

Understanding Islam A Select Bibliography of Media Materials

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Behind the Veil [videorecording]: Afghan Women Under Fundamentalism

Hodges Media Center / Videocassette HQ1735.6.B44 2001

"... This gripping program describes the massive human rights abuses that have been escalating since the withdrawal of the Soviet forces, as seen through the eyes of women who have survived years of rampant gender and religious intolerance..."

Beirut to Bosnia [videorecording]: Muslims and the West: A Personal Journey

Hodges Media Center / Videocassette DS119.7.B457 2000

In this three-part series filmed in Lebanon, Gaza, Israel, Egypt, and Bosnia, Robert Fisk, award-winning Middle East and Balkans correspondent for the London Independent, reports on Muslim unrest as ideology, religion, history, and geography come into conflict. The martyr's smile ... documents the guerrilla war of Lebanon's Hezbollah and Islamic Jihad movements to free southern Lebanon of Israeli occupation forces and Western interference, beginning with the destruction of the American Marine barracks during the early 1980s. The road to Palestine ... examines the displacement of Palestinians by Zionist immigrants and Jewish refugees. To the ends of the earth ... investigates the desperate situations of Muslims in Egypt and Bosnia who, though worlds apart, are plagued by a common feeling of betrayal by the West.

Beyond the Veil [videorecording]

Hodges Media Center / Videocassette BP42.B49 1998

This series provides the Western world with deeper understanding of the diversity of Muslim viewpoints about Islam. Muslims from many countries speak out about what they perceive as the menace from the West.

Ceddo [videorecording]

Hodges Media Center / Videocassette PN1995.9.F67C43 2001

An historical epic set loosely in the 19th century, the film examines the confrontation between opposing forces in the face of Moslem expansion in Africa.

Dochters van de Nijl [videorecording] = Daughters of the Nile

Hodges Media Center / Videocassette HQ1793.D63 1992

Doctrinal Dimension [videorecording]: African American Islam

Hodges Media Center / Videocassette BP221.D62 1999

This video offers insight of the Nation of Islam and some of its key figures. Imam W. Deen Muhammad, on of the most influential religious leaders in African-American Islam today, explains openly and candidly how his father, Ellijah Muhammad, took traditional Islamic doctrines and reinterpreted them to raise the self-esteem and sense of empowerment of African Americans. Also explored are the power struggles among the leaders of the Nation of Islam.

East and West [videorecording]

Hodges Media Center / Videocassette BP176.E3 1988

Describes Islam's influence on the cultures of the world, originally produced by TF 1 section of Société nationale télévision française.

The Five Pillars of Islam [videorecording]

Hodges Media Center / Videocassette BP176.F58 1988

The essential principles on which Islam rests--the five pillars--are discussed, described, and put into historical perspective in this program. Viewers are introduced to the huge international mosaic of Moslem believers, and the conflict between traditional teachings and the effects of industrialization.

The Glorious Qur'an [computer file] (Koran. Arabic & English)

Hodges Media Center / Studio BP105.P67 1997

Contains Arabic recitations of the entire Qur'an rendered by up to six different Quarees. Includes background information to Sura, articles on the Qur'an, pictures of the Qu'ran and index. System requirements: Windows 95 or 98; sound card; mouse; hard disk; CD-ROM drive.

I am a Sufi, I am a Muslim [videorecording]

Hodges Media Center / Videocassette BP189.2.I12 1996

The program travels to India, Pakistan, Turkey, and Macedonia to explore exactly what is Sufism and observe how it is practiced in various parts of the world today. Among the many aspects of Sufism featured in the program are the whirling dervishes of Turkey, who find God through ecstasy; ecstatic fakirs in Macedonia, where there is a big revival in popular Sufism; and the vital role of music in Sufism in India and Pakistan.

Introduction to the Arab World [videorecording]

Hodges Media Center / Videocassette DS36.7.I582 1989

Discusses the unique characteristics of each of the regions within the Arab world; presents the historical background of Islam and explains some of its basic tenets; and addresses the major social, cultural, political, and economic concerns of Arabs today.

