

**Art History:
Selected Library Resources**

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Directories & Indexes

American Art Directory. New York: R.R. Bowker.
REF N9.A3 Vol.58 2001-2002

International Directory of Arts. Munich: K.G. Saur Verlag, 2002. 26th Ed.
REF N50.I6 3 vols.

Schmidt, Mary Morris. *Index to Nineteenth Century American Art Periodicals*. Madison, CT:
Sound View Press, 1999.
REF N6510.S35 2 vols

Encyclopedias & Dictionaries

Atkins, Robert. *Artspeak: a guide to contemporary ideas, movements, and buzzwords, 1945 to the present*. New York: Abbeville Press Publishers, 1997
REF N6490.A87

Atkins, Robert. *Artspoke: a guide to modern ideas, movements, and buzzwords, 1848-1944*.
New York: Abbeville press, 1993
REF N6447.A85

Chilvers, Ian. *A Dictionary of Twentieth-century Art*. Oxford: Oxford University Press, 1998.
REF N6490.C5317

Encyclopedia of World Art. New York: McGraw-Hill, 1959-1983.
REF N31.E533 16 vols

Lucie-Smith, Edward. *Thames and Hudson Dictionary of Art Terms*. London: Thames and
Hudson, 1984
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McGraw-Hill Dictionary of Art. Bernard S. Myers, ed. New York: McGraw-Hill, 1969.
REF N33.M23 5 vols.

McConkey, Wilfred. *Klee as in Clay: A Pronunciation Guide*. London: Madison Books, 1986
REF NX163.M3

The Oxford Companion to Art. Harold Osborne, ed. Oxford: Clarendon Press, 1970.
REF N33.O9

The Oxford Companion to Twentieth-Century Art. Harold Osborne, ed. Oxford: Oxford University
Press, 1981.
REF N6490.O94

The Oxford Dictionary of Art. Ian Chilvers and Harold Osborne, eds. Oxford: Oxford University
Press, 1988.
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Visual Dictionary of Art. Greenwich, CT: New York Graphic Society, 1974
REF N33.V83

Biographical Resources & Indexes

Bénézit, Emmanuel. *Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs, et Graveurs*. Paris: Librairie Gründ, 1999. Nouvelle édition.

REF N40.B47 14 vols

- Covers 300,000 European artists from 5 B.C. Includes facsimiles of artists' signatures.

Bryan, Michael. *Bryan's Dictionary of Painters and Engravers*. New York: The Macmillan Company, 1903-05. New ed, rev. & enlarged under supervision of George C. Williamson.

REF N40.B94 1921-1926 5 vols

Dunford, Penny. *A Biographical Dictionary of Women Artists in Europe and America since 1850*. Philadelphia: University of Pennsylvania Press, 1989.

REF N6757.D86

Falk, Peter H. *Who Was Who in American Art: compiled from the original 34 volumes of Who's Who in art, biographies of American artists active from 1898-1947*. Madison, CT: Sound View Press, 1985

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Falk, Peter H. *Who Was Who in American Art, 1564-1975: 400 years of artists in America*.

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Fielding, Mantle. *Mantle Fielding's Dictionary of American Painters, Sculptors & Engravers*. Glenn B. Opitz, ed. Poughkeepsie: Apollo, 1986. Second newly-rev., enlarged, first published in 1926.

REF N6536.F5

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REF N6767.J63

Pettys, Chris, Hazel Gustow, Ferris Olin, and Verna Ritchie. *Dictionary of Women Artists: an International Dictionary of Women Artists Born Before 1900*. Boston: G. K. Hall, 1985.

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Carr-Gomm, Sarah. *Dictionary of Symbols in Western Art*. New York: Facts on File, 1995

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Didron, Adolphe Napoleon. *Christian Iconography; the history of Christian Art in the Middle Ages*. Translated from the French by E.J. Millington. New York: F. Ungar Pub. Co, 1965

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Hall, James. *Dictionary of Subjects and Symbols in Art*. New York: Harper & Row, 1979.

