

Lindsay Young
Library Endowment Fund
NOMINATION FORM
2006

University of Tennessee Libraries

This year the Lindsay Young Fund is providing the Libraries with up to **\$75,000** for special acquisitions that will make a qualitative difference in the Libraries' collection in support of the humanities. Funds are intended to support *research* rather than instructional needs. **Guidelines:**

1. Complete a separate form for each nomination.
2. Nominate titles which COST MORE THAN \$500.
3. Provide as much detailed bibliographic, ordering, and price information as possible.
4. Provide a rationale which describes how the material will support research.

Title _____

Author _____

Format _____

Number of Volumes, Reels _____

Publisher _____

Place of Publication _____

Year of Publication _____

Price (in U.S. dollars) _____

Distributor (if material is not available from common sources):

Name _____

Address _____

Phone/E-mail/Website _____

Please provide a rationale for the nomination and a statement of intended use of the research material. Attach additional sheets as needed.

Requested by _____

Date _____

Phone _____

Department _____

E-mail _____

Please **submit this nomination form by 4/17/06** to Jami Baker, Collection Development & Management, 552 Hodges Library.
To request additional forms, contact Jami at 974-9489 or jbaker@email.lib.utk.edu.
The form is also available at <http://www.lib.utk.edu/colldev/forms/lyoung.html>

Lindsay Young Library Endowment Fund 2006

*for special acquisitions that will make a qualitative difference
in the Humanities research collections of the Libraries*

Up to **\$75,000** is available to fund purchases recommended by researchers in the Humanities departments.

Ask questions of your Library Representative, Subject Librarian or Molly Royse, Humanities Coordinator (974-3652 or mroyse@utk.edu).

Formats Eligible:

- Books
- Electronic Resources (*Certain restrictions apply.)
- Media (*Certain restrictions apply.)
- Microform
- Serial & Journal Backfiles (no new subscriptions)

* Contact your subject librarians regarding format restrictions.

The **Lindsay Young Fund Selection Committee** will review nominations and make recommendations for purchase.

SUBJECTS/PROGRAMS	LIBRARY REPRESENTATIVES	LIBRARY SELECTORS
❖ African & African American Studies	Wornie Reed	Felicia Felder-Hoehne
❖ Architecture	George Dodds	Jennifer Beals
❖ Architecture -- Interior Design	Mary Beth Robinson	Jennifer Beals
❖ Art -- History	Bill Dewey	Jennifer Beals
❖ Art -- Studio	Frank Martin	Jennifer Beals
❖ Asian	Jon LaCure	Molly Royse
❖ Cinema	Charles Maland	Jennifer Beals
❖ Classics	Robert Sklenar	Anne Bridges
❖ English	Miriam Thaggert	Marie Garrett
	Tom Heffernan	
	David Goslee	
❖ German	Olaf Berwald	Sara Williams
❖ History	Dan Feller	Anne Bridges
❖ Latin American Studies	Michael Handelsman	Sandra Leach
❖ Medieval Studies	Robert Bast	Anne Bridges
❖ Music	Nasser Al-Taee	Chris Durman
		Nathalie Hristov
❖ Philosophy	Heather Douglas	Teresa Walker
❖ Religious Studies	Rosalind Gwynne	Linda Behrend
❖ Romance Languages		
French	Patrick Brady	Molly Royse
Italian	Flavia Brizio-Skov	Molly Royse
Portuguese	Euridice Silva-Filho	Sandra Leach
Spanish-Latin American	Oscar Rivera-Rodas	Margaret Casado
Spanish-Peninsular	Alvaro Ayo	Margaret Casado
❖ Russian	Natalia Pervukhin	Sara Williams
❖ Special Collections & Archives		Aaron Purcell
❖ Theatre	Klaus van den Berg	Marie Garrett