



MUSIC THEORY

- ML171-ML252 Literature on, treatises, in music history
- MT6-MT10 General, rudiments, exercises
- MT35 Notation, dictation, ear training
- MT40-MT55 Composition
- MT50 Harmony
- MT55 Counterpoint
- MT58-MT64 Musical forms
- MT67 Composition texts
- MT68 Improvisation, accompaniment, transposition
- MT70-MT88 Orchestration, instrumentation
- MT90-MT165 Analytical guides to musical works