dundee, Scotland: School of Fine Art, 2001
NB198.S116

Seuphor, Miche. *The Sculpture of this Century: dictionary of modern sculpture*. New York: G. Braziller, 1959.
REF NB198.B42

Technique

Mills, John W. *The Encyclopedia of Sculpture Techniques*. New York: Watson Gupstill Publications, 1990,
NB1170.M528

Plowman, John. *The Encyclopedia of Sculpting Techniques*. Philadelphia: Running Press, 1995.
NB1170.P566

Putnam, Brenda. *The Sculptor's Way: a guide to modeling and sculpture*. Mineola, NY: Dover, 2003
NB1170.P88

Thomas, Guy. *Bronze Casting: a manual of techniques*. Marlborough: Crowood, 1995
NB1230.T36

Wittkower, Rudolf. *Sculpture; processes and principles*. New York: Harper and Row, 1977.
NB60.W57

Periodicals

Current issues are located in Periodicals. Older volumes are located in the stacks.

Sculpture. (International Sculpture Center) NB1.S37
World Sculpture News NB198.W6753

Audiovisual Materials

Installation Art. Princeton, NJ: Films for the Humanities & Sciences, 2004
DVD N6512.5.I56 I57

Masters of Modern Sculpture. New York: Michael Blackwood Productions, 2002
Videocassette NB197.M38

Sculptors at Storm King. Princeton; NJ: Films for the Humanities & Sciences, 2002
DVD NB230.N7 S385

Strokes of Genius. Santa Monica, CA: Direct Cinema Ltd., 1983
Videocassette N6487.S77 (6 cassettes)

Women in Allegory: gender and sculpture in two cultures. Princeton: NJ: Films for the Humanities & Sciences, 2003
DVD NB1936.N7 S385

Library of Congress Classification: Sculpture

NB1-50 General Sculpture
NB60-1115 History
NB1120-1133 Study and Teaching
NB1134-1134.4 Competitions
NB1135-1150 General works
NB1160-1195 Design and Techniques
NB1199-1200 Restoration
NB1203-1270 Special Materials
NB1272-1291 Mobiles, color, sculpture gardens

NB1293-1895 Special Forms
NB1293-1310 Portrait sculptures
NB1312-1313 Equestrian statues
NB1330-1685 Sculptural monuments
NB1750-1793 Religious monuments
NB1800-1880 Sepulchral monuments
NB1910-1952 Special Subjects

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