Islam [videorecording]

Hodges Media Center / Videocassette BL80.2.R45 1998 v.5

Islam as a World Faith [sound recording]

Hodges Media Center / Reel tape. Ask at Media Center BP165.A24

An address given at the University of Tennessee, Knoxville, on February 17, 1975.

Islam in America [videorecording]

Hodges Media Center / Videocassette BP165.5.I84 1997

Attempts to debunk the many misconceptions and stereotypes about Islam that are common both in the United States and abroad. Fosters better understanding of what many consider to be the fastest growing religion in the world. Each part ends with a series of questions and answers reviewing the previously presented information.

Islam, the Faith and the People [videorecording]

Hodges Media Center / Videocassette BP50.I85 1991

This program includes Islam in the world today, The Prophet Mohammed, The Five Pillars of Islam, The Mosque, The Crusades, The art and architecture of Islam, Islam's influence on the West, and Colonialism in the Islamic world.

Islam Today [videorecording]

Hodges Media Center / Videocassette BP163.I76

Islamic Art [videorecording]

Hodges Media Center / Videocassette N6260.I84

"Discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art."

The Islamic City [videorecording]

Hodges Media Center / Videocassette NA380.I8

Describes the architecture and important areas of several Islamic cities in various areas of the Moslem world.

Islamic Fundamentalism & Democracy [videorecording]

Hodges Media Center / Videocassette BP173.7.I84 1993

An examination of the problems and issues involved in Middle Eastern countries as they deal with both pressure to embrace more democratic policies and efforts by Islamic fundamentalists to resist social and political influences from western societies.

Islamic Knowledge [videorecording]

Hodges Media Center / Videocassette BP190.5.S3I86

Describes how Islamic knowledge made significant contributions in the fields of astronomy, physics, medicine, and engineering.

The Islamic Wave [videorecording]

Hodges Media Center / Videocassette BP173.7.B853 2000

Examines the sociopolitical landscape of Islamic hotspots in the Middle East, Pakistan, Indonesia, Sudan and elsewhere. Film also examines Islam's increasing popularity and considers the use of violence by Muslim extremists to attain their goals.

The Living Islam [videorecording]

Hodges Media Center / Videocassette BP50.L58 1993

Lorsque le Monde Parlait Arabe [videorecording] = When the World Spoke Arabic: the Golden Age of Arab Civilization

Hodges Media Center / Videocassette DS36.85.W44 2001

" ... Supported by expert commentary and enhanced by footage of historic Arab architecture and period works of art, this comprehensive twelve-part series documents the remarkable history and the most significant cultural, scientific, and technical achievements of the Arab empire, which came to prominence between the 7th and 13th centuries."

Mon Coeur est Témoin [videorecording]

Hodges Media Center / Videocassette HQ1870.9.M66 1996

Dramatization of correspondence and interviews with women from Africa and the Middle East about the condition of women in their countries.

Mosque [videorecording]

Hodges Media Center / Videocassette BP172.M67 1996

This program, filmed in Cairo, Egypt, introduces a mosque and Muslims and provides a respectful introduction to Islam.

Muhammad [videorecording]: Legacy of a Prophet

Hodges Media Center / Videocassette BP75.M74 2002

Tells the story of the seventh century prophet who changed world history in 23 years, and continues to shape the lives of more than 1.2 billion people. Three years in the making, the film takes viewers not only to ancient Middle Eastern sites where Muhammed's story unfolds, but into the homes, mosques and workplaces of some of America's estimated seven million Muslims to discover the many ways in which they follow Muhammad's example.

Not Without My Veil [videorecording]: Women in Oman.

Hodges Media Center / Videocassette HQ1731.N6 1993

Interviews educated, independent, Islamic women of Oman who dress in the traditional way yet are moving into new areas for women.

The Ottoman Empire [videorecording]

Hodges Media Center / Videocassette CB5.A54 1999 v.8

Examines the expansion of the Ottoman Empire from Eastern Europe throughout the Near East, its social and religious life and its military power.

