

**Painting & Illustration:
Selected Library Resources**

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Dictionaries & Encyclopedias

American Art Analog. Compiled by Michael David Zellman. New York: Chelsea House, 1986.
3 Volumes
REF N6505.A56

Bénézit, Emmanuel. *Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs, et Graveurs*. Paris: Librairie Gründ, 1999. Nouvelle édition. 14 Volumes
REF N40.B47

Bihalji-Merin, Oto. *World Encyclopedia of Naïve Art*. New York: Harper & Row, 1985
REF NA6494.P7B54

Carr, Dawson. *Looking at Paintings: a guide to technical terms*. Malibu, CA: J. Paul Getty Museum, 1992
ND31.C37

Champlin, John Denison. *Cyclopedia of Painters and Paintings*. New York: Scribner's Sons, 1913. 4 Volumes
ND30. C4

Dutch Art: an encyclopedia. Sheila D. Muller, Ed. New York: Garland Pub, 1997
REF N6941.D88

Encyclopedia of Italian Renaissance & Mannerist Art. New York: Grove's Dictionaries, c2000.
2 Volumes
REF N6370.E53

Goldman, Paul. *Looking at Prints, Drawings, and Watercolours: a guide to technical terms*. London: British Museum Publications, 1988
N33.G65

Handbook of Modern British Painting and Printmaking. Brookfield, VT: Ashgate, 1998. 2nd Ed.
REF N6768.H26

Spandorfer, Merle. *Making Art Safely: alternative methods and materials in drawing, painting, printmaking, graphic design, and photography*. New York: Van Nostrand Reinhold, 1993
RC963.A78S62

Steer, John and Antony White. *Atlas of Western Art History: Artists, Sites and Movements from Ancient Greece to the Modern Age*. New York: Facts on File, 1994
REF N7520.S74

Biographical Sources

Bryan, Michael. *Bryan's Dictionary of Painters and Engravers*. New York: The Macmillan Company, 1903-05. New Ed, rev. & enlarged, 1921-1926. 5 Volumes
REF N40.B94

Contemporary Women Artists. Laurie Collier Hillstrom, Kevin Hillstrom, Eds. with a preface by Lucy R. Lippard. Detroit: St. James Press, 1999
REF N8354.C66 1999

Cummings, Paul. *Dictionary of Contemporary American Artists*. New York: St. Martin's Press, 1994. 6th Ed.
N6536.C8

Fielding, Mantle. *Mantle Fielding's Dictionary of American Painters, Sculptors & Engravers*. Glenn B. Opitz, ed. Poughkeepsie: Apollo, 1986. Second newly-rev., enlarged, first published in 1926.
REF N6536.F5

Fisher, Stanley W. *Dictionary of Watercolour Painters, 1750-1900*. New York: Foulsham, 1972
ND1928.F54

Houfe, Simon. *The Dictionary of British Book Illustrators and Caricaturists, 1800-1914: with introductory chapters on the rise and progress of the art*. Woodbridge, Suffolk: Baron, 1978
NC978.H6

Johnson, Jane. *The Dictionary of British Artists, 1880-1940: an Antique Collectors' Club research project listing 41,000 artists*. Suffolk, England: Antique Collectors' Club, 1976.
REF N6767.J63

Larousse Dictionary of Painters. New York: Larousse, 1981
ND35.L3713

Mallalieu, Huon. *The Dictionary of British Watercolour Artists up to 1920*. Woodbridge, Suffolk: Antique Collectors' Club, 1986. 2nd Ed.
ND1928.M27

Peppin, Brigid. *Book Illustrators of the Twentieth Century*. New York: Arco Publishing, 1984
NC978.P46

Spalding, Frances. *20th Century Painters and Sculptors*. Woodbridge, Suffolk: Antique Collectors' Club, 1990
REF N6796.D53

Waterhouse, Ellis Kirkham. *Dictionary of British 18th Century Painters in Oils and Crayons*. Woodbridge, Suffolk: Antique Collectors' Club, 1981
N6796.D53

Witt Library. *A Checklist of Painters c1200-1994 represented in the Witt Library, Courtauld Institute of Art, London*. Chicago: Fitzroy Dearborn, 1995. 2nd Ed.
ND35.W5

Wood, Christopher. *Victorian Painters*. Woodbridge: Antique Collector's Club, 1995
N6796.D53

Wright, Christopher. *The French Painters of the Seventeenth Century*. Boston: Little & Brown, 1985
ND546.W7

Reproductions & Exhibition Records

Catalogue of American Portraits in the New York Historical Society. New York: Historical Society, 1941

N7593.N37

Ellis, Jessie. *Index to Illustrations.* Boston: F.W. Faxon Co., 1966

Reference & Circulating N7525.E62

Greer, Roger C. *Illustration Index.* Metuchen, NJ: Scarecrow Press, 1980. 3rd Ed.

Reference & Circulating N7525.I558

Harris, John. *A Catalogue of British Drawings for architecture, decoration, sculpture and landscape gardening, 1550-1900.* Upper Saddle River, NJ: Gregg Press, 1971

Oversize NC228.H3

Havlice, Patricia Pate. *World Painting Index.* Metuchen, NJ: Scarecrow Press, 1977. Second Supplement, 1995. Third Supplement, 2003.

