

Understanding Islam

A Select Bibliography of Music Library Resources

All items are located in UT's **George F. Devine Music Library**. See the Music Library's web page at < <http://www.lib.utk.edu/music/>> for the Library's hours and circulation policies.

Bosnia [sound recording]: Echoes from an Endangered World

Music Library / Compact disc. Ask at desk. M1720.B67 1993

Contents: Kad ja podjoh na Benbašu (Nada Mamula, vocal ; Orchestra of RTV Sarajevo, Ismet Alajbegović-Šerbo, conductor) (4:09) -- Dunjalučke, golem ti si (Himzo Polovina, vocal ; Selim Salihović, saz) (3:10) -- Svatovsko kolo (Izudin Osojkić, Omer Bikić, zurna ; Rešo Kopčalić, Rašid Imamović, drums) (1:04) -- Alaj volim orati (Osojkić, Osman Bikić, violin and šargija) (4:19) -- Ganga : Otkad seke nismo zapjevale (Rahima, Mejr and Habiba Sultanić, vocals) (2:51) -- Ganga : Sto bečara u srce udara? (Safet and Muhamed Elezović, Zejmil Mašlesa, vocals) (1:21) -- Bečarac : Selo moje leži pokraj Bara (Samka Čatić, Rahima Skuljić, Džemile Delić, vocals) (1:35) -- Il' je vedro, il' oblačno (Alma Bandić, vocal solo) (2:58) -- Ezan (Kasim Mašić, muezzin) (4:53) -- Excerpt from Naqshbandi zikr (3:16) -- Excerpt from Qadiri zikr (5:47) -- Sarajevski početak ; Sarhoš Aljo drume zatvaraše (Kadir Kurtagić, vocal and saz) (6:51) -- Vila viče sa vrh Trebevića (Emina Zečaj, vocal ; Tamburaški Orkestar, RTV Sarajevo, Drago Trkulja, conductor) (2:59) -- Voljeli se Mujo i Nizama (Emina Zečaj, vocals ; Hašim Muharemović, Selim Salihović, saz) (3:49)

Discovering the Music of the Middle East [videorecording]

Music Library / Videocassette in stacks ML300.D47 1980z

Originally released in 1968 as motion picture.
Traces much of the music of the Middle East and Balkans back to the spread of Mohammedanism. Introduces such instruments as the oud, santur, qanun, cimbalum and dumbek, and demonstrates the concepts of highly ornamented melodic lines and asymmetrical rhythms.

History of Music in Sound. Ancient and Oriental Music Vol. 1 [sound recording]

Music Library / Liner notes. Ask at desk. M2.H451

Contents: [pt.1] China. Tibet. Cambodia. Madagascar. Laos. Bali. Tahiti.--[pt.2] Japan. India. Jewish music. Ancient Greek music. Music of Islam: Near East, Iraq, The Maghrib

Islamic Songs and Ceremonies/Sudan

Music Library/Audiocassette. Ask at desk. M2099.3D5

Sung in Arabic. Program notes by Artur Simon in English and German, texts in Arabic with translations, bibliography, and transcriptions of music (24 p. : ill.) inserted in container.

Middle East [sound recording]: Sung Poetry = Moyen-Orient : la Poésie Chantée

Music Library/Compact disc. Ask at desk. CD6938

Contents: The voice of his majesty the Shah (4:35) -- Ghazal (8:51) -- Bada-ô-jané (11:25) -- Ataba hawawié (23:21)

Muezzin's Call to Prayer and Readings from the Koran [sound recording]

Music Library / Audiocassette. Ask at desk. M2188.M84

Contents: Introduction & call to prayer. -- Introduction & Sura 16.--Sura 17. -- Sura 3. -- Sura 6. -- Sura 42. -- Sura 37.

Music in the World of Islam: A Socio-cultural Study

Music Library / Stacks ML348.S56 1995

Music in the World of Islam [sound recording]: Human Voice & Lutes

Music Library / Compact disc. Ask at desk. CD7347

Contents: The human voice. Recitation of verses of the Qu'ran (2:22) -- Dhikr : a Sufi ceremony (2:15) -- Hourī : secular vocal music (1:19) -- Bedouin wedding songs (1:15) -- Ghazal, or love song (1:15) -- Gurdum Gurdum : love song (3:14) -- Song at the feast after Ramadan (1:48) -- Haddadi (4:13) -- Kavali : a devotional song (4:35) -- Abu Zeluf (3:01) -- Leader/chorus song (2:21) -- Radha : Bedouin song (1:39) -- Ga's (1:37) -- Love song (2:19) -- Tahilil (6:15). -- Lute. Taqsim in maqām Iraq (3:28) -- Taqsim in maqām Hejaz (6:01) -- Hausi in makām Iraq (5:00) -- Tar solo in dastgah Mahur (4:53) -- Tambur solo (4:41) -- Gunbri (2:50) -- Taksim in makām Nishaburek (3:27) -- Solo in dastgah af-Shari (4:16) -- Wedding song (2:51)

