

Printmaking: Selected Library Resources

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Dictionaries

Bryan, Michael. *Bryan's Dictionary of Painters and Engravers*. London: G. Bell, 1921-26
REF N40.B94

Dictionary of Victorian Engravers, Print Publishers and their Work. Cambridge: Chadwyck-Healey, 1979
REF NE628.E53

Fielding, Mantle. *Dictionary of American Painters, Sculptors, and Engravers*. New York: J.F. Carr, 1965
REF N6535.F5

History

Adhemar, Jean. *Graphic Art of the 18th Century*. (Translated from the French by M.I. Martin)
New York: McGraw-Hill, 1964
NE480.A314

American Printmaking, the first 150 years. New York: Museum of Graphic Art, 1969
NE505.M8

British Printmakers, 1855-1955: a century of printmaking from the Etching Revival to St. Ives.
London: Garton & co, 1992
NE28.B7

First Century of Printmaking, 1400-1500. Chicago: Art Institute of Chicago, 1941
NE45.C46.C5

Getlein, Frank. *The Bite of the Print: satire and irony in woodcuts, engravings, etchings, lithographs and serigraphy*. New York: C.N. Potter, 1963
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Griffiths, Antony. *Prints and Printmaking: an introduction to the history and techniques*. Berkeley: University of California Press, 1996
NE400.G74

Hollstein, F.W. H. *Dutch and Flemish Etchings, Engravings and Woodcuts, CA. 1450-1700*
Amsterdam: M. Hertzberger, 1949—
ND663.H6 64 Volumes

Hults, Linda C. *The Print in the Western World: an introductory history*. Madison, WI: University of Wisconsin Press, 1996
NE400.H79

Johnson, Una. *American Prints and Printmakers: a chronicle of over 400 artists and their prints from 1900 to the present*. Garden City, NY: Doubleday, 1980
NE508.J63

Lithography: 200 years of art, history and technique. (Translated from the Italian by Geoffrey Culverwell). New York: H.N. Abrams, 1983
NE2425.L5713

Man, Felix H. *150 Years of Artists' Lithographs, 1803-1953*. London: Heinemann, 1953
NE2295.M35

Mayor, A. Hyatt. *Prints and People: a social history of printed pictures*. New York: Metropolitan Museum of Art, 1971
NE400.M3

Pierce, Sally. *Early American Lithography: images to 1830*. Boston, MA: Athenaeum, 1997
Special Collections – Rare Books

Plowman, George Taylor. *Etching and Other Graphic Arts: an illustrated Treatise*. New York: Dodd & Mead, 1922
NE2130.P5

Roger-Marx, Claude. *Graphic Art of the 19th Century*. (Translated from the French by E.M. Gwyer). New York: McGraw-Hill, 1962
NE845.R613

Waking Dream: fantasy and the surreal in graphic art, 1450-1900. Introduction and commentaries by Edward Lucie-Smith. New York: Knopf, 1975
NEE962.G7.Q3713

Twentieth Century

Brown, Kathan. *Ink, Paper, Metal, Wood: Painters and Sculptors and Crown Point Press*. San Francisco, CA: Chronicle Books, 1996

Castleman, Riva. *Printed Art: a view of two decades*. New York: Museum of Modern Art, 1980
NE850.C38

Castleman, Riva. *Prints of the Twentieth Century: a history, with illustrations from the collection of The Museum of Modern Art*. New York: Oxford University Press, 1976
NE490.C39

Cummings, Paul. *Dictionary of Contemporary American Artists*. New York: St. Martin's Press, 1994. 6th Ed.
N6536.C8

Handbook of Modern British Painting & Printmaking, 1900-1990. Brookfield, VT: Ashgate, 1998
N6768.H26

Printmaking in America: collaborative prints and presses, 1960-1990. New York: H.N. Abrams, 1995
NE508.P69

Second Impressions: modern prints and printmakers reconsidered. Albuquerque: University of New Mexico Press, 1996
NE2250.T36

Sparks, Esther. *Universal Limited Art Editions: a history and catalogue, the first twenty-five years*. Chicago: Art Institute of Chicago, 1989.
NE508.S67

Tallman, Susan. *The Contemporary Print: from pre-pop to postmodern*. London: Thames and Hudson, 1996
NE490.T35