REF N7560.H34

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Clapp, Jane. *Sculpture Index*. Metuchen: Scarecrow Press, 1970
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Havlice, Patricia Pate. *World Painting Index*. Metuchen: Scarecrow, 1977 First Supplement 1973-1980, 1982. Second Supplement 1980-1989, 1995.
REF ND45.H38 2 vols

- Indexes reproductions in 1,700 sources from 1940 to 1980.

Korwin, Yala H. *Index to Two-Dimensional Art Works*. Metuchen: Scarecrow Press, 1981.
REF N7525.K67 2 vols

- Provides over 35,000 entries from over 250 books published between 1960 and 1977.

Parry, Pamela Jeffcott. *Contemporary Art and Artists: An Index To Reproductions*. Westport, CT: Greenwood Press, 1978.
REF N6490.P3234

- Indexes images from 60 sources from 1940 - 1970s. All media, except architecture.

Parry, Pamela Jeffcott. *Photography Index: A Guide To Reproductions*. Westport, CT: Greenwood Press, 1979.
REF TR199.P37

- Indexes images from 90 books, which reproduce photographs made from 1820 to 1920.

Wright, Christopher. *The World's Master Paintings: From the Early Renaissance to the Present Day: A Comprehensive 40 Listing of Works by 1,300 Painters and a Complete Guide to Their Locations Worldwide*. London and New York: Routledge, 1992
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Signatures & Monograms

Caplan, H.H. *The Classified Directory of Artists Signatures, Symbols and Monograms*. Detroit: Gale Research, 1976.
Ref N45.C36

Castagno, John. *American Artists: Signatures and Monograms, 1800-1989*. Metuchen, N.J.: Scarecrow Press, 1990.
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Castagno, John. *Artists as Illustrators: an international directory with signatures and monograms, 1800--- the present*. Metuchen, N.J.: Scarecrow press, 1989.
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Castagno, John. *Old Masters: Signatures and Monograms: 1400-born 1800*. Lanham, MD: Scarecrow Press, 1996.
REF N45.C39

Self, James. *Japanese Art Signatures: A Handbook and practical guide*. Rutland, VT: C.E. Tuttle Co., c1987.
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Seymour, Nancy C. *An Index-Dictionary of Chinese Artists, Collectors, and Connoisseurs with Character Identification by Modified Stroke Count*. Metuchen: Scarecrow Press, 1988.
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Special Topics

American Art Analog. Compiled by Michael David Zellman. New York: Chelsea House, 1986
REF N6505.A56. 3 vols

- Includes charted auction records

Bihalji-Merin, Oto. *World Encyclopedia of Naïve Art*. New York: Harper & Row, 1985.
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Bober, Phyllis and Ruth Rubenstein. *Renaissance Artists & Antique Sculpture: A Handbook of Sources*. Oxford: Oxford University Press, 1986.
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Bunce, Frederick W. *An Encyclopaedia of Buddhist Deities, Demigods, Godlings, Saints and Demons With Special Focus on Iconographic Attributes*. Delhi: K. K. Printworld, 1994.
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Dutch Art: an encyclopedia. Sheila D. Muller, ed. New York: Garland Pub, 1997
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REF N6370.E53 2 vols.

Encyclopedia of Latin American and Caribbean Art. New York: Grove's Dictionaries, 1999
REF N6502.E53

Murray, Peter. *The Oxford Companion to Christian Art and Architecture*. Oxford: Oxford University Press, 1996.
REF N7830.M87

Reid, Jane Davidson and Chris Rohmann. *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s*. New York and Oxford: Oxford University Press, 1993.
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Shipp, Steve. *Latin American and Caribbean Artists of the Modern Era: a biographical dictionary of over 12,700 persons*. Jefferson, N.C.: McFarland & Co., 2003
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Steer, John and Antony White. *Atlas of Western Art History: Artists, Sites and Movements from Ancient Greece to the Modern Age*. New York: Facts on File, 1994.
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