Music in the World of Islam [sound recording]: Reeds & Bagpipes, Drums & Rhythms

Music Library / Compact disc. Ask at desk. CD6915

Contents: Reeds & bagpipes. Panihari (5:03) -- Mey solo (2:16) -- Jirbe (2:01) -- Music for formal classic dance (2:29) -- Kama and double naqqāra (2:22) -- Dil-tyuduk solo (1:26) -- Wedding procession (2:01) -- Saltarello (1:42) -- Tulum solo (2:56) -- Music to call the spirits (2:22) -- Shepherds' songs from Syria : Babouri (2:29) ; Ra'l Al-Ghanam (2:04) -- Poonzuk (2:08) -- Ghoomar (2:23) -- Dance music (3:27) -- Drums & rhythms. Drum solo :2:33) -- Orchestra of the sultan of Dosso (1:53) -- Dance music (5:16) -- Chang solo (1:12) ; Chang group (2:04) -- Adhari : night song (3:51) -- Tabla solo (5:45) -- Part of the religious observances of Al Haq sect (2:03) -- Dindoun : rhythmic music for festivals (2:20) -- Zarb and santur (3:12) -- Ayala : a war dance (1:56) -- Mihbash : used to summons people to gather for a feast (1:15) -- Ghalta : used for processional music (2:08) -- Bendir girls and women singing and playing the bendir (2:06)

Music in the World of Islam [sound recording]: Strings, Flutes & Trumpets

Music Library / Compact disc. Ask at desk. CD6845

Contents: Strings. Saroz solo (2:02) -- Sher (3:42) -- Oanun solo in maqām kurd (3:28) -- Rabāb : accompanies Bedouin sung poetry (2:01) -- Roguē solo (2:22) -- Rabāba solo (2:19) -- Kamaycha : accompanying an historical epic (3:13) -- Kemence Karadenis : small Black Sea fiddle (2:43) -- Rabāb and voices : leading a Javanese gamelan orchestra (2:22) -- Santur solo in dastgah Homayon (2:58) -- Masenqo : a one string fiddle, accompanying a wax and gold traditional song (3:22) -- Tambura : music in leader/chorus style (2:26) -- Joza solo in maqām Sabah (2:16) -- Makino : a song about a girl working in the nearby field (4:06). -- Flutes and trumpets. Lahara : an introduction to a tune (2:35) -- Wedding procession (2:29) -- Nay : used in Turkey both for classical and religious music (2:07) -- Nay : used in religious music (2:03) -- Nay : used to accompany two singers (1:32) -- Nafir : long straight trumpets (0:52) -- Langaga Patanchanada : a popular Punjabi folk song (6:51) -- Ivory trumpets and small horn cone flutes (2:46) -- Pair of düduk : duct flutes (3:06) -- Nay (3:04) -- Dehl Sher : special Baluchi music (1:53) -- Hadra : music of the brotherhood (2:31) -- Podina : Rajasthani folk music (3:53)

Qawwali, the Expression de l'Essentiel Désir [sound recording] = Qawwali, the Essence of Desire

Music Library / Compact disc. Ask at desk. CD6771

Contents: Man kunto maula (16:46) -- Mera e charkha naulakha kure (15:43) -- Mahi bahj kali an (15:30) -- Maro nara haideri, "Ya Ali" (15:48)

Returning [sound recording]: The Music of the Whirling Dervishes

Music Library / Compact disc. Ask at desk. CD6092

Contents: Naat-i-Mevlana (5:45) -- Ney Taksim (1:29) -- Sultan Veled Peshrev (3:11) -- First Selâm (5:37) -- Second Selâm (4:37) -- Third Selâm (9:14) -- Fourth Selâm (1:53) -- Son Peshrev/Son Yuruk Semai (2:00) -- Kanun Taksim (0:49) -- Qu'ranic Recitation, Surah Rahman (3:24)

Sif Safaa [sound recording]: New Music from the Middle East

Music Library / Compact disc. Ask at desk. M1828.S54 1995

Contents: Ghallo tara (Hamdi Ahmed) -- Agulak (Saleh Khairy) -- Anta al hakam (Kazim Al Sahir) -- Matajarahnish (Don't hurt me) (Hanan) -- Nami (Aida Ayubi) -- Saf Safaa (Mohamed Mounir) -- Khafet Dhamon (Mohamed Fouad) -- Tasadig wala ahliflak (Hamdi Ahmed) -- Leh Alkhiyana (Abu Hilal) -- Ya leyl a'ah (Hanan) -- Hawad (Mohamed Fouad) -- Alashan al malih (Saleh Khairy)

Songs of a Macedonian Gypsy [sound recording]: Featuring Esmā Redžepova and Usnija Jašarova

Music Library / Compact disc. Ask at desk. CD7254

Contents: Esmā's song = Esmā kiri gilli -- I curse you, mother = Hajri mate diki daje -- Beautiful girl = Čaje šukarije -- Gypsy dance = Čoček (Instrumental) -- I have seen much = Buda dikljum -- Oh, my God = Ah, devla -- Macedonian horo = Soborsko oro -- Little gypsy girl = Meda sijum ternori -- The deceitful shepherd = Jolandji čoban -- Shiptar dance = Šote mašala (Instrumental) -- Džulo, džulo -- The young bride = Uštili čaj rano sabajle -- Oh, young one = Abre ramče -- The song & the girl = Pjesma i devojka -- Every night I wander about = Save rat daje me pirava -- I won't get married = Da me molat ne se ženam -- Look at this girl, mother = Oketano nano odoja čaja -- Get up, father = Ušti, ušti Baba -- Sweet dreams = Me suneste aljan -- Unhappy loneliness = Ačiljum čorori -- Romany horo = Romano oro.

Syria [sound recording]; Sunnite Islam

Music Library / Audiocassette. Ask at desk. M1824.S9S9

Contents: Adhan; the call to prayer (Muezzin: Toufic el Mounajed, Damascus)--Zikr; ceremony invoking Allah (Worshippers at the Ketlaouié Mosque, Aleppo)--Muwashshah; religious chant (Rabitat al Mounshidin Ensemble, Damascus)--Zikr; ceremony invoking Allah (Worshippers at the Chanawani Mosque, Damascus).