

Appalachian

A Select Bibliography of Media Materials

All items are located in the **Hodges Library Media Center or Studio** on the 2nd floor unless otherwise noted.

See the Media Center's web page at < <http://www.lib.utk.edu/mediacenter/>> for the hours and circulation policies of the Center and Studio.

Appalachia in Perspective [videorecording]: A Faculty Seminar

Hodges Media Center / Umatic videocassette: F217.A65 A695

"Contents include: [pt.1] History of Appalachia / Wilma Dykeman Stokley -- [pt.2] Regional language and dialect / Jim Wayne Miller -- [pt.3] Attitudes, values, and religion in Appalachia / Loyal Jones -- [pt.4] Literature of the region / Wilma Dykeman Stokley."

Appalachian Genesis [videorecording]

Hodges Media Center / Videocassette: HQ796.A66 1971

"Focuses on issues concerning Appalachian youth including job opportunities, education, health facilities, and unsafe coal mines."

Ballad of a Mountain Man [videorecording]: The Story of Bascom Lamar Lunsford

Music Library / Videocassette in stacks: ML420.L935 B3

"Bascom Lamar Lunsford began a campaign to preserve the unique music and dance of the people of Appalachia, giving them a dignity they never had before. He staged the first folk music festival ever presented. The film shows an abundant variety of Appalachian music and dance."

Beyond Measure [videorecording]: Appalachian Culture and Economy

Hodges Media Center / Videocassette: HN79.A127 B49 1995

"Discusses the effect of coal and natural gas mining on the traditional Appalachian way of life and the environment."

Blue Ridge Parkway, Shenandoah, Great Smokies [videorecording]: The Wonders of the Appalachians

Hodges Media Center / Videocassette: F443.G7 B48 1994

"A video exploration of the Blue Ridge Parkway, Shenandoah National Park, Wildlife, and the Great Smokies National Park."

The Breaks of the Mountain [videorecording]: The Russell Fork Gorge

Hodges Media Center / Videocassette: TN805.K4 B74 1999

"Documentary about issues an Appalachian coalmining community faces while developing a tourist economy around a river gorge. The video focuses on the Russell Fork of the Big Sandy River as it flows from Haysi, Virginia to Elkhorn City, Kentucky. The tape looks at the threats extractive industry present to this rare gorge, explores the promise of a sustainable ecotourism economy, and discusses the effects too much tourism brings to the quality of life in a small town"--Publisher's catalog.

Chase the Devil [videorecording]: Religious Music of the Appalachian Mountains

Music Library / Videocassette in stacks: ML2911.C42 1990

“Religious music in the Southern Appalachians covers a wide panorama. At one extreme, is the idea that any music is the “devil’s work,” at the other is hard driving, rhythmic music. Focuses on the Holiness church experience depicting the exuberant preaching and singing.”

Coalmining Women [videorecording]

Hodges Media Center / Videocassette: HD6073 .M615 C63 1983

“Women coal miners tell of the economic conditions that led them to seek employment on the coal mines and problems encountered once hired.”

Fixin’ to Tell About Jack [videorecording]

Hodges Media Center / Videocassette: PZ8.1.F59 1974

“Jack and the beanstalk retold as “Jack Tales” by storyteller, Ray Hicks.”

Full of Life A-Dancin’ [videorecording]

Hodges Media Center / Umatic Videocassette PN1997 .F8

“A portrait of a group of regional dancers called cloggers from a papermill town in southern Appalachia.”

The High Lonesome Sound: Kentucky Mountain Music: A Film

Music Library / Videocassette in Stacks: ML3551 .H5 1990z

“Folk music and gospel songs sung by the mountain people of eastern Kentucky as a way of holding on to tradition and dignity amid the present hard times.”

Long Journey Home [videorecording]

Hodges Media Center / Videocassette: HB1965.L65 1987

“Study of a contemporary Appalachian family that moved to a large city and then returned to the Appalachian region.”