Rumi [videorecording]: Poet of the Heart

Hodges Media Center / Videocassette PK6482.R85 1998

A celebration of the earthy, joyous, and spiritual passion of the 13th century Persian Sufi poet, Rumi. Features Coleman Barks, the preeminent contemporary translator of Rumi's poetry, in live performance and intimate conversation.

Rumi [videorecording]: The Wings of Love

Hodges Media Center / Videocassette BP189.7.M4R8 2002

"Documentary on Jalaluddin Rumi and the Whirling Dervishes, filmed in Cairo, Istanbul, and Konya. Traces the roots of Rumi's thought, his poetry, the Whirling Dervishes and the esoteric significance of their dance. It transports the viewer to the newly renovated 19th century Mevlevi prayer lodge in Cairo, where we see whirling dervishes invited from Turkey performing a sema in the sacred space of a prayer lodge not used in over half a century. Interviewed on screen are Sheikh Abu Bakr al Sirajeddin (Martin Lings), former Keeper of Oriental Manuscripts at the British Museum in London, and the author of "Muhammad," globally recognized as the best book on the Prophet Muhammad in English; world renowned Islamic philosopher and professor of Islamic Studies at George Washington University, Seyyed Hossein Nasr; Nezhir Uzel, the foremost Mevlevi musician in Turkey talks about sacred music; and Halveti/Mevlevi sheikh Omer Tugrul Inanèr speaks about the secret meaning of the ney (reed flute). Original dervish music is heard throughout the film as is the voice of Turkish Hafiz Kani Karaca, considered the world's leading chanter of Mevlevi compositions."

Sacred Trances of Java and Bali [videorecording]

Hodges Media Center / Videocassette BL2120 .J3 S23 1980

Focuses on the religious practices of people living in Java and Bali. Describes the function of a horse-trance ritual that combines the basic tenets of Mohammadism with an ancient belief in animism.

Saints and Spirits [videorecording]

Hodges Media Center / Videocassette BP188.8.M8S3

A documentary on how a group of Moroccan Muslims view their worship of saints and spirits as part of the wider Islamic tradition. We take part in visiting with them shrines in Marrakech and in the Atlas Mountains.

Saudi [videorecording]: Hajj: The Fifth Pillar

Hodges Media Center / Videocassette BP187.3.S345 1980

Describes the modern-day Muslim pilgrimage to Mecca, and the services provided by the Saudi government to support the pilgrims.

This Far by Faith [videorecording]: African-American Spiritual Journeys

Hodges Media Center / DVD BR563.N4 T56 2003

Documents the African-American religious experience during the last three centuries from the early African slaves, through the Civil War, Reconstruction, Jim Crow, the Great Depression, the Civil Rights Era, and into the 21st century. Explores the struggle of African-Americans in their faith and how it became a force for social, political and cultural change in the United States.

Under One Sky-- [videorecording]: Arab Women in North America Talk About the Hijab

Hodges Media Center / Videocassette HQ1170.U53 1999

Presents the history of Arab womanhood, from the days of early colonial missions to the post-Gulf War era. Informed, articulate Arab women living in North America describe the ideologies behind the veil and tear away the labels imposed by both East and West.

A Veiled Revolution [videorecording]

Hodges Media Center / Videocassette HQ1793.V45 1982

Discusses the modern Egyptian Muslim woman's question of whether to wear modest dress and the veil or Western dress. Also discusses the proper role of women in a modern Islamic society, with specific attention to the recent practice of women entering mosques to hold study meetings. Looks at the struggle for women's rights in Egypt within the framework of their own Islamic traditions.

The Wisdom of Faith [videorecording]

Hodges Media Center / Videocassette BR118.W5 1996

Huston Smith relates his experiences with the world's greatest religions and attempts to show how all of these "wisdom traditions" share fundamental truths.

Why the Hate? [videorecording]: America, from a Muslim Point of View

Hodges Media Center / Videocassette DS35.62.W5 2002

"This timely ABC News program explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive, and U.S. foreign policy, frequently viewed as threatening."