REF ND45.H38

Korwin, Yala H. *Index to Two-dimensional Art Works.* Metuchen, NJ: Scarecrow Press, 1981

REF N7525.K67

Laing, Ellen Johnston. *An Index to Reproductions of Paintings by Twentieth Century Chinese Artists.* Ann Arbor: Center for Chinese Studies University of Michigan, 1998

ND1045.L35

Monro, Isabel Stevenson. *Index to Reproductions of American Paintings.* NY: HW Wilson, 1948. First Supplement, 1964.

REF ND205.M57

Monro, Isabel Stevenson. *Index to Reproductions of European Paintings.* NY: HW Wilson, 1956

REF ND45.M6

Morse, John D. *Old Master Paintings in North America: over 3000 masterpieces by 50 great artists.* New York: Abbeville Press, 1979

N510.M63

National Portrait Gallery: complete illustrated catalogue, 1856-1979. London: National Portrait Gallery, 1981

N1090.A599

Naylor, Maria. *The National Academy of Design Exhibition Record, 1861-1900.* New York: Kennedy Galleries, 1973

N6510.N38

Smith, Lynn Wall. *Index to Reproductions of American Paintings Appearing in more than 400 books mostly published since 1960.* Metuchen, NJ: Scarecrow Press, 1977

REF ND205.S575

Wright, Christopher. *The World's Master Paintings; from the early Renaissance to the present day: a comprehensive listing of works by 1,300 painters and a complete guide to their locations worldwide.* New York: Routledge, 1992

ND40.W75

Selected Audiovisual Materials available in the Media Center

ND196.A25A2 1988	<i>Abstraction</i>
ND237.A646I3	<i>Ida Applebroog</i>
ND237.C473 C4 1998	<i>Chuck Close eye to eye /</i>
ND237.O5A4 2000	<i>Georgia O'Keeffe</i>
ND237.P74L3 1999 pt.1 & 2	<i>Larry Poons on making art /</i>
ND237.S45J6 1995	<i>Joan Semmel a passion for painting.</i>
ND259.K33F74 1983	<i>Frida Kahlo (1910-1954)</i>
ND259.K33F75 2001	<i>Frida Kahlo portrait of an artist /</i>
ND259.R5R58 2000	<i>Diego Rivera art & revolution.</i>
ND497.B16F7 1985	<i>Francis Bacon</i>
ND497.T8 T87 1987	<i>Turner at the Tate</i>
ND553.B65 I5 1984	<i>In search of pure colour Pierre Bonnard, 1867-1947 /</i>
ND553.C33 C49 1996	<i>Cézanne -- the riddle of the bathers</i>
ND553.D3 U6 1995	<i>The Unquiet spirit the life and art of Edgar Degas, 1834-1917 /</i>
ND553.D33 R47 1980	<i>The Restless eye Eugène Delacroix : a film /</i>
ND553.D774 G3 1987	<i>A game of chess with Marcel Duchamp</i>
ND553.G27 P395 1988	<i>Paul Gauguin te oviri rerioa = the savage dream /</i>
ND553.S5 P6 1979	<i>Point counterpoint the life and work of Georges Seurat, 1859-1891 /</i>
ND553.T7 T68 1988	<i>Toulouse-Lautrec</i>
ND588.N8A78 1993	<i>Art and remembrance the legacy of Felix Nussbaum /</i>
ND653.M76P5 1989	<i>Piet Mondrian a film-essay.</i>
ND673.M35 M6 1978	<i>Monsieur René Magritte un film /</i>
ND688.R86 2000	<i>Russian avant garde a romance with revolution /</i>
ND699.C5 C52 1985	<i>Chagall</i>
ND813.G7G77 1986	<i>Goya</i>
ND1329.C54C4 1998	<i>Chuck Close a portrait in progress /</i>

Library of Congress Classifications

Painting: ND

ND25-(48)	General
ND49-813	History
ND1115-1120	Study and teaching
ND1130-1156	General works
ND1288-1460	Special subjects
ND1290-1293	Human figure
ND1300-1337	Portraits
ND1340-1367	Landscapes
ND1370-1375	Marine
ND1380-1383	Animals. Birds
ND1385-1388	Sports. Hunting
ND1390-1393	Still life
ND1400-1403	Flowers. Fruit. Trees
ND1410-1460	Other subjects
ND1470-1625	Technique and materials
ND1630-1662	Conservation
ND1700-2495	Watercolors
ND2550-2733	Mural painting
ND2889-3416	Illuminating of manuscripts

Drawing & Illustration: NC

NC1-45	General
NC50-266	History of drawing
NC390-670	Study and teaching
NC673-677	Competitions
NC703-725	General works
NC730-758	Technique
NC760-825	Special subjects
NC845-915	Graphic art materials
NC930	Conservation
NC950-996	Illustration
NC997-1003	Commercial & advertising
NC1280-1284	Printed ephemera
NC1300-1766	Pictorial humor, caricature.
NC1800-1850	Posters
NC1860-1896	Greeting cards, postcards.
NC1920-1940	Copying, enlarging.

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