Mountain Talk [videorecording]: Language & Life in Southern Appalachia

Hodges Media Center / DVD: P35 .M68 2003

“The inimitable personalities of the southern Appalachian Mountains tell the story of their unique linguistic and cultural development, revealing the quick wit, good humor, and rugged persverance that sustained them through centuries. Songs, stories and candid interviews convey the shared sense of place that continues to define the mountain people even as their culture seems to be increasingly absorbed into the modern world”--

The Mystery of George Masa [videorecording]

Hodges Media Center / DVD: TR140 .M28 M98 2002

“Features the life and photographic career of George Masa, a Japanese immigrant to western North Carolina who photographed extensively in the Great Smoky Mountains, and whose works were instrumental in the creation of the Great Smoky Mountains National Park and the Appalachian Trail.”

Raise the dead [videorecording]

Hodges Media Center / Videocassette: BR1644.5 .R347 1998

“RAISE THE DEAD, featuring H. Richard Hall, is a contemporary journey into the Pentecostal tents and storefronts of Appalachia. It is an exploration of the land, people and milieu of a misunderstood and largely undocumented religious tradition. It poignantly captures the spiritual depth and social compassion that has often been glibly caricatured by outsiders”--Container.

Ready for Harvest [videorecording]: Clearcutting in the Southern Appalachians

Hodges Media Center / Videocassette: SD427.C53 R4 1993

“Beginning in the late 1800’s and into the early 20th century, forests in the Southern Appalachian Mountains were extensively logged. Since that time, the forests have grown back and matured attracting timber companies to private and public land. On public land the U.S. Forest Service sells the trees for prices well below the market value and one of the most popular ways of cutting down trees is by “clearcutting”, a method in which all trees are cut regardless of size. Pros and cons as well as environmental issues are discussed with timber companies, residents and representatives from the Forest Service.”

Seven Sisters [videorecording]: A Kentucky Portrait

Hodges Media Center / Videocassette: HQ1438.K4 S49 2000

“... a new vision of Appalachia which powerfully evokes the coming of age of seven women through their rural-to-urban migration.”--

The Southern Appalachians [videorecording]: A Changing World

Hodges Media Center / Print & Videocassette: QE 78.5.S68 2001

“Explains the historical geological events that influenced the landscape, climate, soils, minerals, and biological species that we see today in the Southern Appalachian Mountains and the Blue Ridge Mountains region.”

Stranger With a Camera [videorecording]

Hodges Media Center / Videocassette: HC107.K4 S87 2000

“In 1967 Hugh O’Connor, a prominent Canadian filmmaker, came to eastern Kentucky to make a film. While filming in Jeremiah, Ky. Hobart Ison killed O’Connor. This film discusses the reason for the killing.”

Strangers and Kin [videorecording]

Hodges Media Center / Videocassette: F106.S82

“Attempts to dispel prejudices and misconceptions about Appalachian people and their mountain heritage. Shows Appalachian actors performing and talking about their own relationships to their native hills. Includes excerpts from feature films and a popular TV series to illustrate the misrepresentations and stereotypes about this region. Art prints, archival photos, and traditional music are used to document the history and pride of these people.”

Strip Mining [videorecording]: Energy, Environment, and Economics

TN291.S76

“Discusses how strip mining began, its growth, and the consequences of this type of mining for the Appalachian region.”

True Meaning of Pictures [videorecording]: Shelby Lee Adams' Appalachia

Hodges Media Center / DVD: F217 .A65 T78 2002

“Shelby Lee Adams has been photographing the eastern Kentucky Appalachian mountain people for thirty years. Accused of perpetuating stereotypes, Adams is said to exploit his subjects. This documentary explores the controversy.”

A Writers' Inspiration, Appalachia [videorecording]

Hodges Media Center / Umatic Videocassette: PS286 .A6 M3

“Richard Marius surveys southern Appalachian authors and their works.”