

Library Resources for Design

Art Subject Guide
www.lib.utk.edu/refs/art/graphic.htm

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LC Classifications

Drawing, Design & Illustration

NC1-45	General
NC50-266	History of Drawing
NC390-670	Study and Teaching
NC673-677	Competitions
NC703-725	General Works
NC730-758	Technique
NC760-825	Special Subjects
NC845-915	Graphic Art Materials
NC930	Conservation and Restoration
NC950-996	Illustrations
NC997-1003	Commercial & Advertising Art
NC1280-1284	Printed Ephemera
NC1300-1766	Pictorial Humor & Caricature
NC1800-1850	Posters
NC1860-1896	Cards, Postcards, Book Jackets, etc.
NC1920-1940	Copying, Enlarging, & Reproduction

Book Industries & Trade

Z116.A3	Book Design
Z116.A5-265.5	Printing
Z124-228	History
Z231-232	Printers
Z234	Tokens
Z235-236	Marks, Mottoes
Z237	Paper, Watermarks
Z240-241.5	Block Books
Z242.9-264.5	Machinery, Type
Z265	Reproduction of Books
Z266-276	Bookbinding
Z278-549	Publishing
Z551-656	Copyright

Finding Materials in the Library Catalog

Books:	Browse Subject Headings:	Graphic Arts History Graphic Design (Typography) Packaging Design
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Selected List of Periodicals available in Hodges Library

<i>Communication Arts</i>	NC997.A1C3
<i>Design Annual</i>	NC997.A1G73
<i>Eye: International Review of Graphic Design</i>	NC1.E94
<i>Graphic Arts Monthly</i>	Z119.G87
<i>Graphis</i>	N8.G73
<i>Journal of the American Institute of Graphic Arts</i>	NC997.A1A43
<i>Print</i>	Z119.P8985
<i>Trace: AIGA Journal of Design</i>	NC997.A1T73
<i>Visible Language</i>	Z119.J67

Electronic Resources

General

The Grove Dictionary of Art Online

- Provides Web access to the entire text of The Dictionary of Art (1996, 34 vols.) with constant additions and updates. Provides extensive coverage of all visual arts from prehistoric times to present day. Good for historical research and background material.

Images

CAMIO (Catalog of Art Museum Images Online)

- Online collection of works of art from around the world, from prehistoric to contemporary times. Images, text, and multimedia represent a broad range of works of art from museum collections.

American Memory

- A multi-media collection of primary source materials on the history and culture of the United States created by the Library of Congress.

Art Museum Image Gallery

- Includes art images and related multimedia gathered from the collections of museums around the world.

AP Photo Archive

- Online collections of over 400,000 images from the Associated Press archives. Features state, regional, and national photos from North America and selected European and Asian sites.

Indexes to Periodicals

Art Full Text: 1984 + and Art Index Retrospective: 1929-1984

- Indexes and abstracts articles from international art periodicals, including museum bulletins. Some full-text access is available.

DAAI (Design & Applied Arts Index) 1973+

- Contains over 130,000 annotated references from more than 500 design and craft journals and newspapers and data on over 50,000 designers, craftspeople, studios, workshops, and firms. Research articles are covered, along with topical news items, conference and seminar reports, and book, video and exhibition reviews. Covers all design fields including furniture, interiors, textile, graphic, multimedia, packaging, and theater.

Art Bibliographies Modern: 1974+

- Provides abstracts on modern and contemporary art including typography and graphic design. Indexes journal articles, books, exhibition catalogs, PhD dissertations, and exhibition reviews.

General Indexes with multidisciplinary coverage

- Academic Search Premier
- Business Source Premier
- JSTOR
- Project Muse

Selected List of Print Sources in Hodges Reference

Block, Jonathan. *Design Essentials: a handbook*. Englewood Cliffs, NJ: Prentice Hall, 1989
REF NK1510.B578

Byars, Mel. *The Design Encyclopedia*. London: Lawrence King Publishing, 1994
REF NK1370.B93

Campbell, Alistair. *The Designer's Lexicon the illustrated dictionary of design, printing, and computer terms*. San Francisco: Chronicle Books, 2000
REF NC1000.c28

Contemporary Designers. Detroit: St. James Press, 1997
REF NK1390. C655

Designer profile 2004/2005: Germany, Austria, Switzerland, designers present themselves.
Berlin: Birkhäuser, 2004.
REF NK1449.6 .D472

Graham, Irvin. *Encyclopedia of Advertising; an Encyclopedia containing more than 1100 entries relating to advertising, marketing, publishing, law, research, public relations, publicity and the graphic arts*. New York: Fairchild Publications, 1969.
REF HF5803.G68

International Directory of Design. San Francisco, CA: Penrose Press, 1999
REF NK1170.I55

Jervis, Simon. *The Penguin Dictionary of Design and Designers*. London: A. Lane, 1984
REF NK1165.J474

Julier, Guy. *The Thames and Hudson Encyclopedia of 20th Century Design and Designers*.
London: Thames & Hudson, 1993
REF NK1390.J8

Levenson, Harvey R. *Complete Dictionary of Graphic Arts and Desktop Publishing Terminology: with an overview on industry growth and technology*. Thousand Oaks, CA: Summa Books, 1995
REF Z118.L49

Lyons, Daniel J. *Prentice Hall Graphic Communications Dictionary*. Upper Saddle River, NJ: Prentice Hall, 2000.
REF Z118.L96

Mintz, Patricia Barnes. *Dictionary of Graphic Arts Terms: A communication tool for people who buy type and printing*. New York: Van Nostrand Reinhold, 1981
REF Z118.M56

Pile, John F. *Dictionary of 20th-century design*. New York: Facts on File, 1990
REF NK1390.P53

Who's Who in Graphic Art. Zurich: Amstutz & Herdeg Graphis Press, 1962
REF NC45.W5