Tamarind: forty years. Albuquerque: University of New Mexico Press, 2000
ND2304.T352

Tamarind: homage to lithography. New York: Museum of Modern Art, 1969
NE2272.N4.M8

Wye, Deborah. *Artists and Prints: masterworks from the Museum of Modern Art.* New York: Museum of Modern Art, 2004
NE53.N7.M87

Reproductions & Biographical Material

Bryce, Betty Kelly. *American Printmakers, 1946-1996: an index to reproductions and biocritical information.* Lanham, MD: Scarecrow Press, 1999
NE508.B76

Mason, Lauris. *Old Master Print References: a selected bibliography.* White Plains, NY: Kraus International Publications, 1986
REF NE625.M3

Parry, Pamela Jeffcott. *Print Index: a guide to reproductions.* Westport, CT: Greenwood Press, 1983
REF NE90.P17

Riggs, Timothy. *The Print Council Index to oeuvre-catalogues of prints by European and American Artists.* Millwood, NY: Kraus International Publications, 1983
REF NE90.R5

Williams, Lynn Barstis. *American Printmakers, 1880-1945: an index to reproductions and biocritical information.* Metuchen, NJ: Scarecrow Press, 1993
NE507.W53

Wilson, Raymond. *Index of American Print Exhibitions, 1882-1940.* Metuchen, NJ: Scarecrow Press, 1988
NE507.W55

Methods & Identification

Antreasian, Garo. *The Tamarind Book of Lithography: art and techniques.* Los Angeles: Tamarind Lithography Workshop, 1971
NE2425.A5

Gascoigne, Bamber. *How to Identify Prints: a complete guide to manual and mechanical processes from woodcut to ink jet.* New York: Thames and Hudson, 1995
NE850.G37

Goldman, Paul. *Looking at Prints, Drawings and Watercolours: a guide to technical terms.* London: British Museum Publications, 1988
N33.G65

Gross, Anthony. *Etching, Engraving, and Intaglio Printing.* London: Oxford University Press, 1970
NE850.G75

Lumsden, E.S. *The Art of Etching, a complete and fully illustrated description....* New York: Dover Publications, 1962
NE21330.L8

Pennell, Joseph. *Etchers and Etching: chapters in the history of the art, together with technical explanations of modern artistic methods.* New York: The Macmillan Company, 1936
NE2135.P4

Peterdi, Gabor. *Printmaking: methods old and new.* New York: Macmillan, 1980
NE850.P4

Rhein, Erich. *The Art of Printmaking: a comprehensive guide to graphic techniques.* New York: Van Nostrand Reinhold, 1976
NE850.R513

Ross, John. *The Complete Printmaker: techniques, traditions, innovations.* New York: Free Press, 1990
NE850.R59

Whale, George. *Digital Printmaking.* New York: Watson-Guption, 2003
ND850.W53

Periodicals

Art on Paper

Contemporary Impressions: the Journal of the American Print Alliance

Printmaking Today

Library of Congress Classification for Print Media: NE

NE1-978 Printmaking and engraving

NE1-90 General
NE218-(330) Engraved portraits.
NE380 Conservation and restoration
E390-395 Collected works
NE400-773 History of printmaking
NE830-898 General works
NE951-962 Special subjects
NE965-965.3 Tradesmen's cards
NE970-973 Study and teaching
NE975-975.4 Competitions
NE977-978 Equipment

NE1000-1352 Wood engraving

NE1000-1027 General
NE1030-1196.3 History
NE1220-1233 General works
NE1310-1326.5 Japanese prints
NE1330-1336 Linoleum block prints
NE1340 Fish prints
NE1344-1345 Potato prints
NE1350-1352 Other materials

NE1400-1879 Metal engraving

NE1400-1422 General
NE1620-1630 General works
NE1634-1749 History
NE1750-1775 Copper engraving
NE1850-1879 Color prints

NE1940-2232.5 Etching and aquatint

NE1940-1975 General
NE1980-2055.5 History
NE2120-2140 General works
NE2141-2149 Special subjects
NE2220-2225 Dry point

NE2236-2240.6 Serigraphy

NE2242-2246 Monotype (Printmaking)

NE2250-2570 Lithography

NE2685-2685.8 Lumiprints

NE2690 Engraving on glass

NE2800-2880 Printing of engravings

NE3000-3002 Copying art.

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